

> JAM News

Brunswick Studio Walk

'I made sure I saw all 15 studios so that i can now say with confidence and absolutely no bias that the Olive Arts Studio was the best exhibit and community space of the walk.'

'Very enjoyable'

'Inspiring'

'Awe inspiring community'

'What a great bunch of artists. Really enjoyed working with them. The display on the day was awesome'

'Amazing, talent, togetherness, love & joy abound'

'A lovely space to appreciate unique visual and spoken word expressions of life. Thank you everyone.'

These quotes reflect the sense of wonder and joy shared during the Brunswick Studio Walk when the Olive Arts Collective threw open its doors and invited the public into its place of creativity on **Saturday 24th of February**. Nothing could have prepared us for the number of people who visited (five hundred!) and for their responses. Some were simply amazed while others sought good conversation and a point of connection.

Thanks to our traditional BUC hospitality, we held space for many people in whatever way they wished to experience the space. There was visual art hung and in portfolios to see, poetry recitals to hear, portrait, landscape and botanical sculpture demonstrations to witness and a cup of tea and a sandwich to enjoy. For five hours the church hall, the west end and the Olive Way buzzed life-giving energy and these images reflect an uplifting day that speaks community.

None of this is possible without the tireless crew of people that made it all happen and brought their gifts to share. A huge thanks to them -

Leanne Salau, Olivia Potter, Jane Allardice, Linda Wannan, Abi Benham Bannon, Tim Hoffmann, Helen Burnham, Graham Lawrence, Simone Alesich, Phil Kreveld, Geoff Falk, Meredith Budge, Gwen and Richard Arnold, Val Remedios, Valmai Brunlow, Deb Cama, Kirsty Bennett, Jan Garood, Stephanie Wilson, Stephanie and Chris Gesling, Glenice and Barry Cook, John Dimase, Mel Drury, Quinn Kerr, Peter Blair, Ian Ferguson, Amelia Ware, Nicole Lowe, Saide Cameron, Julie McKinnon, Al Hunter, Johnny Salameh.

Last but not least, a heartfelt thanks goes to all our artists and poets from The Olive Arts Collective for whom none of this is possible without their inspiration and authentic expressions of what it means to be alive.

Thank you.

Ann Soo

