

THE OLIVE BRANCH

October 2023 Brunswick Uniting Church Congregation Worship - 9:30 am

> Living Colour - The Story

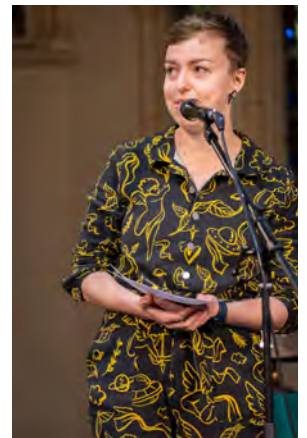
As the curtains close on 'Living Colour,' I am filled with immense gratitude for the people that play a part in our artistic communities, and the life that they have breathed into this exhibition. I want to extend my heartfelt thanks to each and every artist whose work graced our gallery walls, to the dedicated volunteers who tirelessly worked behind the scenes, to the gracious interviewees who shared their insights and stories, and to the unwavering committee members who were the backbone of this endeavour. 'Living Colour' would not have been possible without your talent, commitment, and unwavering support - and of course, when needed, your humour and patience.

When we sat down to set the theme for the exhibition, we were just getting into the throes of a classic Melbourne winter: a bristling chill in the air, gloomy skies, rainy days. A lot of time inside, not always having the privilege of a sunny day or a green landscape to breath in and restore our spirits. In each meeting people's backgrounds got a bit dimmer and the social calendars had quietened down a bit. There was one thing, though, that we always seemed to come back to: colour.

One Tuesday night, it may have been the colourful top Leanne was sporting, or vibrant threads being worked into a new garment at Natalie's deft hands. Another Sunday it was a bold monochrome outfit of Annie's, or Saide's reliably colourful and carefully coordinated tights. And while we sought comfort in the bright and brilliant, as the months passed, we also found moments characterised by muddled, muted, and clinical shades. We came to notice more readily what colours surrounded us in our day to day and how we might draw inspiration from it.

'Living Colour' pays tribute to both the bright and the dull, representing a broad spectrum of emotions, experiences, and perspectives that make up the tapestry of our lives. The ways in which the artists have harnessed colour to convey their unique narratives are brilliantly different in every piece and it has been an absolute honour to be able to showcase these pieces. I hope that all of you had the opportunity to see the body of work that is Living Colour, and hope it gives you pause to reflect on the role of colour in your life.

Courtney Rohde, BUC Arts Exhibition Co-ordinator



Living Colour

An exploration of how our lives are steeped in, surrounded by, and best expressed through vast and varied hues, shades, tints and tones. In the words of David Hockney, "**I prefer living in colour**" – and so do we.

Is there something that makes you go **green with envy**?

Do you see the world through **rose-coloured glasses**?

Have you been **feeling blue**?

When you get fired up, what **makes you see red**?

Have you been stuck wading through the **murkiness of a grey area**?

When was the last time you were **ticked pink**?

What is your own personal **yellow brick road**?



Artwork from 'One thing leads to another' workshop

> Editor & BUC Arts Convenor note

This special edition of the Olive Branch is offered as a celebration of Living Colour. It includes stories about the opening night and performance evening, artist spotlights, worship services and the in person and virtual exhibitions. Our fourth BUC Arts bi-ennial exhibition was launched on **Friday 13th October** and concluded on **Sunday 22nd October**.

The BUC Arts committee - Courtney Rohde (Exhibition Coordinator), Saide Cameron (BUC Arts Convenor), Bev Evans (Olive Arts Coordinator), Natalie Papworth (Olive Pesto Coordinator), Leanne Salau and Annie Quail began preparing for the exhibition late in April. We had a fabulous time dreaming, planning and preparing. Having chosen the Living Colour theme we opened each meeting responding to a colour related ice-breaker:

- Share a moment of colour from your day
- What is your favourite colour today and why?
- Share a colour filled moment
- Share a colour that has spoken to an ache in your heart/soul
- What is the most beautiful natural colour you have seen today?
- Share a colourful memory

As already noted by Courtney these questions helped us to notice and appreciate the colours that surrounded us. You might like to reflect on and ask these questions of yourself and others.

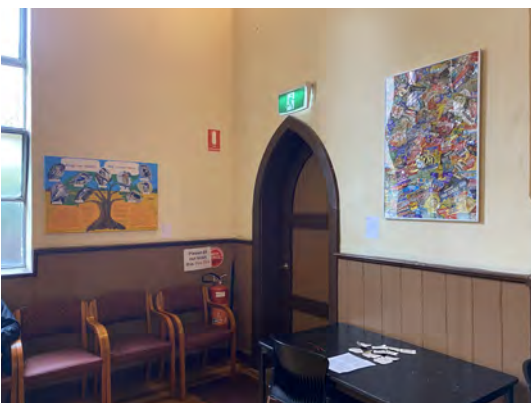
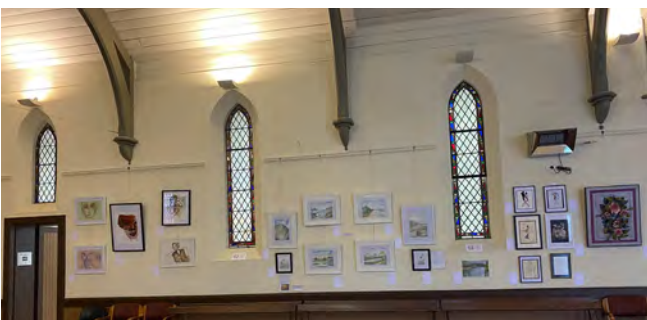


Electric Fluorescent Glow, by Paul Gaugin

For this exhibition we wisely expanded our committee to include coordinators for our two events. It was such a joy to welcome Catherine Leslie as coordinator of the Opening Night Launch Event and Helen Burnham as coordinator of the Performance Event.

I absolutely love being part of the BUC Arts committee, working with other people who are passionate about creativity and providing space to celebrate the creativity of our community of communities. BUC is blessed with beautiful spaces and it is a joy to see the walls and spaces filled with artistic expression. We will take a breath, review this year's exhibition and look forward to the 2025 Exhibition.

Saide Cameron, BUC Arts Convenor



> Opening Night



The launch event was hosted by Catherine Leslie, our Opening Night Co-ordinator. [Watch here.](#) We enjoyed refreshments from The Green Refectory on arrival.

Catherine welcomed us to the event commenting on the experience of coming into the space and experiencing it as a space of revival, reflection and colour. She shared the words of post-impressionist painter Paul Gauguin who said *'colour which, like music, is a matter of vibrations. It reaches what is most general and therefore most indefinable in nature, its inner power'*. Catherine likened this to *the power and the energy and the sheer creativity of our community the people at Brunswick Uniting and the people associated with it who have contributed to this amazing exhibition.*



Following the Acknowledgement of Country and Opening Prayer offered by Cath James, Courtney shared the Living Colour story, see p1. We were then treated to two planned and one spontaneous artist interviews, a poetry reading and three musical performances.



During the break we were invited to add coloured threads to a shared artwork. After an entirely wonderful evening Cath closed the meeting in prayer.



Zia Tokhi

Phil Kreveld, Olive Arts Lead Artist, interviewed Zia. Zia is a regular participant in the Olive Arts Collective (OAC) program which is open to all artists on Wednesday mornings. Zia shared her artistic journey which began with painting as a toddler, being nurtured by a wonderful teacher

and being encouraged by her family. Zia grew up in Kandy, the Hill Country in Sri Lanka, a beautiful green place. Phil and Zia then went on to talk about her work now, which is inspired by Monet. Zia fell in love with Monet's work 15 years ago and now creates her own impressionist style of art. When Zia's friends started buying her work she decided to dedicate it to support orphans and widows in Afghanistan through a charity organization that she is part of. Zia explained that her husband is originally from Afghanistan and is a strong supporter of her work. Zia joined the OAC 6 years ago when she moved to Coburg, across the road from Leanne. Zia acknowledged many of the people who have supported her in her artistic journey and commented that *'Olive Arts is a wonderful place such a welcoming cheerful happy place for everyone'*. Phil concluded the interview also commented *'Personally I can't think of a better way to spend Wednesday mornings than to come to Olive Arts'*. He thanked Zia for her time saying *'Congratulations with your lovely art. They're not imitations, they really are works in your own style and they reflect your love of impressionism. Very well done thank you'*.



Abi Benham-Bannon

Catherine interviewed Abi about her workshop 'Dancing Green' inviting her to share her background in dance and geography. Abi talked about growing up in Castlemaine and doing creative dance which she said is 'basically improvisation'.

Her passion for the world and environment led her to study human geography which means 'studying the relationship between people in the environment ... and how we navigate that relationship'. Responding to the call back to dancing Abi studied contemporary dance and found 'this intersection' that led to the development of her workshop as part of her Honours thesis. Abi told us that her dad used to joke 'oh you'll be the first dancing geographer'. She came to realise the importance and potential of 'engaging our embodied selves in that journey of sustainability'. Abi demystified her workshop explaining that people would be engaging in a series of movement activities and discussions. Abi told us that she is hoping to further develop the workshop either through a PhD or as an independent creator remaining open to other places and inter-disciplinary spaces.



Abi offered two opportunities for people to engage in her



workshop as part of the exhibition. You can read Abi's reflection on this experience on page 8.

Giovanni Dimase



Giovanni offered a series of readings and poetry. Giovanni is a long time member of the Olive Way community. His writings arise from his reflections on his colourful life the people he has met, his work and the places he has lived. On the opening night we were treated poems about the Sydney Street party, the Road and a movie about Jackson Pollock. He read an extract of TS Elliot's the Four Quartets and talked about meeting Manhattan Transfer.

Following the formal readings Catherine then interviewed Giovanni during which he talked more about the people and

artists that have shaped his life. He said that he always enjoyed studying poetry and Shakespeare at school commenting that '*Gerald Manley Hopkins is one of the most underrated poets*' and encouraged us go out and get some of his books. He talked about swapping records with his friends and discovering music that moved him. He concluded talking about writing stories for a rock & roll magazine and being discovered as a poet through an encounter with Father Bob, Damien Coleridge and an ABC journalist.

Giovanni invited us to go to the Brunswick Green on the first Tuesday of every month, hosted by Michael Reynolds.



Three musical performances

Joel Meadows

Joel offered two songs telling us that they were both songs of praise.

The first one was called '**We cannot hope to compete with such colours**'. Joel said that it was written as a song of humility in the face of all the beauty of creation but also holding on to some of the despair in the world.

His second song was about birds who he noted are very colourful a lot of the time. Joel commented that '*it's a beautiful thing to realize that there is so much that's beyond human perception and this is a little celebration of all we can see and an acknowledgement of the stuff that we can't*'.



James Balsillie

James offered an improvised piece of music on the piano. He said '*I was thinking about how doing an improvised musical piece is great for Living Colour because you all just have to trust that I'm thinking about colours when I'm playing but if you want you can shut your eyes and think about what colours the music evokes for you ...*'

He invited us to close our eyes or look around as he played.



Brad and Hudson Coath

Brad introduced their songs commenting on how wonderful it is to be able to play music with your kids.

The first song, 'Fleur de Lune' was about a brilliant white flower called the moon flower .

Their second song was called 'Affirmation'. Introducing it Brad commented on his love of words, the feelings that they evoke and the power that they hold. The song, he said, speaks of '*the recognition of the dignity and the value of one another*' and invited us to name the good things about one another.



Cath's closing prayer

God the light of your love and grace is alive with colour.

Thank you for the opportunity to witness and be part of your created spirit in this place.

We give thanks for the time and energy that so many people have offered both to be part of this exhibition and this opening tonight. Be with those who will continue to hold this space over the coming weeks. Amen

And now may God take your hand as you go, Christ be your constant companion and the Spirit guide you on your way this day and forever more. Amen

> Worship

15/10, [Pentecost 20](#), **Philippians 4:1-9; Isaiah 25:1-9**

Worship on **Sunday 15th October** offered us the opportunity to respond to the outcome of the referendum for a Voice to Parliament, to reflect, to lament. Our worship was shaped by the Uluru Statement from the Heart and we focussed on some of the many artworks from the Living Colour exhibition.

Saide and Cath explored the exhibition carrying the words of the Uluru Statement with us along with the tension of preparing worship when the outcome of the referendum was not known. We sought to provide an opportunity to acknowledge the challenges of the recent weeks and months, reminding all of us that God is always near.

Acknowledgement of Country

with David Kerr's work **Eleven: Movement 1**. He says 'Blue is the colour of contemplation, and not necessarily peace of mind, but a deep grounding calm.'

We took a few moments to contemplate all that was, all that has been lost and all that might be possible when all peoples listen together.



Prayers of Adoration

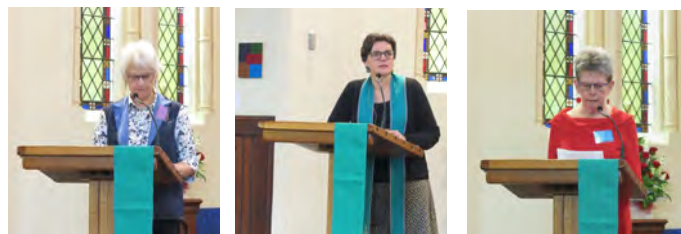
with Maryam Sepasi's work **Butterfly**. As we prayed we gently and respectfully held the ancestral tie between land and mother nature of the First Nations People of the land on which we worship and all the surrounding lands.



Prayers of Confession

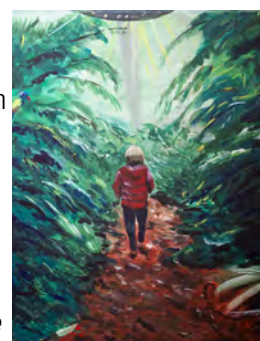


with Joshua Whitty's work **People in a Box**. As we prayed we remembered that proportionally first nations people are the most incarcerated on the planet, children are alienated from their families at unprecedented rates and youth languish in detention centres.



Early Word

with Nic Batch's **The Hike** (painted live with audience participation) and Carolyn Alcade's **Starry Night Sky**. These two artworks were chosen as a way of reflecting on what it means to walk in two worlds



Cath commented 'The constitutional reforms being sought that some of us voted on yesterday are for children. They are to enable first nations children to flourish and to be able offer their culture as a gift to others. To enable them to effectively walk in these two worlds'.



Reflection & Invitation

with **Wheel of Flowers**, which was created by the Multicultural Women's Sewing Group as a celebration of diversity and unity.

Commenting on the call for a Makarrata commission, an invitation to come together after a struggle, Cath acknowledged the struggles and tension in our world noting that *the reading from Isaiah as well as the letter from Paul suggest that we are always moving between separation and unity, struggle and peace.*





We prayed in colour writing our prayers and during the offering bringing them forward to place on the coloured paper alongside the Cross.

Prayers of the People

We offered the **Prayer for after the Referendum** written by Uniting Church President Rev. Sharon Hollis.



Blessing

with artwork from the Weekend Away by the Bay - **Searching our Hearts**. We gathered gifts from the campground and beach, created art and returned the elements back to the bush. These simple gifts spoke to us of the beauty and colours of our surroundings, we received and shared them as a blessing. We took photos of our works to share in the exhibition.



> A community of communities

One of the great joys of the exhibition is celebrating our community of communities. The following is a comment from our 2018-21 Strategic Plan: *During 2016 we engaged in an extensive Mission Planning Process, assisted by Steph Gesling, which led to the Mission Planning Report (November 2016). Without challenging the value of the existing Vision & Values statement, this report offered us some new ways of thinking about who we are and how we might live out God's mission.*

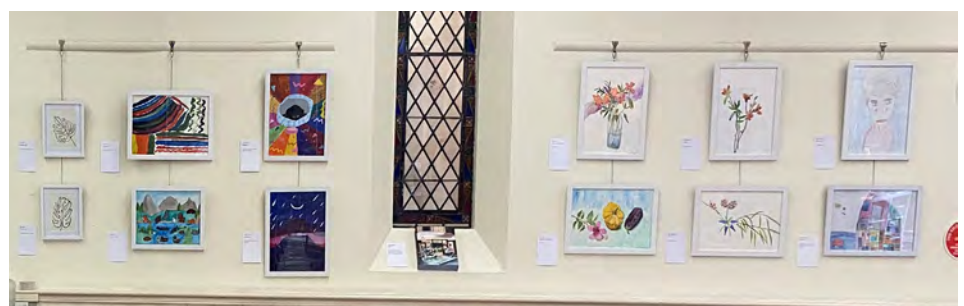
The report goes on to offer two key images - BUC as a living tree and BUC as a Community of Communities - *'a way of understanding how we relate to each other within the many overlapping and open-edged "circles" of BUC life'*.

Our biennial exhibition is one of the key ways that we can celebrate this. This year's exhibition included contributions from the regular groups/programs: the Olive Pesto Group, the Olive Arts Collective, the ArtStop program, the Multi-Cultural Women's Sewing Group, the Sunday Morning Program, the Student House program, and one-off gatherings: the Searching our Hearts Weekend Away by the Bay, the Olive Way FUNdraising event and the Wilma Tabacco workshop series 'One thing leads to another'.

Within our community of communities we also have many friends with whom we are connected in many beautiful ways and we delight in their contributions to our exhibitions.



Olive Arts Collective (a weekly gathering of artists)



ArtStop program (a weekly NDIS funded Arts Access program)



Olive Pesto (a monthly Saturday morning craft group which donates regularly to KOGO)



Multi-Cultural Women's Sewing Group (a group which meets twice a week in our hall or the Olive Way)



Sunday Morning Program (butterflies made with the children on Sunday morning during worship)

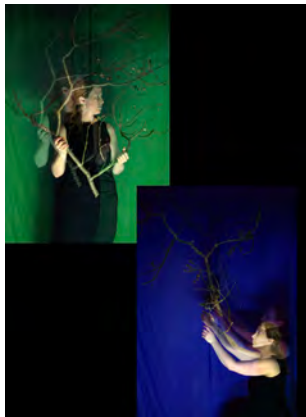
See more Community of Communities artworks on pages 13 & 14

> Artist Spotlights

We offered three artist spotlights during the week. Abi Benham-Bannon offered her Dancing Green workshop on Saturday afternoon and Thursday evening. Courtney interviewed Simone Alesich on Monday evening and Nicole Batch on Saturday afternoon.

Imagined Worlds

Courtney invited Simone to share a little about herself. Simone explained that she approaches creating art through an intuitive process so her inspiration usually starts from an interaction with an object. Simone likes to work with reclaimed items. She uses natural or recycled materials in her work. Simone said she goes through *'what is often a quite painful process of failures where I try lots of different things and they don't quite work and I get very frustrated and think it's not going to work and then I finally get to a point where something starts working and then I kind of pursue that ...'*



Simone explained the journey for creating the artworks for this exhibition which were inspired by a branch from her garden using time-lapse photography. Simone commented that she developed a kinship with the branch through this process.

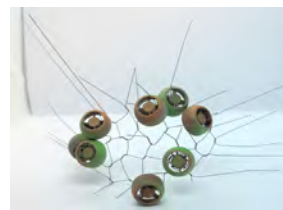
The title and Simone's artist statement:

Paulowniaceae I, II, III

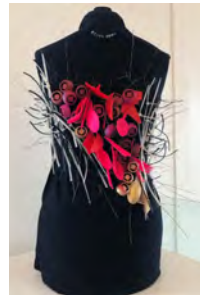
A reflection on introduced species / exotics / weeds

What is our role in the landscape? Cutting back an introduced tree felt important in our role as custodians of the land, but the shape of its branches made me feel kinship with the tree – inspiring me to question my own presence in the landscape.

These artworks explore the connection between my identity and the role of introduced species, taking them, and me, out of the natural environment and allowing us to explore our presence in an imagined world, an artificial, brightly coloured space.



The presentation included works from other exhibitions using a range of mediums including wood and copper, wire and found objects, collage, recycled plastic and knitting. Simone often recycles and reuses parts of previous works in new works.



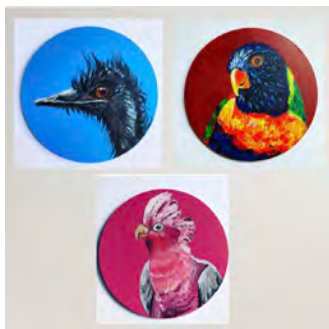
Simone has participated in community exhibitions and also curated solo exhibitions. She spoke of the challenges and rewards of both. She acknowledged her mother Janet as an inspiration noting their collaborative exhibition 'Unuseful'.



She is interested in how people perceive and engage with her work and is similarly mindful of the works of others bringing her curiosity and careful attention to them.

Courtney concluded the conversation thanking Simone for sharing her process and inspiration. Simone in turn was grateful for the opportunity to talk about her work and process. You can [watch the conversation here](#).

The colourful life of a family of artists



Courtney and Nic talked about the different ways she and her two sons Oscar and Hamish engage in art making.

Nicole shared a number of her artworks talking about the online art classes she joined during lockdown and the different media she has explored.

She confessed to some anxiety about creating an artwork for the recent Olive Way FUNdraiser but felt committed as it was her idea. Nic said that she was able to relax and enjoy the process ... and was pleased with how it worked out. *(The artwork was purchased at the FUNdraiser and returned for the exhibition. See 'The Hike' on page 5.)*



Sharing Oscar's works Nic commented on how she has loved seeing how his work has been developing over the last couple of years. One of her motivations for starting her own art making was to *'demonstrate for them that you've just got to keep trying at things and it's okay to make mistakes and sometimes mistakes could be a new idea or you know if you practice something and you do it again you know you just keep working at things'*. She commented further on the different styles of art he practices and the ways in which he incorporates his interests into the work that he produces.

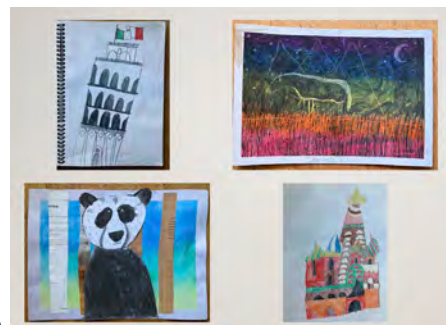
Dancing Green

As part of the incredible 'Living Colour' exhibition I had the privilege to run my movement workshop 'Dancing Green', in which I invited participants to join me in an exploration and reimagining of 'sustainability' through guided movement and discussion.

Both workshops (same workshop offered twice) were wonderful, and I felt very honoured to be joined by participants who came into the space with such openness and willingness to engage, experiment and explore together.

I have been developing this workshop over many years, and one of the most rewarding things has been experiencing the uniqueness of each group, and what each combination of people brings to the space – each with their own experiences, knowledge, and ways of engaging with the world. Sustainability

Nic then went on to share some of Hamish's works completed at an art studio in Fairfield where he has lessons every Saturday. She spoke about a project that he completed drawing 30 different buildings and landmarks from around the world. He



has also created portraits of famous people. Nic commented that she admires his determination.

Nic spoke about the importance of setting aside time and bringing mindfulness to the work. She also shared that it is an important self-care strategy for her especially when experiencing stress at work.

Responding to a question from Janet, Nic responded that, with a lot of things in our world that we can't control and the frustration with things that are beyond our power, setting a challenge gives back a sense of achievement, control and satisfaction.

As a family that they have shared various challenges and online lessons. Nic is also part of an online art community which plans themes and challenges together. She has also incorporated her art into gifts for people and enjoys seeing people's appreciation.

Nic concluded commenting that their art practice is one of the best things to have come out of lockdown saying *'we've found ways to connect with each other using the very best the internet and social media technology has to offer it's such a positive influence on our life'*.

Courtney thanked Nic for offering her time in her busy schedule.

You can [watch part of the conversation here](#).

is a crucial yet also fraught concept for many, and something that we are still figuring out as a society. In these BUC workshops, it was amazing to be in a space with people who were keen to reflect on and reimagine environmental justice together – to sit in the transitional spaces of 'not knowing', to work through big ideas and big feelings, and to do so through embodied connection to ourselves, each other, and our world.

I came away from these workshops feeling very inspired by those who joined me, and excited about the new reflections that arose in the explorations we had together.

I would like to offer deep thanks to the participants who joined me in both workshops, and to Courtney, Saide and all the organisers of the exhibition who so wonderfully supported me to hold them.

Abi Benham-Bannon

> Performance Event



The launch event was hosted by Helen Burnham, our Performance Event Co-ordinator. [Watch here](#). Laurence Balmer played for us as we gathered before the formal beginning of the evening. We enjoyed refreshments from The Green Refectory during the interval.

Welcoming us Helen said *'We want to surprise you tonight, not only with the Visual Arts, I hope you have all had a chance to see, but with Performing Arts as well'*. Offering the Acknowledgement of Country and Opening Prayer Cath James invited us to become aware of our bodies and then to look around and notice any colours that captured our attention. She prayed giving thanks for gifts of music, dance and performance and for all who had helped to make the event happen.



Courtney shared further insights about the Living Colour story talking about we arrived at the theme commenting that *'we realized that colour is really something that inspires us a lot in our day-to-day lives. It's also something that we use to express ourselves or to feel safe in in our emotions and how we're feeling and our identities. It's something that each of us can relate to in vastly different ways, it's so much up for interpretation'*. Courtney acknowledged the vibrancy of the visual art surrounding us and then invited us to explore living colour in the very different mediums offered through performance.

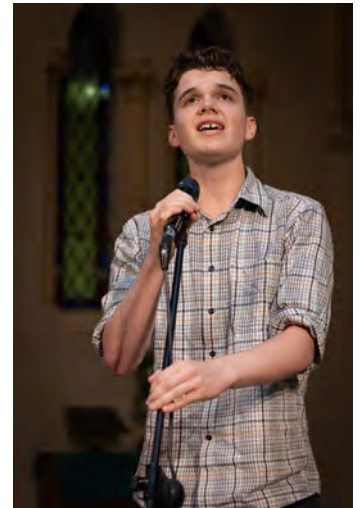
We enjoyed a wonderful program of song, music, dance and story from the congregation, Student House program and friends. [Watch here](#).



Helen Burnham - Wonderful World



Steph Gesling with Josh & Samuel - Slainte



Oliver Turner - Maybe this time



Saide Cameron - Six Days



Maggie Somerville - Coloured Bows



Daniel Broadstock - Rainbow Connection, accompanied by Shawn Whelan



Daniel Broadstock -
Through heaven's eyes



Interval - delicious food from Green Refectory



Rissa Belle - improv dance



Laurence Balmer - instrumentals
& hits from the 70s
You can [listen to Laurence here](#)



Helen Burnham - Over the Rainbow,
accompanied by James Balsillie





Brian Dixon - Awesome God



Shawn Whelan - Medley, concluding with all performers singing 'What a wonderful world'



Courtney concluded the evening thanking many people for their contributions. These thank yous will be offered at the conclusion of this special edition.

Helen concluded the evening thanking Courtney and invited us to offer her a round of applause. Cath prayed ...

Gracious God we give thanks for the evening that we've shared together for the music, the creative offerings that have filled us with joy.

Bless us as we leave this place and may we go with the knowledge of your transformative love love that infuses all things guides all things and makes us whole. Amen. Go in peace.

> Exhibition Review

We met for lunch at Acustico Cafe on 12th November to review the exhibition. Thank you to everyone who offered feedback which contributed significantly to our conversations.

We celebrated our most colourful exhibition moments:

conversations with artists, dynamic performances, seeing all the artworks installed, intergenerational contributions and creating a relationship with artworks for worship.

Preparation: we heard that some artists needed more time to prepare, there were challenges with the submission forms and we need to be bolder with our publicity, reaching out further into the community, the font size on title cards needs to be larger.

Setting up: we learnt that we needed to tighten up our delivery process, we definitely need more people to assist with installation (especially people who are comfortable climbing

ladders), we need to ask artists to have their works ready to be installed (and with instructions).

Packing up: we acknowledged that we needed to provide clearer information about collection times.

Artist spotlights: were enjoyed by the small numbers who attended, we wondered if the previous exhibition spotlights were better attended because we were more used to gathering online as a result of the extended lockdowns.

Opening Night: we acknowledged that Friday night is a challenging time for an event, we loved the interviews and performances and are so very grateful to Catherine for taking on the role of coordinator.

Worship: reflecting on the artworks was a beautiful gift as we lamented the outcome of the referendum.

Performance night: again Friday night is a challenge but we had a wonderful variety of performers, having more detailed information about the performances would have been helpful

Opening hours: we noted that volunteers liked to work in pairs, some visitors were uncomfortable in the space alongside the Olive Way program, we wondered about seeking volunteers and offering a wider variety of opening times.

Timing: we heard that some people were concerned about the crowding of the calendar - the reality is that the dates for the exhibition were chosen well before the Olive Way FUNdraising event, Ian's final service and the Voice referendum; we acknowledge the challenge in all of this and are grateful to everyone who was able to offer their support in a variety of ways.

Community of communities: we rejoiced and delighted in the artworks and performances contributed by so many people

Other thoughts: offering the exhibition over two weeks, providing a list of artworks alphabetically by artist names, starting planning earlier, ensuring that fliers are available to artists on delivery of works, offering events at different times and days, providing more detailed briefs for specific roles and volunteers.

Courtney has prepared **feedback surveys** which we would love as many as people as possible to respond to:

- [Visual Artist feedback](#)
- [Performing Artist feedback](#)
- [Volunteer feedback](#)
- [Congregation feedback](#)

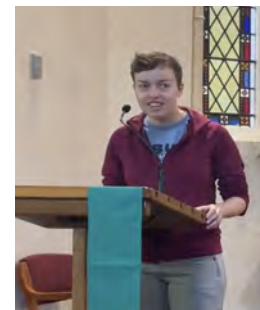
> Thank you

To Courtney & the volunteers



During Notices on 29th October Saide offered a brief thank you to Courtney, our Exhibition Coordinator. *'Courtney did an extraordinary job holding us all together making it all happen for the exhibition ... she's amazing'*.

Courtney went on to remind us of all the ways we could continue to enjoy the exhibition by viewing the events and artist spotlights on line. She then asked *everybody who was involved in some way shape or form for the exhibition to stand up please ... so huge round of applause I think for everybody here. Thank you thank you so much for your support cos it is a mammoth effort to get all of this stuff kind of coordinated and done and be able to share art with everybody. So thank you*



To so many people

The BUC Arts committee is grateful to everyone who supported the exhibition up front and behind the scenes

- Producing the Artist Statement cards - **Mal Rowe**
- Receiving works - **Natalie Papworth, Leanne Salau**
- Curation Team - **Courtney Rohde, Leanne Salau, Bev Evans**
- Installation Team - **Courtney Rohde, Leanne Salau, Bev Evans, Steve Bainbridge, Ray Cameron, Johnny Salama**
- Publicity & Communication: **Saide Cameron**, Images: **Paul Gaugin, Olive Arts Collective**
- Olive Arts Collective support - **Bev Evans, Leanne Salau**
- Opening Night - Hosts: **Catherine Leslie**
Artist Interviews: **Zia Tokhi with Phil Kreveld**
Abi Benham-Bannon with Catherine
Giovani Dimase with Catherine
- Worship: **Cath James, Saide Cameron**
- Performance Event Host: **Helen Burnham**
- Events Welcome & Prayers - **Cath James**
- Artist Spotlights - **Abi Benham-Bannon, Simone Alesich, Nic Batch**
- Hosting opening hours - **Faye Findlay, Anne Zevis, Joy Harrison, Alison Nixon, David Rees, Courtney Rodhe, Jean Evans, John Evans**
- Opening Night AV Team - **Ray Cameron, Ian Mack, James Clough**
- Performance Event AV Team - **Ray Cameron, Alistair Hunter, James Clough**
- Photography: **Kenna Morrison**
- Catering support: **Lyn Anderson, Gwen Arnold, Glenice Cook, Colleen Coath, Kimberly Fraser, Maggie Haines, Julie McKinnon, Amelia Ware,**
- Virtual Exhibition (coming soon) - **Courtney Rohde**
- BUC Arts Administration Convenor - **Saide Cameron**
- Emergence Exhibition Co-ordinator - **Courtney Rohde**

To the congregation

Another offering of thanks was offered during notices on 12th November ...

We are the BUC Arts committee. We hosted an amazing exhibition you all participated and I just want to say on behalf of us - thank you. Thank you for your enthusiasm, thank you for your contributions, thank you for your support. We love it. We'll be back in 2025. Be ready to participate again. Particular thanks to Courtney as our Coordinator, to Catherine as our Opening Night Coordinator and Helen as our Performance Event coordinator. Thank you, thank you.



Saide Cameron, Courtney Rodhe, Bev Evans, Natalie Papworth, Catherine Leslie, Helen Burnham, Leanne Salau (not present)

To the Artists

- Jane Allardice
- Simone Alesich
- Richard Arnold
- Joy Barrett
- Hamish Batch
- Nicole Batch
- Oscar Batch
- Rissa Belle
- Christina Berkman
- Saide Cameron
- Genevieve Doherty
- Givoani Dimase
- Linda Fisher
- Stephanie Gesling
- Tim Hoffmann
- Zohreh Izadikia
- David M Jaboor
- Liz Johnson
- Gaia Kramer
- David Kerr
- Phil Kreveld
- Jessica Kvansakul
- Teague Leigh
- Carolyn Lunt
- Annie Quail
- Joel Meadows
- Natalie Papworth
- David Rees
- Johny Salama
- Maryam Sepasi
- Anne Soo
- Wilma Tabacco
- Joshua Whitty
- Olive Pesto
- Multi-Cultural Women's Sewing Group

ArtStop

- Caroline Alcade
- Margaret Bold
- Pat Kenny Jones
- Roslyn Melville
- Theo Psathas
- Christine Stokes
- Julie White

Olive Arts

- Chandra
- Lesbia Centaro
- Bev Evans
- Barbara Knowles
- Graham Laming
- Leanne Salau
- Zia Tohki

Opening Night

- James Balsillie
- Abi Benham-Bannon
- Brad Coath
- Hudson Coath
- Givoani Dimase
- Phil Kreveld
- Joel Meadows
- Zia Tohki

Performance Night

- Laurence Balmer
- James Balsillie
- Rissa Belle
- Daniel Broadstock
- Helen Burnham
- Saide Cameron
- Briain Dixon
- Stephanie Gesling
- Oliver Turner
- Maggie Somerville
- Shawn Whelan



Joel Meadows -
A cornucopia of ideas
at the OW FUNdraising event



Philippa Hamilton -
Summer Afternoon



Bev Evans - Proteas

Inspired by the
One thing leads to another
workshop series



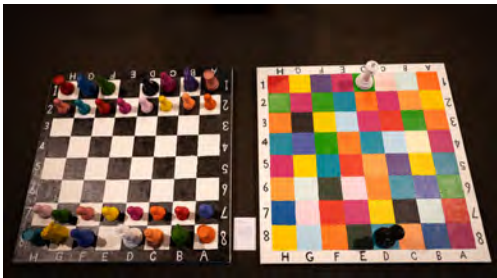
Giovanni Dimase
- untitled Mandala



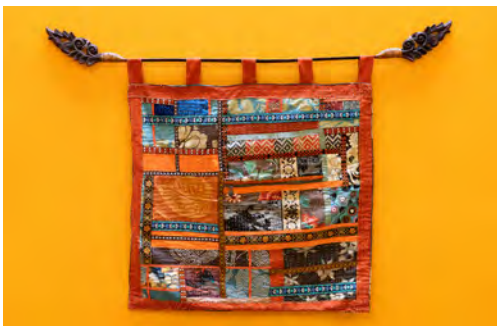
Christina Berkman - Colours of Dissent



Richard Arnold - Kingfisher family, please tell us your story



Johny Salama - Two worlds on one land



Joy Barrett - Threads that bind



Wilma Tabacco - Nightshift #2



Linda Fisher - we are in chains



Carolyn Lunt - Discarded Flavours

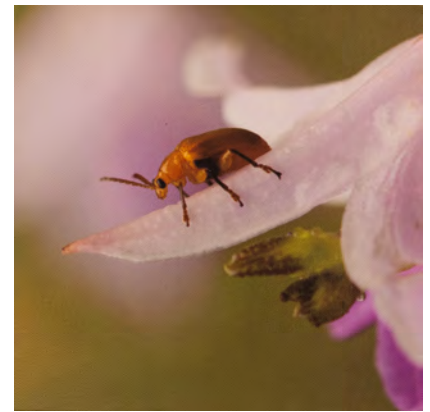


Teague Leigh - Tidal



Leanne Salau - Visiting Monet's garden in Giverny

Searching our Hearts Weekend
Away by the Bay
(aka church camp) - we gathered from the surrounding grounds, created art and later returned the gifts to the earth)



Jessica Kvansakul - Cute Beetle



Gaia Kramer - Zucchini

> Planning for 2025

Following our review and in response to your feedback here is our forward thinking for 2025

- A two week exhibition
- Planning even further ahead
- Opening Night on the first Saturday in the afternoon
- Performance Event on the third Saturday in the evening
- Stronger engagement with artists to build our volunteer / Friends of BUC Arts base
- Building connections with other art making communities and galleries
- Better delivery & collection process
- Much more user friendly submission forms
- A range of in-person and on-line workshops and artist spotlights

