

> Pastoral Care News

Church Camp - Love in truth & action

Introduction to the camp theme



As the first session with campers all sitting together in one place, the introduction began with some really important personal questions: our favourite breakfast food and bible character.

We were then ready to meet the camp theme, which is from John's first letter, chapter 3. Ian picked six key words from the chapter and we arranged groups to focus on each of these words.

Initially it was demanding enough to focus on our assigned words, but after a

little practice Ian had more physicality in mind for us, and each group had to devise a pose that portrayed our word somehow. This makes for a fairly hilarious bible reading as Ian conducts our poses like he might an orchestra:

All that movement and repetition, interspersed with some songs (thanks Shawn!) gave us a lot of insights into the chapter, leaving us well prepared for worship the next day. None of it may have been enough, however, to understand the bewildering middle verse about how we might be condemned or emboldened by our own hearts. Fortunately there was no take-home test afterwards.

James Clough



Bushwalking at Church camp



Look up

Look down

Listen

Don't listen

Look up – and notice the height and splendour of the trees around us. Notice the movement of the clouds across the sky, through the trees. How



the light changes as we walk in different shaded areas of the bush.

Look down – notice the bright yellow fungus growing on a twig across the path. See the hole at the base of a tree. Maybe a wombat hole? Perhaps another creature.

Listen – as we hear from Shawn that we are on Dja Dja Wurrung country, and not far from Wathaurung country (just a little south of here). We acknowledge, pay our respects, and give thanks for countless generations of care for country.

Don't listen – stay quiet and hear the noises that we would normally miss. Wind through the tree tops; leaves beneath our feet; a small animal hiding under the branches; rustling; a sound in the distance.what bird?

Safely home – Warm soup; soft bread – comfort food.

Safely home – Warm soup; soft bread – comfort food.

Thanks to our leader Nicole



Claire Foley, foleyclairep@icloud.com



Archery Tournament

The biennial Adekate Lodge Archery Tournament took place on Saturday 24 April 2021. In a much-anticipated return, the event threw up a few surprises. The first was a change in venue, which surprised both organisers and contestants alike. However, it was eventually agreed that the tranquil surrounds and amphitheatre qualities of the oval provided an appropriate background for this fiercely contested competition. The second surprise came in the shape of the equipment, with new targets and tipless arrows adding to the challenge.

The field of competitors was large and diverse, and after a safety briefing from the marshal, the competition began. The early rounds saw optimism and enthusiasm take a battering as the realities of this high-level sport became apparent. A steady hand and a lot of arm strength were essential, as well as a fair amount of luck.



As the rounds progressed, many competitors lost their enthusiasm and self-belief and only a few stalwart athletes remained. A variety of unique methods were on display including some breathing techniques, the 'aim a lot further left than you think' technique, and 'whatever you do, just make sure you look good' technique.

The final results saw the young newcomer, Tilly take first prize, closely followed by Joel, Clementine and Anthony.

The Hall Family Cup, which ran in conjunction with the main event, and is a perpetual competition, was won by Patrick (even though he was recovering from a broken thumb).

Congratulations to all who participated, and we look forward to an exciting competition next time!

Fiona MacDowall

Human Hungry Hippos



Frisby Golf with Leigh



Day Tripper, Yeah!

A day at Church Camp was the perfect way to entertain the “grandees” who arrived for the weekend, unexpectedly. It was only on the way there that I was told that they had hopes of a camp fire and toasted marshmallows. Fortunately, the weather was kind and though we had drizzle at times the bushwalk, archery and frisbee golf all went ahead, along with a lovely smoky fire and charred bits of sugar on sticks. I hadn’t realised that the aim was actually to have the marshmallow catch alight but I am only a newbie when it comes to those things.



A couple of significant other things I did learn. Pulling back the string on an archery bow is hard work for 7 year old arms, and older ones also at times I suspect. And the local First Nations people refer to countryside like the area around Adekate which has previously seen lots of gold mining, as ‘upside down country’ because it has been so thoroughly turned over by deep mining. Makes perfect sense to me.



Even though my “grandees” had very limited contact with the church-kids in the past, they fitted in well and had a great day. They were so ‘out to it’ when we got home late at night that I sleep-walked them inside to their beds and they knew nothing about it the next day.

Meg Orton



Camp Concert

The concert was another highlight of the camp, full of laughs and some great performances. It started with Mayumi playing two beautiful songs on her guitar, followed by a lively recital of Mulga Bill’s Bicycle by Matilda. We had some sports trivia from Linda and then we were onto a few musical items, with the children singing ‘Let it Go’ from Frozen, and Shawn and Natalie leading everyone in the round ‘Black Socks’. The children did well with their song, especially considering most of them were still chewing the chocolate they’d just been given for helping Linda with the trivia questions. The girls were back with a clapping game and then Dave, Patrick and Clara treated us to their ‘nose trick’. We had a presentation of a Pentecost design that people had worked on that afternoon from Linda and Claire and then Clare Keogh treated us to a performance of ‘Me and the Sky’ from Come from Away. Dave the Magnificent was a last minute entry with his amazing levitation and mind reading tricks before the show finished with Daniel on the bagpipes.

Jessica Kvensakul



Pentecost Banner yarn crafting

A banner was designed on paper with text as by Tilly, around the Pentecost theme, to have a reasonable time target of 23 May 23. Firstly Tilly, Linda Fisher and I read out parts of Acts 1, ch 1 & 2, and decided on the key visuals :

- the 12 apostles (plus women and children),
- the holy spirit like a blue fog pouring out of a huge jug,
- the visitors' spinning heads when they heard about God in their own languages,
- wind like wildfire,
- Peter quoting Joel's the 'dreams and visions' and
- the Cross.

Tilly did a SUPERB design, channelling Keith Haring, indigenous, Pop and kid's cartoon art.

This design will be transposed to a grid of squares to make a mosaic-like banner for the BUC Tower window 23 May.

In the afternoon and evening, children and others started knitting 10cm by 10cm squares in a variety of Pentecost colours

(red, orange, yellow) and other colours (green, brown) which will form the 'mosaic'. The 'yarn mosaic' will have some work done on it by the Olive Pesto craft group 08 May and the children will continue to add to it during their SMP program 09 May. Several kids learnt to knit and contributed the first few rows of a square, several adults completed squares; particularly admirable after dinner over red wine and 'jamming' with the musos.

Linda Wannan



Banner design by Tilly

'Jamming' in the Dining Hall after the Concert, Saturday night

While many played cards and board games, and others knitted and chatted, some doing crossword puzzles or reading the one source of news (a battered Age Saturday newspaper bought in Creswick - there was no internet at Adekate), we sang and sometimes danced to the guitar rhythms of Shawn Whelan. Courtney, James, Joel & Alistair had left to play a gig in Daylesford that night, but returned around 11pm to reinforce the session and keep it going well into the night!

Linda Wannan



Kids at Camp

Inspired by Matilda's awesome rendition of Banjo Patterson's Mulga Bill's Bicycle I wrote some words of my own.



Kids at Camp

I say yea to the young folk of our day
They speak the truth in a wonderful way

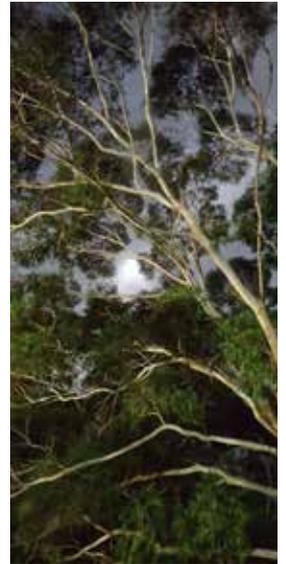
I have hope for the future
when I see them play
They are so bright and clever and brave

Within them I see God's Spirit alive
And I am grateful that

this is where She abides

May She bless them today and always

Claire Foley



Worship

Campers gathered Sunday morning to plan and participate in worship. Leading service in groups we reflected on peace, God's commandment to love, and what it means to abide (in various ways).

We walked and sang throughout camp, wandering into the hall to share communion and find some peace to take back to our communities and the world.

Joel Hallinan

Thank you to our camp co-ordinator Courtney Rohde, committee members Shawn Whelan and Catherine Drimmel and all the camp reporters.

2022 Date coming soon!

