

THE OLIVE BRANCH

February 2019 Brunswick Uniting Church Congregation Worship - 9:30 am

> Meditation

One Body, Many Members

The apostle Paul in his first letter to the fledgling Corinthian Christian community asks that their church be a model of unity in diversity. And perhaps in this time of wall builders and beach cleansers, our church could be that too?

For just as the body is one and has many members . . . , so it is with Christ. For in the one Spirit we were all baptised into one body—Jews or Greeks, slaves or free (1 Corinthians 12:12-13), in another place Paul adds, male or female (Galatians 3:28). Today we might paraphrase him to say we are one body with members diverse in race, class, gender identity, sexuality and ability. All are welcome in the body, yes, but Paul's point is stronger than that. He is saying the body comprises the diversity of its members, for the various parts of a body are different to one another, and the body consists of their difference, needs their difference – the hand, the heart, the lungs, the brain, the liver all contribute something different to the body, and the body can't do without any of them. So it is with Christ's body in the world – or so it should be. Paul is saying, we need diversity, we need difference among our members, to be a healthy body.

But diversity can mean not just difference in function or ability, but also in power. Paul writes: The members of the body that seem to be weaker are indispensable. And those members of the body that we think less honourable we clothe with greater honour, and our less respectable members are treated with greater respect (1 Corinthians 12:22-23). According to Bill Loader, Paul is being playful at this point in his letter. By our less honourable, less respectable members he means those parts of our bodies about which we are modest or have a sense of shame. Paul cheekily suggests that we honour them the most by giving them special covering. (<http://wwwstaff.murdoch.edu.au/~loader/CEpEpiphany3.htm>)

I don't think Paul had the Budgie Smuggler and the Bikini specifically in mind when he wrote this letter, but his point is that there are naturally parts of our bodies about which we are modest, or perhaps ashamed. And he playfully twists this around saying that by covering those parts, we honour them.

This passage is not written to teach us about our bodies, or to instruct us in modesty, it is written to teach about living in community, specifically, the community of Christ, the body of God's compassionate, healing love in the world, where every member is honoured, especially those who might otherwise be the subject of shame. Are we that kind of body here at BUC, one but many, honouring of those people, or those parts of ourselves, which are otherwise dishonoured?

We are one but we are many. And according to Paul, unity in diversity must take account of power and privilege. The weaker, less honoured members of the community should be treated with greater honour if we are to be shaped in the image of the divine body of love.

According to Paul, we need our different races, cultures, classes, genders, sexualities, abilities, sizes, shapes and colours. And we need to acknowledge where honour and respect and power and privilege lie among us so that we can lift one another up in love to be the body together. Not easy. But amazing and beautiful, for thus we witness to Christ's risen presence in the world – the presence of love, the presence of the body.

Ian Ferguson



> Worship Calendar

February

SMP Blessing

During worship on **3rd February** we will commission the leaders and assistants of the [Sunday Morning Program](#) and bless the children who will participate. In particular the children starting school and moving from one age group to the next will be acknowledged.

This service is also an All Age Service during which we will celebrate Holy Communion.

Student House Welcome and Blessing

Each year we create a moment during worship to welcome new students to the program and to bless all students and the committee that supports them for the coming year. The date for this moment will be advised as soon as it is available.

March

Ash Wednesday

Join us for worship on **6th March**, 7:30pm as we gather to begin the season of Lent. Weather permitting, this service is held in our back garden.

Season of Lent

A season of preparation and discipline that begins with Ash Wednesday (6th March) and concludes at sundown on Holy Saturday (20th April). During the forty weekdays and six Sundays in Lent, the Church remembers the life and ministry of Jesus and renews its commitment to him in Christian discipleship.

The worship committee will begin planning for worship during Lent at our meeting on 6th February. An invitation to participate in further planning will be offered after this meeting.

Commissioning of Elders

At the Congregational Meeting in November we elected new elders: Karlien Kok, Kimberly Fraser and Amelia Ware, and also re-elected Daniel Broadstock. They will be commissioned for their role during worship on **17th March**.

Welcoming Ceremony

Our first [Welcoming Ceremony](#) for the year will be offered during worship on **Sunday 31st March**. This is an opportunity for people new to the congregation to share your story and name Brunswick UC as your spiritual home.

> Index

- | | | |
|---------------------------------------|--|---|
| 1. Meditation | 11. Worship News | 21. Reports: Finance Crossword |
| 2. Worship Calendar, Special Events | 12. Worship News, CYYA News | 22. Reports: Worship |
| 3. Advent News | 13. CYYA News | 23. Reports: Worship |
| 4. Advent News | 14. CYYA News, Culture of Safety | 24. Reports: Worship |
| 5. Christmas Worship - Blue Christmas | 15. Communication News, JAM News | 25. Reports: Worship |
| 6. Christmas Worship - Pageant | 16. JAM News - Singing Carols
Sydney Rd. Street Party | 26. Reports: Worship, Property |
| 7. Christmas Worship - Pageant | 17. JAM News - FUNdraising | 27. Happy Birthday, Preaching Plan,
Lectionary |
| 8. Christmas Worship - Christmas Eve | 18. JAM News - Olive Way | 28. Diary |
| 9. Pastoral Care News | 19. JAM News - Olive Way, BUC Arts | |
| 10. Pastoral Care News | 20. Regular Events | |

> Special Events

- Sunday Morning Program Blessing, [3/2](#), **p.2,14**
- Cafe Style Morning Tea & Appreciative Enquiry, [3/2](#), **p.9**
- Congregational Meeting for JNC, [10/2](#), **p.14**
- Working Bee & Sausage Sizzle, [17/2](#), **p.10**
- YUCY Camp, [16-17/2](#), **p.13**
- Student House Program Retreat, [22-24/2](#), **p.13**
- Let's Play (FUNdraising event), [23/2](#), **p.17**
- Annual General Meeting & Lunch, [24/2](#), **p.10**
- Student House Blessing, to be advised, **p.2**
- Elders (Church Council Commissioning), [17/3](#) **p.2**
- Sydney Rd. Street Party, [3/3](#), **p.16**
- Ash Wednesday, [6/3](#), **p.2**
- Olive Way Review presentation, [17/3](#), **p.19**
- Lenten FUNdraising Stalls, [24&31/3](#), **p.17**
- MMM Dinners, [29-31/3](#), **p.10**
- Welcoming Ceremony, [31/3](#), **p.2**

> Advent News 2018



During Advent 2018 there were many opportunities to explore the themes of hope, peace, joy and love over the four Sundays. At the heart of our worship were three images - the star, the rainbow and a collage 'The Waiting Earth'.

We followed the star across the emerging rainbow sky adding the same colours to our book mark each week. Our thanks to Amelia Ware for her artistic draping of our rainbow cloths. We listened to the voices in our Bible readings, reflecting on what they were waiting and hoping for and what we also were waiting and hoping for through the seasons. These reflections shaped our Advent litany which accompanied lighting the Advent Candles with the children. We sang a verse of 'The Universe is bending' each week with gestures to add extra depth to the words.

The collage 'The waiting earth', created by Richard Phelan and Ann Soo was used on the Advent bookmark and also as a focus for the Blue Christmas and late Christmas Eve worship services. We created our own rainbow on the bookmarks adding pieces of coloured wool each week during Prayers of the People.

We watched videos and shared prayers for the Act for Peace Christmas Bowl Appeal. We offered donations and made many purchases from the stalls offered after worship to support the vital work done by partner churches supported by this appeal.



The earth waits and hopes
John prepares the way for Peace
Mary's spirit rejoices
Elizabeth and Zechariah
celebrate the gift of love

Collage by
Richard Phelan
and Ann Soo

Rainbow bookmark

On the first Sunday in Advent the rainbow sky began with purple and green. We began with **purple wool** for Advent, the new beginning of hope and tied a piece of purple wool to our bookmarks reflecting on places, people and situations in need of a fresh start of healing and peace. We held all these things in prayer.

We tied **green wool** reflecting on the needs of the waiting earth – soil, water, air, plants and animals, atmosphere and oceans, forests and reefs, mountains, plains, bush, cities ... We held the earth in prayer.

On the second Sunday we remembered that blue reminds us of peace, of the waters of baptism and the water of the creation. Inspired by John the Baptist we prayed for the transformation of the world starting with our own lives.

We tied **blue wool** to the bookmark reflect on the blue earth and the water that gives it life. We prayed for those people and places that need the refreshment of water, the cleansing spiritual rain of grace, the stillness of peace. We held the earth and its peoples in prayer.

On the third Sunday we tied **red wool** for joy to go with the hope and peace already represented there. We reflected on the places that we find joy and prayed for people and situations in need of joy.

On the fourth Sunday our worship was shaped a little differently providing space for an extended reflection for the final two colours. Ian commented *Through Advent we've been adding coloured threads to these bookmarks, weaving a rainbow – we'll be adding two more colours today. The rainbow is a biblical image of God's covenant with creation, God's promise of love for the whole world. In this church we particularly think of God's love for LGBTIQ+ folk when we weave a rainbow – and we reaffirm that today as we rejoice in God's rainbow love and affirmation for the whole world – God's love is for all, especially those rejected by others, and God's love comes to us through the birth of these two children (Jesus and John), one preparing for the other.*

Responding to the stories of Elizabeth and Mary we tied **orange wool** reflecting on how the promise of love might be nurtured, grown and born in our lives this Christmas. We concluded by tying **yellow wool** reflecting on the places into which we prayed for new life, justice and peace to break through.

Advent Litany

The litany, written by Saide Cameron, was offered by young people from the Year 7-10 SMP program - Nina van Ravenswaaj, Astrid Gemmel, Daniel Whelan, Leo Gemmel.

Advent 1

The earth waits
The earth waits and hopes
We wait and hope with the earth our home
We wait and hope, lighting this first candle for hope

Advent 2

The earth waits and hopes
We wait and hope with the earth our home
We lit the first candle for hope

John the Baptist cries out
John the Baptist cries out Prepare the Way
We are following the way, the way of the Prince of Peace
We wait and hope, lighting this second candle for peace

Advent 3

The earth waits and hopes
We lit the first candle for hope
John the Baptist cries out Prepare the Way
We lit the second candle for peace

Mary's spirit rejoices
Mary's spirit rejoices in God
We rejoice in the coming birth
We wait and hope, lighting this third candle for joy

Advent 4

The earth waits and hopes
We lit the first candle for hope
John the Baptist cries out Prepare the Way
We lit the second candle for peace
Mary's spirit rejoices in the Lord
We lit the third candle for joy

Elizabeth and Zechariah celebrate
They celebrate the gift of love
We wait for the fulfillment of God's promises
We wait and hope, lighting this fourth candle for love



Tower Room Window

Helen Burnham created a travelling Nativity journey in the Tower Room window to accompany our Advent wreath. Each week new characters were added as Mary and Joseph drew closer to Jerusalem.

(We decided to use non-wax candles to avoid dramatic melting of candles in the hot afternoon sun.)

For people new to the congregation here is the story of the Advent wreath. Ian's brother Alastair made the wreath from an old hot water service and offered it to Ian as a gift in his first year of ministry (2013) with us. It's remarkably heavy and another unique and special piece of artwork that helps to shape and guide our worship.



> Christmas worship 2018



Blue Christmas

Our worship for this service was shaped by the collage 'The Waiting Earth' which also featured on our Advent bookmark.

The worship committee invited Ann Soo to create an image for Advent. Leading up to and during Advent members of our congregation had been participating in a series of collage workshops offered by Priscilla Manthey. Arising from this Ann invited Richard Phelan to collaborate with her on creating an image. The outcome was a lovely example of how the creative life of our congregation intersects with and supports our worship life.

The Blue Christmas liturgy prepared by Saide Cameron and Ian Ferguson sought to respond to the image. The liturgy responded to each part of the image in turn. We prayed and lit the Advent candles. The [prayers and candle litany](#) are available [here](#).

- We considered the weaving of the green and black shapes and wondered how they might speak of life and beauty, of suffering and endings. We prayed in word and song of this weaving of life and struggle, beginnings and endings.
- Next we paid attention to the brown weaving and wondered about the story told here. We remembered that God enters our world through the manger, fully human - embracing our joys and our griefs. We listened to the gospel story.
- We noticed the three crosses, their colours and placement at the centre of the image. We wondered if the colours spoke of life amidst the starkness of ending and death marked by the cross. We wondered if our stories, our griefs might be transformed at the cross.
- And finally we arrived at the space at the top, the waiting earth, the earth as God dreams it, a place of hope, peace and joy. We wondered about the colours of this part of the image, the feelings they evoked. We reflected on the question 'What are you waiting for, longing for, hoping for this Christmas.'

At the conclusion of this time of reflection we moved to the Gathering Space taking a copy of the image printed on card and created our own collages on the back before returning to our seats to celebrate Holy Communion around the table. Inviting us to the table Ian said *'Here at the table all the different elements of this artwork come together. Here we bring the joys and the struggles of our lives; here we give thanks for the entering in of God's love bringing hope; here we remember Christ's own self offering in love for us all; and here we share the presence of God's reign of love in the world. All are welcome here, all God's beloved children.'*



Pageant - Leading the Way

Our Christmas Eve pageant, written and directed by Caitlin Mullen-Beagley, was a joyful celebration of the birth of Jesus. Harry, Ron and Hermione, three sheep from the 'Angel Assistance Program', were sent by the Angel Gabriel to guide and lead the shepherds, Mary & Joseph, the innkeeper and the Wise Ones to the places they needed to be just to make that everything happened as it was meant to be. Welcoming everyone to the Pageant Ian invited us to listen for the message of hope and joy. He spoke about the special qualities of the prophetic sheep - they flock together pointing us towards community, togetherness at the manger, they are good followers with a very strong instinct to follow the sheep in front of them and at Christmas Jesus is born, to call us to follow him and even though sheep are lowly creatures the Christmas Angel comes to the shepherd and the sheep because the baby Jesus is born to raise up the lowly.



B: Daniel Clough, Thomas Dan-U'ren, Tameka Brown, Hoth Beny, Rowan Drimmel, Hamish Moorhouse, Amelie Brown
 F: Matilda Brown, Felix Tall, Greta Drimmel, Anye Kvanskul, Lily Saunders



Finding out how the story is supposed to happen

Ready to go down to earth



Definitely the cutest sheep ever



One shepherd is a teensy bit afraid ...



Mary is not at all convinced that Joseph knows where he is going. She decides to trust him even though he is allowing the sheep to guide him on the way



The Angel Gabriel checks in with the sheep and gives them further instructions



The sheep encounter King Herod



King Herod is not impressed



The Wise Ones don't trust him



The innkeeper offers Mary & Joseph space in the stable



The choir, led by Elaine Potter offered two items: 'Light of the World' (at the start) and later 'The Stars point the Way'.



The Holy Family



Everything has worked out beautifully. The Angel Gabriel is very pleased with the sheep and promises to call on their magical assistance again. The cast is joined by all the sheep, angels, shepherds, wise ones and other holy families.



The pageant was videoed with thanks to Adrian Brown. DVDs can be made on request or please provide your own USB. Contact Saide, 0407 096 743

Ian offers thanks to everyone who helped to make the pageant possible and so delightful:
the cast (of course)
Caitlin Mullen-Beagley - script writer and director
Saide Cameron - producer
Elaine Potter - choir director
Julia Potter - music director
Richard Potter, Bronte Potter, Maggie Somerville, Michael Cameron - musicians
choristers (too many to name)
Ray Cameron - audio visuals
Meg Orton & Julie Perrin - catering crew



Christmas Eve

Worship on Christmas Eve provided us with an opportunity to engage with Christ's nativity through 'The Waiting Earth' collage.

Our candle lighting litany recalled the season of Advent:

- We lit the first candle for hope, listening for the earth's voice, waiting and hoping.
- We lit the second candle for peace, listening for John the Baptist's voice calling out to prepare the way for the Prince of Peace
- We lit the third candle for joy, listening for Mary's voice as she rejoiced in the strange and difficult message brought to her by the angel.
- We lit the fourth candle for love, listening for Elizabeth and Zechariah's voices celebrating the gift of love, of new birth and new beginnings.



The liturgy wove wonderings about the elements of the collage with the familiar gospel reading from Luke, prayers and the carol 'O Little Town of Bethlehem'. Ian lit the Christ Candle as midnight approached and we passed the flame from the candle through the congregation to bring us to a time of worship by candlelight.

We prayed for the people and situations supported by the Act for Peace Christmas Bowl Appeal and celebrated Holy Communion, coming forward in quiet lines to receive the elements. Our worship concluded with 'Joy to the World'.



The [prayers of adoration & confession](#) and [prayers for the people](#) are available on the website.

> Pastoral Care News

December is a month of preparation and excitement leading up to Christmas Day and all the celebrations that ensue. Pastoral Care in this context can be and was a significant time, welcoming all the visitors who came to services and the Pageant, taking the season's opportunities to strengthen community bonds within and outside Brunswick Uniting Church, as well as offering support to those who find this a difficult time.

Compassion

We offered and continue to our love, prayers and support to several members of our congregation as they grieved the loss of much loved family members in January.

- **Rachel & Caitlin Mullen-Beagley** following the death of Rachel's father Bill (aged 68, 9/1). Bill's life and ministry was celebrated at Holy Trinity Anglican Church, Williamstown on 17th January with many BUC people attending. The message of hope was offered by UC minister Rev. Avril Hannah-Jones and is available [here](#).
- **Maggie Somerville** following the death of her son Julian (aged 30, 14/1). Julian's life was celebrated at Brunswick UC on 24th January. The church was full, as close to 300 people gathered to pay tribute to a talented, troubled, admired and much loved son, brother and friend.
- **Glenice & Barry Cook** following the death of Glenice's step-mother Ruby (aged 96, 18/1). Ruby's life was celebrated at one of the Fawkner Park Memorial chapels. Family members spoke lovingly of a woman of strong convictions with a deep capacity to love and care for others.
- **Deb Blackmore & Mikul Denison** following the death of Deb's step-brother Darren (aged 54, 29/1).

Community

The Community Team invites you to participate in our Appreciative Enquiry. In launching this enquiry we offer this definition drawn from the 2014 Pastoral Care Review Report: *Our model of pastoral care happens not only in one on one conversations but in all aspects of our congregation life. It nurtures opportunities for hospitality, compassion and community building through existing relationships, groups and committees as well as new programs.*

The purpose of the enquiry is 'To review 'where we are at' with respect to the group life of our congregation because this is at the heart of our Pastoral Care model'.

Hospitality

If you are new or newish and wish to make yourself known to us or become more engaged with the activities and life at BUC, one of the Hospitality team would love to assist you - Ian Ferguson, Jane Allardice, Ray Cameron, Sheila Calwell, Graham Lawrence, Steph Gesling and Michael Rigby.

Jane Allardice

The work of the three parts of our Pastoral Care ministry often overlap. The ministry of compassion is offered in a variety of ways according to the needs of the person or situation. Often the offering of compassion draws on the gifts of the whole community.

The most recent example of this was catering for Julian Somerville's funeral. Julie McKinnon and Glenice Cook called on the congregation to assist with setting up for the afternoon tea, providing slices and cleaning up afterwards. Mourners felt welcomed and nourished and enjoyed the hospitality of our space for quite a few hours. This is no small task and we currently do this in a responsive way. If you would like to be added to a list of people to be called on please email Glenice, glenbcook@yahoo.com

A ministry of personal prayer is offered where members of the congregation, friends or family are prayed for on a daily basis by others in the congregation until a request is made to be withdrawn. It is a personal and confidential act and we do not need to know why you have requested prayer if that is your wish.

If you need assistance, are going through a difficult time or wish to be either prayed for, know someone in need of prayer (please check with them first to confirm that they would like to be prayed for) or to be one of the people praying, please contact a member of the Compassion team - Ian Ferguson, Leanne Salau, Glenice Cook, Dani Chamberlain or Gwen Arnold.

The enquiry will be launched during worship on **Sunday 3rd February**. During the **Cafe Style Morning Tea** after worship members of the Pastoral Care committees will invite you to respond to the survey that forms the basis of this enquiry. There will be opportunities to respond to the survey after worship each Sunday in February. You may also like respond to the survey via the link that will be made available after the launch. We are aiming for 120 respondents by 24th February. Please make sure you are one of the 120.

If you wish to be involved in some of the activities designed to build Community at BUC, the Community team would love to hear from you – Saide Cameron, Ian Ferguson, Tess Alston, Karlien Kok and Kristin Dahl.

Saide Cameron

Community Gatherings

There are lots of ways we gather as a community, here are details of just a few. Information about others are available elsewhere in this publication and also on our website [Events page](#).

Working Bee & Sausage Sizzle

The Property Committee is holding a general garden and clean up the place Working Bee after worship on **17th February**. Please bring along your gloves and anything else you think will be useful. After lunch you are all invited to stay on for a sausage sizzle (yes with onions on the bread not the sausage) followed by fruit platters.

Please let Ray Cameron know if you can help out with the working bee, 0407 883 654 and Saide Cameron if you can help sizzle the sausages or provide a fruit platter, 0407 096 743.

Painting the Hall floor



The great floor painting project is another excellent example of our community gathering to work together.

It began and ended with a Working Bee. On **5th January** sixteen people worked for just under two hours to remove every single item of furniture, every box, every piece of artwork and every miscellaneous item of clutter from the hall in preparation for the floor to be sanded and painted.

The Food Co-op storeroom and the Olive Way were transformed into a storage depot. The Olive Way relocated to the Youth Hall for two weeks which extended to three weeks.

The floor was ready to provide a place of welcome and hospitality for mourners after the funeral of Julian Somerville on 23rd January.

Then, three weeks after the first working bee, on **26th January** sixteen people gathered again, some

the same and some different, to put everything back again. We worked strategically to remove rubbish, place items of furniture and various art resources back in the West End to hopefully minimise the potential for re-cluttering and restore the Olive Way to its regular use as a place of welcome and hospitality. Felt has been placed on the feet of the bench seats and smaller tables. Please respect the beautiful satin surface and avoid dragging furniture. When the new sheds have been built the space will look even more amazing.

Thank you to everyone who joined in the fun of these two working bees. Watch out for the fun of another one when the sheds are ready.

Saide Cameron

Other dates to watch out for

- Good Friday Soup & Buns Lunch, 19/4
- Election forum, 2/5
- Easter Day Breakfast, 21/4
- Church Camp, 24-26/5
- World Wide Knit in Public Day, 9/6

Annual General Meeting & Lunch

Our AGM will be held after worship on **24th February**. The key agenda item will be the presentation of The Olive Harvest (our collection of annual reports) together with a presentation from the Finance Committee. Please plan to be there to celebrate the ministry and mission that we shared and offered during 2018. Stay on after the meeting and bring a plate of something to share for lunch.

MMM Dinners

The dinners and Sunday lunch to be held over the weekend of **29th-31st March** are a lovely opportunity to share a meal in the comfort of someone's home. Invitations and more details will be available at the beginning of March. In the meantime - save the dates!



> Worship News



Baptism

During worship on **9th December** we celebrated the baptism of **Alireza Jahangiri**. Presenting Alireza for baptism Kate explained that he had participated in the Persian Bible study group and through personal discernment and prayer had requested baptism. The Council in turn had prayerfully considered and affirmed Alireza's request. Kate shared that Ali is from Iran and has been living in Australia with his family for 2 years and has been worshipping with us for about a year. She said he was very excited to be being baptized today and that we are all looking forward to getting to know him better



Singing on the Steps

Singing on the Steps is one of our much loved traditions that sees more than 30 people crowding the steps of the old entrance to the church. We sing our way through the red carol book receiving lots of appreciative nods, smiles and waves from passersby. The weather was perfect on **23rd December**.



Advent & Christmas Choir

The choir offered two items - Light of the World and Come to the Stable for worship on both **Advent 4, 23rd December** and the **Christmas Eve Pageant**. Our thanks to Elaine Potter for conducting the choir, the musicians Julia and Richard Potter and to everyone in the choir who attended Wednesday evening rehearsals.



Farewells

December and January are always the big months for farewells.

On **2nd December** we said farewell to **Anna Rowlands** as she prepared to leave the city to follow her dream to live a simple life off the grid with her beloved horses. We wished Anna well for this new way of life and offered our appreciation for her time with us.



On **9th December** we said farewell to **Andrew Crane** from the Student House program. Andrew is originally from Bundaberg, QLD. He joined the program in 2017 and has completed his Masters of Production Design for Screen at the VCA.



On **16th December** we said farewell to Thomas Dan-U'Ren, Rachel U'Ren & Kathryn Dan. This was the final Sunday they were all together at worship before their move to Canberra. They have been with us for around 8 years. Ian commented that we would really miss this beloved family. Janet Watson Kruse, our Interim Children & Families worker spoke of Rachel & Kathryn's wedding day as a moment in which we all wept tears of joy. She said, *'We're going to miss you in Children & Youth Rachel. We're going to miss your loving presence at family camps Kathryn and Thomas we'll miss your unique questioning at SMP and your sense of humour so evident at the wedding when you pretended to 'lose' the rings. (Luckily Thomas is still in this year's pageant.)*

Rachel offered her response saying *'Brunswick has been an amazing community to be part of, a wonderful community of faith, people are committed to social justice. It's been a place where we can grow, a place where Thomas can be himself and he has grown in his faith and learnt and we know that he's always welcome here and we're always welcome here. It was wonderful to have our wedding here and to celebrate with all of our Brunswick family and to be so accepted and loved here. It's been an absolutely amazing time and we will so miss you all. Thank you for everything'*.



On **20th January, Julia Potter** played the saxophone (she also regularly plays the piano) with us for the last time before she leaves for Sydney to do her Masters of Screen Music at AFTRS (Australian Film Television and Radio School). Julia will be away for two years but returning intermittently so we are already looking forward to her return for Holy Week in April.



> Children, Youth & Young Adult Ministry News

Godly Play

Late last year Faye Findlay sent an email to let people connected to and supportive of her ministry within the Sunday Morning Program know that she had decided to bring this ministry to an end. Faye offered her thanks to the many people who have *empowered her to teach S.M.P. at B.U.C.*

We in turn responded with appreciation and comments offered including:

- We have been so honoured to have your grace and wisdom for so long, leading by example and calling to us with your unique insights. Your deep care and love for the children has been apparent for decades. *Janet*
- I have loved all our contact and learning together. Many thanks back to you, Faye for all you have given and your steady, quiet contributions. Blessings for the road ahead. *Jeanette*
- What a rock you have been for the kids through SMP and other things like Nourish! I've often been touched by your quiet generosity, and know the kids in our community have been too. I just asked Oscar if he remembers you teaching him in SMP, and his face lit up. He told me you are one of his favourites because he did fun activities with you, and you are a kind and lovely person. He hit the nail on the head! Thanks for all your dedication over the years and all you have brought to SMP! *Nic*

- It has been a privilege assisting you during the S.M.P. for several years. Your beautiful story-telling with the use of your magnificent hand-made props has enhanced the children's biblical knowledge and your movement and open-ended art experiences have allowed the children to express themselves freely and creatively. It's been wonderful to watch the children grow and explore under your nurturing watch! *Wayne & Susan*
- It is so moving to read these tributes for your work. I can only echo the words of children and adults alike who have thanked you here. ... You have been a profound and generous member of the village and you will be greatly missed. *Julie*
- You have certainly been an important part of the village for our children (and I'm sure will continue to be in a different capacity). *Ian*

We also publicly offered our thanks to Faye during worship on **23rd December** with the presentation of a card made by the children.





Creation

Acknowledging Faye's many years in this ministry I asked her to share her thoughts about and process for leading Godly Play.

Gathering Together Intentionally

Godly Play is a worship space. There is a safe place for each player in the circle where they connect with a ready community of seekers. Godly Play is an immersion space. The circle tells the children that they have many things to learn from each other, as well as James and myself.

Godly Play is about teaching the art of playing so we can come close to the Creator who comes close to us – and even joins us when we are playing at any age. Montessori, conscious of the intuitive nature of childhood, indicated the child's first language is play and children learn by doing. Acknowledging this, Godly Play embraces being in scripture and worship through its wonder-filled process approach to the telling of parable or

sacred story and the showing of a liturgical symbol or action.

Listening to the scriptures

I tell the story with my eyes down, focussed on the actual story material which has the effect of giving my complete permission to be with the story



The Parable of the Good Shepherd – to radiate wonder.

After the telling, the story is then opened up for all players in the circle to wonder without judgement. I wonder where you are in the story? I wonder what part of the story is about you?

The opportunity is there for each player to notice their feelings and thoughts arising from the story, to respect the interpretations of others and ponder from the stillness within.

Responding to the lesson

This exploratory dialogue nudges a starting point for the children's personal response.

Artistic resources to draw, paint, collage and sculpt enable us to respond to the story in a contemplative way. Such concentrated play is where an identity of journeying towards God is forming.

Sharing a Feast

Whilst interplay is the jewel of Godly Play, the rhythm of the lesson's energy leads us on to prayer. When time permits, we have a "feast" – water and GF crackers usually. As we eat and drink, we share what we were thankful for in the past week.

Saying goodbye

To close we stand for a blessing. What works well in Godly Play is that which is pared back to the basics.

God bless you
(child's name)

May Jesus' way call to you.



Holy Baptism

Saide Cameron

Student House Program

The student house program will welcome new students in February. The Student House Program retreat is scheduled for the fourth weekend in **22nd-24th February**. We are looking forward to setting a date to formally welcome new students and bless the all students for 2019 during worship. Please pray for all our students as they prepare for the tertiary year.

Valentina Satvedi-Leydon
Interim Student House Program worker

YUCY

YUCY is the name of our Youth Group here at BUC. For those who don't know, YUCY stand for "Youth of the Uniting Church, Yay!", and we are fond of this quirky acronym representing us and what we do. We hang out every second Friday night during school term time and have a great time building relationships and community together.

2019 is promising to be a very exciting year for us! Term one YUCY is about to kick off on **Friday 1st February** with a Pool Party at the Brown-Major's house, from 7:30-9:30pm at 11 Heller St Brunswick. The following fortnight we will be having an [overnight camp in Queenscliff](#), **Saturday 16th February to Sunday 17th February**.

The subsequent YUCY dates are:

- Friday 1st March
- Friday 15th March
- Friday 29th March

If there are any young people in years 7-10 at school not currently involved with YUCY but are interested in coming along, all are very welcome.

Brunswick Uniting Church is very proud to provide this space for our youth. For details about how to get involved please get in touch with **Janet Hogan**, Interim Youth Leader, on 0423 338 674 or via email at janethogan90@gmail.com.

Sunday Morning Program

2019 is shaping up to be a wonderful year

On **3rd February** during All Age Worship we commission the fabulous Sunday Morning Program leaders and acknowledge children moving between age groups. We will also acknowledge Faye's wonderful work with the children over many years. We will have a briefing in the Youth Hall after worship for all of us that are involved in SMP.

In the middle of March, Janet, Ann Soo and Susan Matthews are going to do a three day Godly Play storytelling workshop. This meditative way of engaging with our tradition invites the children to join the story by wondering and responding with art.

JNC Update

The Joint Nominating Committee (JNC) for the proposed new Minister for the children, youth and young adults (CYA) of BUC worked diligently on this project through December 2018 and the New Year.

The members of the JNC are John Buckley, the Presbytery Liaison Person; Ron Rosinsky – Rep from Pastoral Relations Committee; and from BUC: Anita Brown-Major - chair of CYA Committee; Colin Hunter – rep from Student House committee; Claire Foley - rep from Church Council.

> Culture of Safety

Culture of Safety Contact Person

If any member of the congregation – child or adult - has concerns about the safety of our children, particularly in relation to child sexual abuse, or the welfare of vulnerable adults, you may report this in confidence so that support can be provided. You may speak to Helen Rowe in confidence about your concern. Helen is the Culture of Safety Contact Person appointed by Church Council. Brunswick Uniting Church has a process for following up any concerns raised. Please contact Helen in person or by telephone at 0423 009 813

Our Keeping Children Safe Policies

Did you know that Brunswick Uniting Church has adopted the policies of the Uniting Church Synod based on the Victorian Child Safe Standards and the National Elements to Create a Child Safe Environment? All congregations are required to implement processes and practices to meet these government Standards. You can read BUC's Statement of Commitment to the safety of our children and vulnerable adults, at this [link. http://brunswick.unitingchurch.org.au/a-culture-of-safety/](http://brunswick.unitingchurch.org.au/a-culture-of-safety/)

All key leaders and those who lead and assist in children's and youth activities possess a Working With Children Check. Other leaders as specified by the Synod and endorsed by BUC Church Council also hold a valid Working With Children Check. All appointed leaders sign a Code of Conduct. If you would like more information about our Culture of Safety Program please contact Helen Rowe on Mobile 0423 009 813 or email helen.rowe@rocketmail.com

During December and January I have been studying a course at Pilgrim on the Nurture and Spiritual Guidance of Children. I hope to be able to share some of the insights I gained over the next few months

We're looking forward to the Working Bee on **17th February** because we urgently need to organize our wonderful supply room - we'd really appreciate a hand with this task.

Welcome to Term One!

Janet Watson Kruse, Interim Children & Families Worker

We are very to announce that we have requested that a **Congregational Meeting** be held after worship on **10th February**.

The purpose of the meeting is for the JNC to present a name to the congregation for consideration in filling a second ministry placement focusing on our Children and Families, Youth and Young Adults. Please join us at 11:15 for this very important meeting.

Claire Foley, 25 January 2019

Why do we have an Olive Way Door roster?

- Simply because we care for the safety of our children.
- The automatic door is required to enable unhindered access for people of all abilities. Also as an emergency exit. We are not unique in having to manage the different needs of a community setting.
- Some time ago Church Council agreed to there being a roster of adults who would sit near the automatic door after worship to supervise the exit until approximately 11.15/11.30 am. After this time parents are informed that the door is un-staffed.
- Thank you to those who offer to fill this roster (and for remembering that you are on duty!). Your feedback tells us that the quieter conversation space has some benefits and that the heating is great in winter.
- Will you join this roster? There are many gaps in the February-March roster.
- Please contact Saide, saide.cameron@bigpond.com, 0407 096 743, to offer your assistance now and ongoing. You will be making a valuable contribution to an important aspect of our community life.

Helen Rowe

> Communication News

The Olive Harvest

The Olive Harvest is our fantastic collection of Annual Reports. It contains reports & stories that give full expression to our mission and ministry for the year.

The collection will be published on **Sunday 10th February** in time for the AGM on **Sunday 24th February**. You will receive the Olive Harvest in the same format (email or printed) as you receive the Olive Branch (monthly newsletter). If you also want it in the alternate format please let me know saide.cameron@bigpond.com as soon as possible.

Thank you to everyone who contributed a report. Please do take the time to read them.

Name Tags

They are so wonderfully useful. Here's a few examples

- You can confidently say hello to someone using their name
- New people and visitors know, at least by name, who they are talking to
- Name tags promote a feeling of belonging

If you have one please wear it. If you want one please email or call Saide - saide.cameron@bigpond.com, 0407 096 743. Choose your colour - red, orange, yellow, green, blue, purple, pink. If you want to colour co-ordinate with more than one colour just ask!

> Justice & Mission News

From the JAM Committee

We met for our traditional January BBQ at the Cameron's home on 24th January anticipating a lovely relaxing time out on the deck. Alas the weather did not allow for this special treat - it was very very hot. However the food was delicious, the company excellent and the conversation focussed and enjoyable.

The following pages provide lots of information about the programs for which we provide oversight and we hope you enjoy the read. At the meeting, in summary, we discussed:

- Presenting the Olive Way Review after worship on 15th March
- The end of year function for the Olive Way
- Possible dates for Peter Blair's induction as the Olive Way Pastor
- The need for volunteers for the Olive Way, more committee members for the Olive Way Steering Committee and also the JAM Committee - please consider getting involved.
- Preparations for the BUC Arts Planning Day and ArtStop Dialogue

The Olive Pages

The Olive Pages (Directory) is the collection of contact details for all people within the congregation. It will be updated during February and will be published on **Sunday 10th March**.

If you have recently changed any of your details (address, phone numbers, emails) please let me know. Otherwise you can simply check the copies in the hall during Morning Tea to either update or add your information.

The Directory is made available to everyone in paper copy unless you indicate that you wish to receive it by email only or both.

Simply contact saide.cameron@bigpond.com to let me know what you prefer.

Website

A wealth of information awaits you on our website. Start at the home page, delve deeper into opportunities for getting involved, explore worship, growing in faith, community and social action.

Join the Members area to learn about our committee structure, read stories, find out how to get reimbursed for costs on the Finance page, find the person you are looking for on 'Who's Who'.

Offer to learn how to blog and post so that this creative task is shared. Allow your voice to be heard.

Questions - Contact Saide Cameron, Communications Coordinator, saide.cameron@bigpond.com

Saide Cameron

- A proposal from the Olive Arts Collective and another to explore the possibility of rainbow painting our outdoor seats
- FUNdraising for 2019, noting our intention to not hold any major events this year
- A theme for the Sydney Rd. Street Party - our theme is going to be Respect
- Stewart Lodge ministry, in particular the Carols event

Read on for more news, stories and information and consider getting involved in this vibrant and engaging work - there are lots of possibilities.

Speak to a member of any of these committees

- **JAM** - Saide Cameron, Kirsty Bennett, Richard Arnold, Gwen Arnold, Leanne Salau, Abi-Benham Bannon, Meredith Budge
- **Olive Way Steering** - Richard Arnold, Peter Blair, Kirsty Bennett, Ann Soo
- **BUC Arts** - Ann Soo, Leanne Salau, Tim Hoffmann, Ian Ferguson, Simone Alesich, Saide Cameron

Saide Cameron

Singing Christmas Carols

December is definitely a time for singing Christmas Carols and there were lots of opportunities arising from our Justice & Mission programs and activities to finish up the year on a joyful note.

Carols Against Coal

Gwen Arnold invited us to join her to sing Carols Against Coal after worship on **9th December**. New words to familiar carols highlighted the issues in relation our ongoing use of coal. Our recordings of '[Cool down the world](#)' and '[We wish you a coal free future](#)' were posted on the ARCC website as part of the Stop Adani action.



Carols at the Manse

One of our Christmas Bowl Appeal FUNdraisers is singing carols at the Manse. We sing a selection of carols. Ian Ferguson & Beth Shelton share stories and poems. We enjoy supper and make a donation to the support the appeal. We raised \$120.00.



Stewart Lodge Carols

Singing carols at Stewart Lodge is a lovely way to celebrate Christmas with the approximately 85 residents of Stewart Lodge. Earlier in the year we said farewell to John Venning, a much loved member of our congregation, and although we are no longer providing a driver for Sunday worship, our relationship with Stewart Lodge is still very important. A number of residents attend the Olive Way and Olive Arts Collective program. We are always delighted to welcome residents to worship.

For Christmas this year we moved away from providing gift bags and instead provided \$30 gift cards from Woolworths providing residents with the opportunity to purchase something they want for themselves. This year a willing team gathered after worship to write personalised Christmas Cards.



On the big night, **Wednesday 19th December**, we gathered to sing carols, hand out the Christmas cards and share a delicious supper. Lots of fun for everyone.



Sydney Rd. Street Party

Join in the fun on **Sunday 3rd March**. As always we will have a presence on the street with hospitality offered in our buildings. Our theme for this year is Respect. We want to engage the community in a conversation about respect - who we respect and who we don't, who needs respect.

During the afternoon we'll be offering

- an opportunity to contribute to the conversation about respect with our Rainbow on the street
- handing out the postcards made for the Olive Way Respect project

- afternoon tea (slices & biscuits) in the Olive Way
- an invitation to explore our spaces including visiting the Youth Hall to enjoy artworks made by the Olive Arts Collective and make a Respect postcard to take home
- an open worship space with the Studio Walk art in the Gathering Space hosted by the Worship Committee.



The party is such a fabulous opportunity to get involved with the whole Sydney Rd. community. Please consider offering an hour or two of your time for one or more of these activities. Contact Saide Cameron if you can, 0407 096 743.

FUNdraising News

Act for Peace Christmas Bowl Appeal



The Appeal was launched during worship on **2nd December**. Stories and videos were shared during worship and in our Olive Press mailouts ensuring that we had the opportunity to be informed about the projects and people that we supported through the appeal.

The FUNdraising Stalls held after worship on **2nd, 9th & 16th December** were well supported by the congregation. We are especially grateful to Glenice Cook, Natalie Papworth and Leanne Salau for organizing and contributing significantly to the craft and baked goods. The Olive Pesto group donated three Saturdays and hours of personal time to the preparation of items which wonderfully

expanded the range of items for sale. Special mention also needs to be made of Beverly, one of our Olive Way volunteers, who made and donated many Gingerbread houses. Ann Soo offered cards made using her 'Language of Hands' series. My preserves were available as always.

The stalls raised a total of \$3,633.50 with a further \$1,723.30 being donated either privately, at Carols at the Manse or in the Christmas Bowl after worship during the seasons of Advent and Christmas. The total of \$5,356.80 will make a difference to the lives of people in need. Watch the [thank you video here](#).



Let's Play

A Backyard Band Party with covers band Terry Towelling & the Tank Tops. Join us for tennis, swimming, BBQ, dancing, Lego and relaxing on **Saturday 23rd February**, 4pm till late.



Hosted by Wayne, Susan, Jacqueline and Chantelle Matthews, 5 McNabb Way, Greenvale

Come any time for as long as you like. BYO drinks, tea & coffee supplied. Salads and desserts to share are also welcome.

Lenten Appeal

This Appeal supports three or four programs in Victoria and Tasmania. More details to come. Stalls will be offered after worship on **24th & 31st March**. If you would like to help organize the stalls or offer a contribution to them please contact Saide Cameron, 0407 096 743 or Glenice Cook, 0414 319 649.

FUNdraising for our Godly Play program - just one component of our Children & Youth Programs. Godly Play is a method for telling Bible stories using parables, sacred stories and liturgical lessons with the use of simple materials. This method invites the listener to connect faith stories with personal experience through wondering questions and open-ended response.

Make a donation to support training for leaders and creation of a dedicated sacred space in the Youth Hall with beautiful resources for makers of all ages.

RSVP or questions: Wayne – 0415 378 362, Saide – 0407 096 743, Janet – 0425 71 71 79

Major Events

A reminder that the Justice & Mission Committee has decided that we will not offer any major FUNdraising events this year. We are interested to see what emerges from the life of the congregation with the Let's Play event described above being an example of what is possible.

Saide Cameron

The Big Bash

Well, another year at Olive Way is done, and to mark it, as has become tradition, we held an end of year celebration. It was suggested at the end of the previous year (2017) that I think a little differently about how we do it for our 2018 celebration. This I was happy to do, these events have become increasingly large and expensive to run. Nor are they unique, many other groups do similar events, and our guests usually attend them all.

So we settled on a barbecue, hoping to keep things relatively small, and perhaps a little less formal. The focus was not on Christmas, but rather a celebration of the year, which, importantly, acknowledges the roles that the volunteers, 'satellite' groups (such as SROC), and supporters (such as the steering committee) contribute to Olive Way. We saw it as a preparation for Christmas (kind of an 'advent' party). Well, that was the intention..

We had barbecued halal sausages with some amazing salads prepared by Peter Murphy. Graeme Lawrence did barbecue honours, frying up around 150 on the barbecue in style. We were also helped in setting up by our neighbours from Gracetree. In the meantime the rest of us hosted the waiting guests in the Olive Way area and in the backyard with light refreshments.

The SROC group provided pre-meal entertainment with a typically surrealist interpretation of the Christmas story. Damian, Gus and Ed were 'gift wrapped' in large boxes. They were the presents eagerly awaiting their Christmas unwrapping. It was typically surreal and very funny. Prior to lunch we honoured our volunteers and satellite groups, something I think will be important for all future end of year celebrations.

Things didn't go quite as planned. It became increasingly clear on the day that we were being dragged back to the same kind of lunch we'd had on previous years. It seemed that the numbers were ballooning a bit beyond our control, and we were not quite prepared for it. Nor had we quite figured out all the logistics of doing a lunch differently. There were teething issues we hadn't worked out and didn't have time to think through on the spur of the moment.

Despite all not going to plan I, for one, still managed to enjoy myself. There are plenty of learnings for the coming year. In particular one thing that came out of a Christmas lunch was that I don't need to do it on my own, we will form a small organising committee in September this year so that we can more easily share out responsibilities and bump ideas of each other. This will make it a more manageable load for me on top of all my other responsibilities.



Peter Blair, Olive Way Coordinator

With thanks to Ian Ferguson for the photos

Olive Way Pastor Role

In 2018 a process of discernment by the Steering and JAM committees with the support of the Church Council and Presbytery led to the decision to redefine the role of the Olive Way Coordinator to be that of a Pastor. Kirsty Bennett, Richard Arnold and Shawn Whelan developed a Position Description that fully captures the complexity, depth and evolution of the

role over recent years. The PD clearly outlines the theological, pastoral and visionary leadership qualities required for an Olive Way Pastor. Peter Blair is currently engaged in a process to ensure that he is fully prepared to lead the Olive Way as our Pastor.

During worship on **17th March** Peter Blair will participate in a **Q&A** about the role.

Olive Way Review

BUC commissioned a full review of OW in 2015 and also commissioned this progress review in June 2018 through the church's Justice and Mission Group (JAM). The objective of the progress review was "to evaluate the overall operation of the Olive Way and make recommendations for say the next 3-5 years. Include in the recommendations any desirable new directions and an indication of resources which may be needed."

The Review Team, led by Tim Budge, produced a report which was made available in October 2018. The team made nine

key recommendations as a result of the review. The Steering Committee, Justice and Mission Committee and Church Council have reviewed and responded to the recommendations and work has already begun on their implementation. The review and key recommendations are available on our website here.

After worship on **17th March** an **Information** Session will be offered. During the session you will have the opportunity to hear from members of the Review Team about the vision for the Olive Way, the review process and the recommendations. Questions are welcome and expressions of interest in getting involved in this important ministry will be very well received.

BUC Arts News

Planning Day

The review of the ArtStop program's relationship with us resulted in three recommendations being made. The third of these was that the BUC Arts committee hold a Planning Day.

A Dreaming Day was held in November. The half day program, facilitated by Liz Johnson and led by Ann Soo allowed the committee and other interested members of the congregation an opportunity to reflect on our creative journey so far and activate our imaginations for the future.

A formal Planning Day was held on Friday 25th January and attended by members of the BUC Arts and JAM committees. On an extremely hot afternoon during which a blissful cool change came through early we discussed our stated vision 'BUC Arts aims to serve the church in all areas: worship, faith, community and social action. This we do under the guidance of the Holy Spirit who leads us to transformation and healing. Our mission is to be welcome to all where we celebrate and allow space for the exploration of artistic desire. In all that we do we both affirm our diversity, and endeavour to provide a sensitive and safe environment.'

We drew a 'community of communities' diagram in order to depict the links and relationships between committees, activities and programs of the church as they related to BUCArts. The outcome included lots of circles and lines. We look forward to sharing it when Ann has tidied it up.

We identified the key characteristics for the roles of co-ordinator, committee members, volunteers and participants. These are under development as is a proposal for an induction program. Whilst this all sounds very formal, and it is, the intention is that this will give shape and structure to what has so far been a mostly organic process.

We also discussed the development of a work plan for the year and noted that there are a number of exhibitions to which our artists can contribute their work. The possibility of a BUC based exhibition later in the year is under discussion.

ArtStop Dialogue

Another recommendation provided the impetus for a strategic conversation with the Arts Access Co-ordinator Rachel Edward and lead artists George and Ellie. This conversation was held on Friday 1st February. More news about this another time.

Collage

Christina Rowntree, Artful Co-ordinator at the Centre for Theology & Ministry came along to the collage workshop on Sunday 18th January. She was very impressed by the work produced at this and the series held in 2018 and subsequently invited our congregation to submit the works for exhibition at CTM during February. Drop in to view the works on display.

Olive Arts Collective

The program has grown considerably over the last few months with up to 16 artists attending regularly on Wednesdays during Olive Way hours (10am-noon) and more starting to join us for worship. We are delighted to offer a place of welcome where people have the opportunity to explore and express their creativity. Contact Ann Soo, 0422 842 244.

Olive Pesto

This vibrant craft group which numbers many people beyond our congregation has moved to the second Saturday of the month. Join them in the Youth Hall, 10am-noon. Bring along your own projects or take the opportunity to learn something new. Contact Linda Wannan, lindawannan@gmail.com

Saide Cameron

> Regular Events

BUC Cycle

Join an enthusiastic group of cyclists after worship every 5-6 weeks and explore Melbourne's bike tracks. We head off after worship and cycle for about two hours and usually stop off for icecream and/or a drink along the way.

Next ride - **to be advised**

For more details contact Colin Hunter, 0407 522 587.

Singing The Sacred Harp

The Sacred Harp Singing is a group of people who meet to sing from a book called "The Sacred Harp". This music is participatory, a cappella, loud, folk hymn singing, which originates from the USA. The book "The Sacred Harp" is a collection of shape note songs from various sources, from the 1770's to the present day. All singers of all abilities are welcome to come as often (or as infrequently) as they are able.

The style of music sounds something like a cross between Eastern European and Irish folk music. For more information on Sacred Harp music please visit www.fasola.org

Come along & join us on the **first Sunday** of every month, from 4pm-6pm in the hall. Contact Natalie Sims or Shawn Whelan, ph. 9495 6120, or email sacred_harp@yahoo.com.au

Table Church

We gather to share a simple meal of soup & bread and dessert on **Sunday evenings**, (6-7:30pm), shaped by a liturgy that invites us to reflect on the week that has passed and to pray for each other. The shape of the evening is informal and low-stress.

We are meeting on the **second & fourth Sunday of the month**. Everyone is welcome and you can come every fortnight or just as you are available. If you are interested, or just want to know a little more, please contact Helen (0423 009 813).

Mulling

We gather on the first Tuesday of the month from 7:00pm unless advised otherwise.

For details, contact Daniel Broadstock, 0479 039 640.

The Olive Way

Our congregation's outreach program is open on **Tuesday to Thursday** from 10 am - 1:30 pm.

- Writing Workshop - Tuesday
- Community Kitchen & Art programs - Wednesday
- SROC (drama group) - Thursday

New volunteers are always welcome.

Contact Peter Blair, ph. 0431 193 810.

Book Club at BUC

facilitated by Jeanette Acland

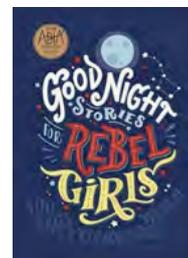
7.30 – 9 pm, **Wednesday 27th February 2019**

Youth Hall, Brunswick UC

Two books to kick off 2019...

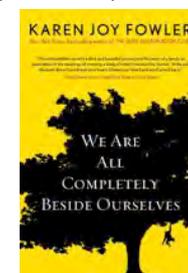
Good night stories for rebel girls by Elena Favilli and Francesca Cavallo

A children's book packed with 100 bedtime stories about the life of 100 extraordinary women from the past and the present, illustrated by 60 female artists from all over the world. This book inspires girls with the stories of great women, from Elizabeth I to Serena Williams.



We are all completely beside ourselves by Karen Joy Fowler

As a child, Rosemary Cooke never stopped talking; now that she's started college, she has wrapped herself in silence. Rosemary is now an only child, but she used to have a sister the same age as her, and an older brother. Both are now gone—vanished from her life. There was something unique about Rosemary's sister, Fern... find out what it is that makes her unhappy family unlike any other.



Everyone welcome. Speak to Faye or Christine if you would like more information. Faye 9379 1317 faye.findlay18@gmail.com or Christine 9386 8919 christine@hornby.id.au

Out and About Group

Out and About is a monthly social group for older, active women and men. We visit places of interest or meet up for lunch or coffee. New members always welcome. The monthly activity is advertised in the Olive Press. Contact Helen Rowe for further information. Mobile 0423 009 813 or email helen.rowe@rocketmail.com

Olive Pesto

Olive Pesto is held on the second Saturday of the month, 10am-noon in the Youth Hall. Bring a project, share a project. All are welcome. Contact Linda Wannan, 0405 470 568.

Brunswick Uniting Food Co-Op

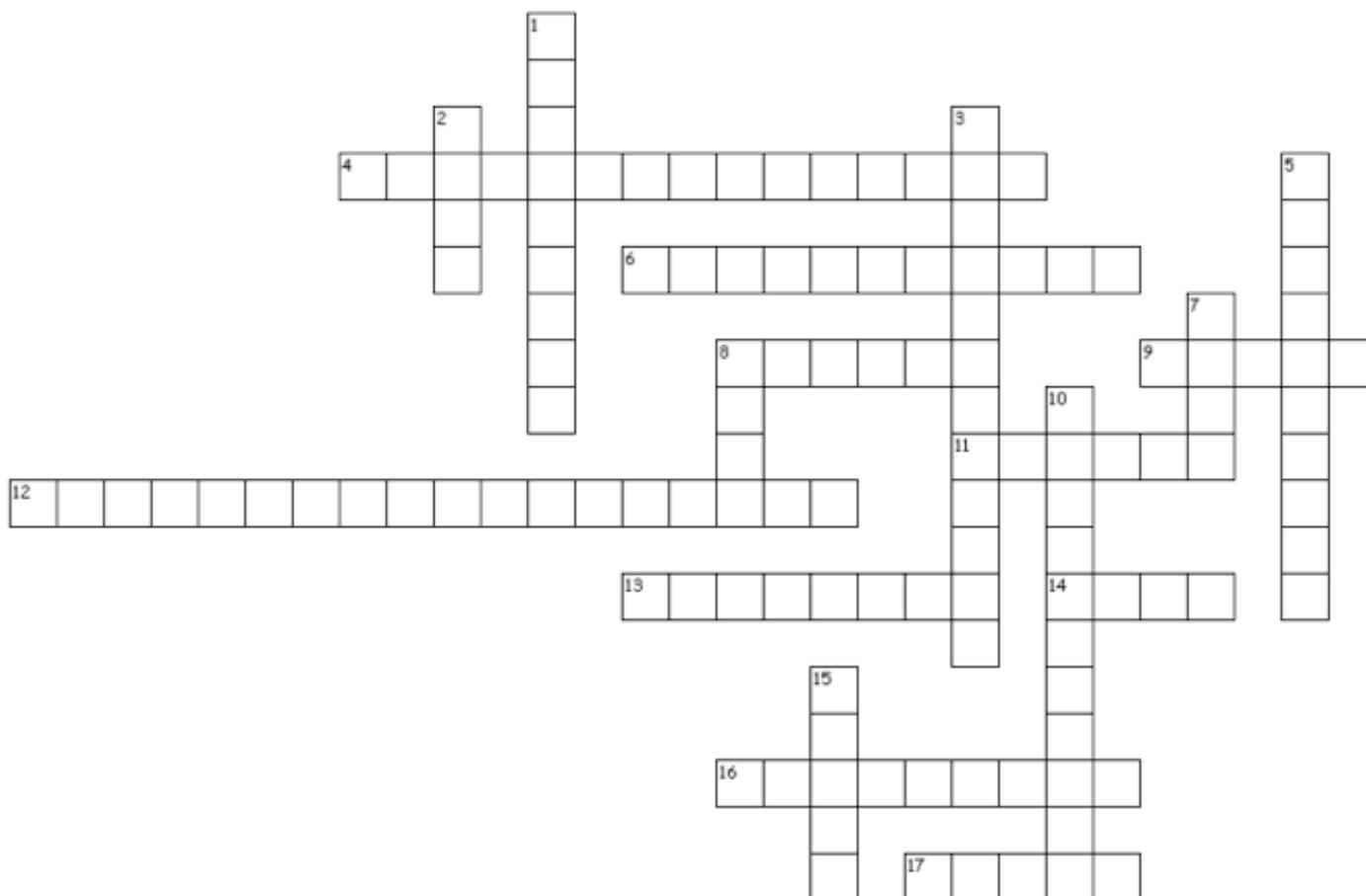
Next Distribution Day – **NOTE THE DATE:**
Saturday 16th February, 10 am - 12 noon.

Reduce plastic packaging going to landfill. We buy in bulk (60 dry food products and cleaning liquids) and you bring your re-usable containers to fill with the quantity you want. Reasonable prices. Members share in the running of the Co-op each month and pay a small annual Membership fee. Further information from Helen Rowe 0423 009 813. New members welcome!

> Reports

Finance Committee

For some fun, learning and possible debate, try this.



Across

4. "Maybe the gifts from the Three Wise Ones were used to pay the ... when they needed refuge in Egypt" Anon (6-9)
6. "Thunder and lightning, very, very" (11)
8. A regular use of our hall mid-week (3-3)
9. The municipal fees we pay Moreland City Council (5)
11. "For every debit there's a" (6)
12. Name of winning piece in 2018 Blake Religious and Spiritual Art Award (5,1,2, 10)
13. Value of the difference between church assets and debts; similar concept to business equity (8)
14. The State tax we pay for owning land not used for religious purposes (4)
16. Insurance paid to cover staff and volunteer accidents (4,5)
17. The light, bright, sunny Hall at 2 Merri Street (5)

Down

1. Gas, electricity water are (9)
2. The BUC Co-op is going well (4)
3. "Whatever happened to the gold, ... and myrrh that the Three Wise Ones gave to the baby Jesus?" (12)
5. Place to go to get BUC Finance info such as Insurance Certificate, and forms (1.1.1.7)
7. The Sunday in February when we have the BUC AGM, with full colour Finance info, and Budget 2019 (4)
8. First name of 2018 Blake Art Award winner (4)
10. Professional is training and extending staff and volunteers for the future (11)
15. Street perpendicular to (off) Sydney Road (5)

Finance Committee members: Linda Wannan (Treasurer), Naomi David, Mal Rowe, Tim Budge

Worship Committee

We made a very wise decision not to meet in December and instead had our first meeting for 2019 on 2nd January, enjoying a delicious meal before reflecting on our goals for 2018. Our four goals for the 2018 were to:

1. Nurture new liturgists & prayer leaders
2. Nurture our young people, children & teenagers
3. Use worship (liturgical) music more intentionally
4. Make connections between worship and our lives

Reflecting on the goals in preparation for the Annual Report was a very interesting exercise as together we discerned and named the many ways in which we both intentionally and organically worked on these goals throughout the year.

2/12 [Advent 1](#) [Romans 8:18-25](#), [Luke 21:25-36](#) Ian spoke with the children about how Advent is a special time of the year as we

prepare for Christmas telling the children that purple is the colour for Advent, the colour of hope and green is for the earth, new life and new growth. Nina lit the first Advent candle for hope and we sang a new song 'The Universe is Bending' with Ian, Janet and Giovanni teaching us gestures to go with the verses to be sung each week. They then invited the children to face each other and sing the verse again. See [Advent News](#), p3&4 for more information about worship during Advent.



Ian's sermon '[Are you feeling hopeful?](#)' was a reflection on hope and climate change. Commenting on Jesus' apocalyptic words he said that *We're moving, symbolically at least, from the old to the new today, from the time that was into the possibilities that is to come and we're beginning to orient ourselves towards Christmas and its message of birth, of a new beginning with God.* To help us explore hope Ian shared a small portion of a podcast in which the speaker says that *it doesn't matter whether he has hope, the work still needs to be done.* Ian spoke of the influence of the Christian right on politics and their understanding of the apocalypse and provided us with an alternative understanding of the apocalyptic passages with a 'What, When and How' analysis beginning by explaining that *apocalypse is a Greek word meaning revelation.* He affirmed that *the original readers of these prophecies heard their own experiences encoded within them and with that the hope that they did not suffer in vain.* He concluded speaking of the work that God does in and through the powerless, of our calling to align ourselves with that work ... *The work is the work, the labour of birth through the struggles of change and here around this table we commune with our fellow workers and we feed here on the hope that we share for the sake of God's beloved creation. So let's hold onto that hope, the hope that is in the working whether we feel it or not. Let's hold that in the name of Christ. Amen.*



9/12 [Advent 2](#) [Luke 3:1-18](#) As we prepared to baptize Alireza Jahangiri Ian spoke with the children about John the Baptist and how he prepared the way for Jesus, guiding our feet to the way of peace. Astrid lit the second Advent candle for peace and we sang the second verse of our Advent song. Reza offered the baptism readings in Persian and we then moved to the Gathering Space for Ali's baptism. See [Worship News](#) for more.

In his sermon '[Everyday transformation](#)' Ian reflected on John the Baptist's ministry and his call for transformation, for repentance. To help explore the potential for transformation Ian shared a story about his great grandfather Major Robert Catherwood and his ministry as a chaplain at the Featherstone WW1 Military Training Camp and the impact he had on at least one man's life through his preaching - this transformation being that the man did not swear for three days. From this Ian segued into the 'fork' incident in the Good Place series and went on to comment briefly on Christians and swearing and way in which language in general is used and has changed over the last 100 years to include or exclude people.



Ian concluding affirming John the Baptist's ministry '... *John proclaims the transformation of the world starting with what I do and say today, starting with the change in my life with my response to baptism. Bear fruits worthy of repentance he says in his shouty voice, make changes in your life that align with God's loving purpose in creation.*' He reminded us of the promises Ali had made in his baptism and wondered what changes we had each made in our lives - *What does the new world look like when it is given expression in your life, the life of the baptized? What is the personal everyday transformation in you in response to your baptism, the ripening fruit of God's love and work in the world? What does that look like? What will you say or not say? What will you do or not do because Christ is making all things new in life.'*

16/12 Advent 3 Luke 1:26-38, Isaiah 7:10-17 Ian and Daniel spoke with the children about Mary and the message she received from the Angel Gabriel. They spoke about the strangeness of this message and the prophetic song that she sung in response. We sang one of our favourite version's of this song 'The Canticle of the Turning'. Daniel offered the Advent litany and lit the third candle for joy. The children stood in a circle to sing the third verse of 'The Universe is bending'. We farewelled Thomas, Rachel & Kathryn. See Worship News for the story.

We diverted from the lectionary readings to pay particular attention to Mary for this third Sunday in Advent. In his sermon '[Mary: Slave girl of the Master](#)' Ian began by asking us about our relationship with Mary commenting that Luke the Gospel writer seems to love her. He shared how confronted he was by the new things that he learnt from reading scholar Michael Pope's paper 'Gabriel's Entrance and Biblical Violence in Luke's Annunciation Narrative. Ian took us through similar stories (Leah, Rachel, Bilhah, Zilpah, Hagar) from the Old Testament to explain the sexually violent language that Luke uses in his gospel. He commented that *Luke wants us to understand something powerful and positive and biblical in Mary's acceptance of being a sexual slave to God.* He reminded us that the Bible was written for ancient people and not for us in our time and that it is possible to hear God speaking in a story like Mary's if *we hold on to its otherness, its unacceptability, even its repulsiveness.* Reminding us of the way in which Luke values Mary and naming her as the place in which the world *is about to turn, to change* Ian invited us to *hear in Mary's song a cry of Me Too ... crying in our time as we work towards a new expression of equality and gendered power.* Concluding Ian invited us to consider what this change will mean for us. *What is the change that God is bringing which is deeper and more profound than even we can imagine? A change in culture, a change in human relationships, a change in how we understand and relate to the person of God. What is that change for us? And how do we give birth to it?*

23/12 Advent 4 Luke 1:5-25, Luke 1:39-45, Luke 1:56-66 Ian invited the children to divide into three groups representing Zechariah & Elizabeth, Mary and the Shepherds with the congregation taking on the role of the Angel Gabriel. We followed Gabriel through the Christmas stories to hear his message 'DO NOT BE AFRAID' to each of them and their responses to him. Leo offered the final part of our Advent litany lighting the fourth candle for love. Ian affirmed the lighting of the four candles with their universal message of hope, peace, joy and love.

We departed from the standard order of service with Ian offering shorter reflections on the gospel readings with the threading of the last two colours for our bookmarks. Threading the orange wool Ian spoke of the weaving of the story of Jesus and John's births and invited us to weave our stories into their stories of hope and new life. Ian offered an affirmation of God's rainbow love (see Advent bookmarks p3). We wove our orange thread in response to the story of Mary and Elizabeth, two mothers of hope bearing children of promise.

Threading the yellow wool Ian spoke of the controversy of John's naming and also shared the just some of the many variations, including John, of the Hebrew name Yohannan which means God is gracious. He reminded us that like John's parents we are encouraged to have faith in a God who graciously gives life and hope, justice and peace in unexpected places. We wove our yellow wool reflecting on and praying for places in need of God's surprising grace.

25/12 Christmas Day Isaiah 9:2-7, Luke 2:1-14 Ian repeated the sheep actions from the pageant with the children and lit the 4 candles for hope, peace, joy and love in response: sheep flock together – love, sheep are good followers – peace, the lowly ones are raised up – hope concluding with joy.



Ian's Christmas Day sermon '[Christmas Today](#)' was an invitation *to follow the echoes of today through the gospel of Luke to see what the quality of that day is there in the gospel, the now in the present moment the gospel day of salvation*. Ian began with Jesus sermon in his home town synagogue '*Today this scripture is fulfilled in your presence*', on to people being amazed by Jesus' healing and forgiving', then on the way to Jerusalem when Jesus says '*Today I am on my way to Jerusalem, the city that kills the prophets, in Zacchaeus' house, on into the courtyard of the High Priest's house with Peter 'Today before the cock crows ...'*' and finally on the cross Jesus tells the criminal beside him '*Truly I tell you today you will be with me in Paradise*'. Along the way Ian named the qualities of Today - God's proclamation of power, awe and amazement, rejection, saving grace, denial, betrayal, abandonment and salvation.

Ian asked '*What does the day of salvation look like for you?*' reminding us that it was the poor and lowly who were the first to hear the Good News. He acknowledged the poor and lowly in our world today and shared Dietrich Bonhoeffer's writings to his parents about the authenticity of spending Christmas in prison. Ian affirmed that *Christmas is good news of great joy* and prayed that this day and every day we embrace this joy ... *to live out the day of salvation ... following Christ along the way of peace so that all may share together in the love being born – today. In the name of the new born Christ, Amen.*



30/12 [Christmas 1](#) Psalm 48, Luke 2:41-52 The children lit the Advent candles and Christ candle as we sang 'May we hear the angels sing'. Ian took them on the journey with Jesus' family from Nazareth to Jerusalem when Jesus was 12 years old explaining that they did this to celebrate the Passover. He told of Jesus going missing and having to go back to find him. Ian said the funny thing about the story is that Mary thought Jesus was lost but he wasn't, he was with God where he was meant to be. It was Mary and his family that were lost. He concluded that we spend our time searching for God but that it's God who comes to find us.

Ian invited us to spend some time with Mary '[Pondering a New Year](#)'. Ian reminded us of all that Mary had seen and heard and experienced in Luke's Christmas stories and the pondering that she did in response to Gabriel's message, the appearance of the shepherds at Jesus' birth, Simeon's prophecy and Jesus response to being found in the temple. He reminded us further of all that Mary will witness and suffer through Jesus' life and death. Ian then shared another story of a mother and a son who becomes lost - the story of Amanda Johnson and her son Ashley who leaves home to find meaning and in so doing becomes a martyr for the Kurdish people as a result of joining the fight against ISIS in Syria. Like Mary, Amanda became part of a new family among the Kurdish people in Australia. They helped her to ponder who her son really was ... and what her her world now means. Ian concluded *Friends at the dawning of this new year as you ponder the joys and griefs, the wonders and challenges of your life in the world may Mary also be your guide. Ponder how the wonder and the wisdom and the healing grace of her son has shaped your life this year and ponder how might it do so in the year to come. Amen*

6/1 [Epiphany](#) Matthew 2:1-12, Isaiah 60:1-6 We lit the Advent candles one last time remembering Mary, the shepherds and the wise ones who followed the star and all whose hearts are full of longing for God. We lit the Christ Candle for the child who was born to draw us to the light.



Saide spoke with the children (all 2 of them) and the congregation about the star and the people who had been following it through the Christmas stories - the shepherds and the wise ones. We spoke about the gifts the wise ones brought with them and their meanings. Concluding we wondered who or what we will be following this year and where that might lead us.



We welcomed Rev. Graeme Garrett as our preacher on this first Sunday of Ian's leave. In his sermon '[A Rising Star](#)' Graeme invited us to think about the meaning of the star and offered us three possibilities. He began however by describing Matthew's strategy for presenting his story of Jesus comparing it with an opera. He explained that the overture (chapters 1&2) gives us four themes clumped in two lots of two, and went on to comment *See how the themes dovetail. Chapter 1: God's action in coming into the world in Jesus. Chapter 2: the world's reaction to this audacious approach; a reaction of bewildering diversity*. The part of the overture that Graeme then engaged with was the positive side of the chapter 2.



Turning our attention then to the star he explained that the star is about light, creation and the Spirit speaking of the coming of light,

of the light of creation meeting the light of incarnation in Bethlehem and of the parallels between the light that shines over Bethlehem and the moving tongues of fire hovering over the anxious young church in the Pentecost story. He spoke of the deep truth shimmering through Matthew's overture to the Christ story, of the nature of God and concluded *And it is the epiphany, the manifestation, of human responses to this God's approach, both faith-filled and fear-driven. Who are we in this overture?*



We celebrated Holy Communion using our pageant setting one last time.

13/1 [Baptism of Jesus](#) Psalm 29, Luke 3:15-17,21-22 Natalie focussed on Psalm 29, which is, like all Psalms are, a hymn, so Daniel read it from a hymnbook (also because the NCH is a lot more inclusive than the NRSV). She explained that in the Psalm, the writer is trying to describe what God is like, and so showed images that matched the Psalm: thunder and lightning, thunderous waves, trees uprooted by the wind, pylons twisted by the wind, floods in the city, and bushfires. Natalie commented that it makes it sound like God is frightening, but the Psalmist finishes by saying that God brings Peace, so the important thing for us to remember is that God is stronger than anything that frightens us. Felix reminded us that God is even stronger than monsters too. Too right Felix!



We welcomed Rev Dr Sunny Chen as our preacher. Sunny is the Chaplaincy Co-ordinator at the University of Melbourne and one of our regular visiting preachers. Sunny began his sermon commenting that three stories in the Synoptic gospels follow the same sequence - Jesus' baptism, Jesus' temptation and Jesus' ministry. He invited us to understand Luke's telling of the Baptism story from an ancient Jewish perspective using Psalms 2 and 110, which were very important for the Jews, to illuminate the ancient cultural practice of coronation for a future King. Sunny commented ..., *the language "You are my Beloved Son" in Jesus' Baptism, for the ancient Jews, was a coronation language.* Another aspect of

Matt	Mark	Luke
Baptism of Jesus	Temptation of Jesus	Ministry of Jesus

coronation for the Jews was the pouring of perfumed oil over the head of the inaugurated king which for Jesus was not necessary because *'The Holy Spirit descended on him like a dove'*. This sequence of events he said was unexpected: *John is focusing on baptising people, Jesus is focusing on prayer, but then something unexpected takes place: God coronates his Son. John hasn't set out to coronate Jesus, Jesus hasn't planned to be coronated, but God does the unexpected, inaugurating his Son as the King (Messiah) in front of the crowd. Sunny posed the question Isn't that true that sometimes, God does his wonderful work in our lives at an unexpected time, through unexpected people, and in an unexpected manner?*

20/1 [Epiphany 2](#) John 2:1-11, Isaiah 62:1-5 Amelia and Peter spoke about the challenges of preparing for a party, who to invite, how many people to invite and so on with a particular focus on Peter & Sharmila's wedding (15 years ago on 21/1). They had a bit of riotous fun practicing inviting people to a party which became a big living organism. Peter commented on the wedding at Cana where Jesus made the boring water into wine. He encouraged the children to extend our hands of friendship to make our circles of friends a bit more interesting.



We welcomed Peter Blair, our Olive Way Co-ordinator, as our preacher. Peter focussed on the [Wedding at Cana](#) to explore how we offer hospitality. He shared his experience of planning for his own wedding commenting that the hardest thing was working out who to invite and who not to invite. He spoke of his work in the Olive Way and the welcome to the proverbial party that is offered there. Peter commented on Jesus' ministry, his gathering of people, the anxiety of the those at the political and religious centre in Jerusalem, his response to his mother when she calls on him, the thick layers of symbolism. He said that *This passage takes us to the precipice of God's intervention.*



... The miracle occurs not through some divine lightning bolt of power, but in the act of drawing out the water/wine from the jars, a task done by the servants. That is hospitality. It is not a miraculous thing, nor, as Peter Murphy would call it, 'Rocket surgery', but miraculous things occur in the act of creating the hospitable space. He commented on the often transformative experience of people from different backgrounds meeting and sharing conversation in the Olive Way. Peter concluded *The doors are open to all in this church, through the ministry of Olive Way, it is a ministry that comes from the heart of who this community is and desires to be. ... It's a place where the otherwise uninvited are given a place where they can belong. May it be so.*



27/1 Epiphany 3 1 Corinthians 12:12-31, Luke 4:14-21 Ian and Daniel invited the children to join to talk about being one body - the Body of Christ, with lots of different parts. They talked about how all the parts of our bodies are different but all work together as one. Ian reminded us that unlike our bodies the body of Christ has no edges and spreads out to the whole world. The children then participated in a circle dance to accompany the song 'Draw the Circle Wide'.

In his sermon '[Unity in Diversity - political correctness gone mad](#)' focussed on issues of power and shame. Ian invited us to sing 'We are one ...' with him and spoke about the ongoing shame which shapes us as a nation, referencing, among other matters, Australia Day and the Invasion Day rally which was held in Melbourne and attended by some members of our congregation. Please see Ian's Meditation, p1 which is based on his sermon.



Saide Cameron

Property Committee

The following activities have been undertaken/completed over the past month:

- Modifications made to the ASWC west side door lock etc to make it usable, adjustments are still required by the lock smith.
- Hatch above the east doorway between the church and the Olive Way has been opened, work still required to finalise.
- The cumquat tree has been removed and replaced with one of the trees from the walkway.
- The hall floor has been sanded and repainted with a satin finish. Work is still required on the operable wall.
- Two vacuum cleaners have been serviced.
- Green waste and rubbish has been removed from the property.
- Down lights in the church have been replaced.
- Wires have been custom made for the apse and the hall.
- Replacement recycle bins have been provided by the City Council.
- Carpets in the Student Houses have been cleaned.
- Three working bees have been planned for the year: Sun 10th Feb, Sun 3rd Jun & Sun 14th Oct.

The following activities are being attended to over the coming months:

- The Property Committee to manage the construction of the sheds in conjunction with the JAM committee. Awaiting an update from Tony Urwin. Brunswick Council responding to permit.
- Adjustments to the ASWC west side door lock to be made.
- Laurie to investigate the requirements to repair, 1) stone capping on west wall, 2) lintel over west door entrance in the welcome space and 3) key stone repairs/replacement in a window in the chapel space.
- One Japanese maple tree remains in the walkway pots. Decision to be made as to its removal.
- The hall bench seats are made from Kauri wood, they are being sold for \$200 per seat the excess seats to be placed on eBay.
- Church gutters and down pipes to be inspected and cleaned
- Undertake the work on the hall's operable wall, skirts and attach panel segment.
- Gas heater on the south and east walls of the hall aren't operating, to be repaired.
- Hatch above the east doorway between the church and the Olive Way to be finalised.
- Student House maintenance items to be attended to; door handles, towel rails, toilet roll holders,
- Student House painting quotes being obtained.
- Student House lighting rearrangements in a bedroom, two new lights and relocated light switch.
- A bird grill will need to be reinstalled on the hall steeple.
- Dishwasher in the Orange student house to be repaired.

Ray Cameron

> Happy Birthday

Hamish Batch, Sarah Collard, Karin Coverdale, Ross Coverdale, Oliver Cumming, Betty Elleman, Samuel Hall, Flynn Masterton, Jesse Kruse, Nick Kruse, Alfie Mielak, Helen Rowe, James Thom, George Tieman

Tell us your birthday so that you can be included in the monthly birthday greetings.

Email saide.cameron@bigpond.com



> Preaching Plan

February 3	Ian Ferguson Holy Communion, SMP Blessing	March 3	Ian Ferguson Holy Communion, Transfiguration	March 24	Ian Ferguson Lent 3
February 10	Ian Ferguson	March 6	Ian Ferguson, 7:30pm Ash Wednesday	March 31	Ian Ferguson Lent 4
February 17	Ian Ferguson	March 10	Ian Ferguson Lent 1	April 7	<i>to be advised</i> Holy Communion, Lent 5
February 24	Ian Ferguson	March 17	Ian Ferguson Lent 2	April 14	Ian Ferguson Palm Sunday

> Lectionary

After Epiphany

A period in which the Church reflects on the manifestation of Christ to all people. The Baptism of the Lord is the first Sunday of this period. On the last Sunday, we hear the readings of the Transfiguration of the Lord. The length of this period varies depending on the date of Easter.

Date Day	First Reading	Psalm	Second Reading	Gospel	C
3/2 Epiphany 4	Jer 1:4-10	Ps 71:1-6	1 Cor 13:1-13	Lk 4:21-30	G
10/2 Epiphany 5	Is 6:1-8,(9-13)	Ps 138	1 Cor 15:1-11	Lk 5:1-11	G
17/2 Epiphany 6	Jer 17:5-10	Ps 1	1 Cor 15:12-20	Lk 6:17-20	G
24/2 Epiphany 7	Gen 45:3-11,15	Ps 37:1-11,39-40	1 Cor 15:35-38,42-50	Lk 6:27-38	G
3/3 Transfiguration	Ex 34:29-35	Ps 99	2 Cor 3:12-4:2	Lk 9:28-36 (37-43a)	W

Lent

A season of preparation and discipline that begins with Ash Wednesday and concludes at sundown on Holy Saturday. During the forty weekdays and six Sundays in Lent, the Church remembers the life and ministry of Jesus and renews its commitment to him in Christian discipleship.

Date Day	First Reading	Psalm	Second Reading	Gospel	C
6/3 Ash Wednesday	Jl 2:1-2, 12-17 or Is 58:1-12	Ps 51:1-7	2 Cor 5:20b-6:10	Mt 6:1-6,16-21	P
10/3 Lent 1	Dt 26:1-11	Ps 91:1-2, 9-16	Rom 10:8b-13	Lk 4:1-13	P
17/3 Lent 2	Gn 15:1-12, 17-18	Ps 27	Phil 3:17-4:1	Lk 13:31-35	P
24/3 Lent 3	Is 55:1-9	Ps 63:1-8	1 Cor 10:1-13	Lk 13:1-9	P
31/3 Lent 4	Jos 5:9-12	Ps 32	2 Cor 5:16-2	Lk 15:1-3, 11b-32	P

February Diary

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
February 3 9:30 – Ian Ferguson AA HC SMP Blessing Café Style Morning Tea 4:00 – Sacred Harp 5:00 – Indonesian W’p	4	5	6	7	8	9
		10:00 – Olive Way	10:00 – Olive Way 10:00 – Olive Arts 12:00 – Community Lunch	10:00 – Olive Way		10:00 – Olive Pesto
10 9:30 – Ian Ferguson 11:15 – Congregational M’g 5:00 – Indonesian W’p 6:00 – Table Church	11	12	13	14	15	16
		10:00 – Olive Way	10:00 – Olive Way 12:00 – Community Lunch	10:00 – Olive Way		** – YUCY Camp 10:00 – Food Co-op
		7:30 – Church Council			** – YUCY Camp	
17 9:30 – Ian Ferguson 10:45 – Working Bee 11:45 – Lunch 5:00 – Indonesian W’p	18	19	20	21	22	23
		10:00 – Olive Way	10:00 – Olive Way 10:00 – Olive Arts 12:00 – Community Lunch	10:00 – Olive Way		** – Student House Retreat
			7:30 – Worship C’tee	6:45 – JAM C’tee	** – Student House Retreat	4:00 – Let’s Play
24 9:30 – Ian Ferguson 10:45 – Annual General M’g 11:45 – Lunch 5:00 – Indonesian W’p 6:00 – Table Church	25	26	27	28	March 1	
		10:00 – Olive Way	10:00 – Olive Way 10:00 – Olive Arts 12:00 – Community Lunch	10:00 – Olive Way		2:30 – Saturday Coffee
		7:30 – Property C’tee	7:30 – Pastoral Care C’tee		7:30 – YUCY	
3 9:30 – Ian Ferguson 12:00 – Sydney Rd. Street Party 4:00 – Sacred Harp 5:00 – Indonesian W’p	4	5	6	7	8	9
		10:00 – Olive Way	10:00 – Olive Way 10:00 – Olive Arts 12:00 – Community Lunch	10:00 – Olive Way		10:00 – Olive Pesto
			7:30 – Ash Wednesday			