Opening verse:

Come all you people, come and praise your maker.

Gathering, Greeting and Call to Worship

lan

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit, be with you all.

And also with you

Breathe...

Song of praise – Come all you People (CAYP14 MV02

Come all you people, Come and praise your Maker, Come all you people, Come and praise your Maker, Come all you people, Come and praise your Maker, Come now and worship the Lord.

Come all you people, come and praise your Saviour...

Come all you people, come and praise the Spirit...

U-ua-i mo-se, ti-na-mat-te Mwa-ri U-ua-i mo-se, ti-na-mat-te Mwa-ri U-ua-i mo-se, ti-na-mat-te Mwa-ri u-ya-i mo-se zvi-no

SONG: Come all you people, from Come all you people, ©1995 WGRG, Iona Community, Wild Goose Publications, Iona Community, Glasgow, Scotland Reproduced with permission under ONE LICENCE # 604502, ALSO Reproduced with permission by CCLI license no. 247623

Acknowledgement of Country

We acknowledge and respect the Wurundjeri people of the Kulin nation, the traditional custodians of this land since time immemorial.

We are learning that the land is not ours to own, but to look after; and that if we listen, we may hear in it the calling of the eternal Spirit.

Responding to this call, we commit ourselves to work for justice, reconciliation, and care of the earth.

Welcome and Introduction

lan

Prayers of Adoration and Confession

lan

including Word of Grace

With the Children Dave and Ian

Invite children down, brief reference to the stations / paintings we've focused on the past three weeks. Then walk to the focus painting for this Sunday. Get kids to see, think, wonder.

Then return to the front to listen to the Gospel reading. Listen out for the characters mentioned in the story.

Gospel Reading – Luke 23:26-34

Matilda

As they led him away, they seized a man, Simon of Cyrene, who was coming from the country, and they laid the cross on him, and made him carry it behind Jesus. A great number of the people followed him, and among them were women who were beating their breasts and wailing for him. But Jesus turned to them and said, "Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children. For the days are surely coming when they will say, 'Blessed are the barren, and the wombs that never bore, and the breasts that never nursed.' Then they will begin to say to the mountains, 'Fall on us'; and to the hills, 'Cover us.' For if they do this when the wood is green, what will happen when it is dry?"

For these words of witness and for Christ the Word:

Thanks be to God

Brief chat with children about Simon, what he was asked to do. He was probably from northern Africa – modern-day Libya.

Was one of the key early followers of Jesus. Jesus leads the way for us.

Student House Blessing

Great joy to now invite our Student House community to the front. Also followers of Jesus, and the Student House Committee, too: James, Courtney, Kenna, Joanne – we're going to pray God's blessing upon these fine students. They all live in our Student House which has been a wonderful ministry of BUC's for about 20 years! So, I'll invite the chair of the Committee, James Balsillie to the microphone.

James Balsillie

As chair of the Student House Committee, it gives me great joy to welcome the 'class of 2022' this morning – our student house community. You've met some of them already, but I invite each of you (students) to come and say hello, introduce yourselves.

(your name, where you're from, the course you are studying, a Bible passage that's resonating/inspiring at the moment).

Dave to also acknowledge Darcy's departure.

Responses

Dave

And now to the commissioning and blessing, To the students:

Will you faithfully live in Christian community with your fellow residents of the Brunswick Uniting Church Student House, exploring faith with them, and alongside the other members of this congregation?

Response: with God's help I will

James: To the congregation:

Will you support and walk with these students on our shared journey of discipleship?

Response: with God's help I will

Dave: To the students:

Will you take part in the ministry of this Church, joining in our community as part of God's mission of love, justice and peace in this time and place?

Response: with God's help I will

James: To the congregation:

Will you welcome these young people as part Brunswick Uniting Church, encouraging them in living the Christian life together?

Response: with God's help I will

Prayer Dave

Let's pray

Loving God, we ask that you uphold and embrace these humble promises, commitments, we have made today. That your own desire for community, triune God, may inspire our living, here in this congregation, and the communal living in our Student House. We pray your blessing, God, on Jacob, Sohini, Bridie, Ralph, Ben, Oliver, Robert, Owen, Matilda and Hugh on our lives together. We pray also for Darcy, who has taken up an opportunity to move to Perth for a Bachelor of Music at WAAPA.

In Christ, we pray, Amen.

Students invited to kneel, children and SH C'tee to gather around and place a hand on their shoulders.

Blessing Song – For you Deep Stillness (NCYC99.22)

For you, deep stillness of the silent inland; for you, deep blue of the desert skies; for you, flame red of the rocks and stones; for you, sweet water from hidden springs.

From the edges seek the heartlands, and when you're burnt by the journey may the cool winds of the hovering Spirit soothe and replenish you.

In the name of Christ.

(Last time, last line 3 times)

SONG: For you, deep stillness, by Julie Perrin, from It all depends, NCYC '99 Songbook, Uniting Church in Australia, Reproduced with permission under ONE LICENCE # 604502

Children out to SMP with Dave, Matilda, Ralph, Mural artwork on the shed, Secondary...? TBA

From the Prophets – Isaiah 50:4-9a

Gwen

The HOLY ONE has given me the tongue of a teacher, that I may know how to sustain the wearv with a word. Morning by morning God wakens wakens my ear to listen as those who are taught. The HOLY ONE has opened my ear. and I was not rebellious. I did not turn backward. I gave my back to those who struck me, and my cheeks to those who pulled out the beard; I did not hide my face from insult and spitting. The HOLY ONE helps me: therefore I have not been disgraced;

therefore I have set my face like flint, and I know that I shall not be put to shame; he who vindicates me is near.
Who will contend with me?
Let us stand up together.
Who are my adversaries?
Let them confront me.
It is the HOLY ONE who helps me; who will declare me guilty?

For these words of witness and for Christ the Word:

Thanks be to God

Psalm 10 – Why Stand So Far Away My God? (MV072, Tune TIS353)

- 1 Why stand so far away, my God?
 Why hide in times of need?
 The proud, unbridled, chase the poor, and curse you in their greed.
- 2 Why do you hide when, full of lies, they murder and betray? They wait to pounce upon the weak as lions stalk their prey.
- 3 The weak are crushed and fall to earth; the wicked strut and preen. Why in these cruel, chaotic times cannot your face be seen?
- 4 In ages past you heard the voice of those the proud oppress.

 Remember those who suffer now, who cry in deep distress.
- 5 Arise, O God, and lift your hand; bring justice to the poor. Come, help us stop the flow of blood! Let terror reign no more!

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Reflection lan

Offering with Song – Our God who weeps (Tune In)

See our God with the tear-streaked face With words that heal And arms that embrace, See him now with his nail-scarred hands Your Kingdom come, Lord, The Promised Land.

When people plead in far-off lands
 And no-one heeds their out-stretched hands
 Yet in the poor we shall find you,

Help us work in the world for you Fill us now with your love anew.

- 2. They lock up the weak behind barbed-wire fence And too few speak in their defence Yet in the prisoner we find you, Help us work in the world with you Fill us now with your love anew.
- 3. When death has taken those held dear When faith is shaken, despair draws near, May those who mourn find strength in you. Let us weep for the world with you Fill us now with your love anew.

SONG: Our God who weeps, by Kate Scull, © 2006, from Tune In, Brunswick UC. Reproduced with permission

Prayers of the People

Peter

At the end of the Prayers the congregation is invited to make their way to the paintings, take some crystals of salt and place them in the bowl of water on the communion table or the baptism font (whichever is nearer) – representing tears.

Lord listen to you children Praying (ATFG575)

Lord, listen to Your children praying, Lord, send Your spirit in this place; Lord, listen to Your children praying, Lord us love, send us pow'r, send us grace.

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Notices Ian

Sending Song – Lead me on (NCYC07)

Though I walk through the valley
Of the shadow of death
I will fear no evil
While I feel your breath
Though I may stumble
And fall in disgrace
Shine your light and lead me on

Chorus (echoes in brackets)
(Lead me on)
Like a child (Lead me on)
Walkin' down (Lead me on)
Through the dark and shadows
Lead (Lead me on)
Lead me on (Lead me on)
Lead me to the other side

Surely goodness and mercy Shall follow me And I will live in your house As long as life can be Though I may stumble And fall in disgrace Shine your light and lead me on

Chorus

SONG: Lead Me On, by Paul Gioia, from NCYC 07 Songbook, © 2006 Uniting Church in Australia Used with permission

Blessing and Sending

lan

Thank yous

Thank you for joining us, and thank you to...

Prayers of the People: Liturgist:

Ian Ferguson Peter Blair

(Olive Way Pastor)

Bible readers:

Children's time:

Dave Hall (CYYA pastor)

Ian Ferguson

Gwen Arnold

Matilda McClintock

(co-ordinator) James Balsillie Michael Cameron

Glenice Cook Elaine Potter

Student House Blessing:

James Balsillie (Student House

Committee Chair)

Reflection: Ian Ferguson

(Minister of the Word)

Musicians:

Courtney Rohde

Maggie Somerville

Bridie Turner

Images: Ian Ferguson

Artwork

Rita Broadway

Postlude Song: Lord Listen to your children praying

Words & music by Ken

Medema,

from All together for good,

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Musicians: Natalie Sims, Daniel Whelan, Shawn

Whelan

Editing / Production:

Ray Cameron Saide Cameron Alistair Hunter

Closing verse on screen:

Lead me on.