

## Olive Arts in September

Creativity is sustaining many of us in isolation. The **Olive Arts Collective** and **Olive Pesto group** enables artists to meet, talk, share and create together.

Richard Arnold with Leanne Salau and Ann Soo submitted an application to the Thrive Community Recovery Grants to provide support for artists who are currently unable to connect specifically to the Olive Arts Wednesday meetings ...

**Drawing Together** - The Olive Arts Collective has operated for 4 years and fosters artistic creativity and a sense of belonging for the 20 participants. With the introduction of pandemic isolation requirements, a weekly online program is now being offered to maintain connections and provide teaching. However, five participants have been identified as not having the necessary equipment or technical expertise to meet with the group in this way. This Project will provide equipment, personal

support, and encourage art techniques using the tab and stylus. When restrictions end people who find it difficult to attend the on-site program will access the equipment.

This is an exciting outcome and we look forward to the five identified artists benefitting from this grant and their renewed participation in Olive Arts.

**This Project is supported and funded by the Moreland City Council Community Grants Program.**



### Olive Arts Presentations

One of the joys of the new format has been hearing from people about their creative passions. Recently this has included formal presentations.

**Helen Martin** shared a collection of beautiful cloths from Ghana. Each of the cloths told a story. It was quite amazing to learn that you can choose your clothing to send a message to others in your community.

SC



**Father David O'Brien** shared an interesting creative form of cross-stitch on plastic. His work told the story of two girls who had been sold into indentured servitude in Australia. It was beautiful but very sad.

DC



**Ian Ferguson** shared a series of photos from his time in Bairnsdale. The photos featured one tree near the house that he was living in. He took photos at the same time each day but in different ways. It was fascinating to see photography used in this way.

DC



**Peter McKinnon** shared his new book which is a collection of stories told from the first person view of the story teller. The stories are accompanied by photos. The book speaks of Peter's strong interest in people and their lives. It will be very interesting to read.

DC



**Leanne Salau** shared a range of her creative work from collage, poetry, water colour to crochet. These works all spoke of Leanne's passion for loving and caring for people, animals and all creation.

AS



**Nasir Moradi** moved us all deeply with over 20 works of art, conveying the stories and messages behind each one. We were blown away by his love, forgiveness, humanity and hope for all. This particular painting is in response to COVID 19 and created for the doctors and nurses of Royal Melbourne Hospital.

AS



Saide Cameron, David Cameron, Ann Soo

Contact Ann Soo for the Zoom link if you would like to join.  
[anns0011@tpg.com.au](mailto:anns0011@tpg.com.au)