

Tune In!

Words & Music: Natalie Sims
Arranged: S Whelan & C Lees

Swinging Ragtime

♩ = 92

Capo 5: (C)
F

(F)
B^b

(C)
F

(G)
C

Musical notation for the first system, including vocal line and piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 92. The system includes a repeat sign at the beginning. The lyrics are: "Tune in, tune in. There's a mes-sage com-ing in. Tune in and see the signs of God's love. Don't let

Musical notation for the second system, including vocal line and piano accompaniment. The lyrics are: "sta - tic drown it out or fill your head with fear and doubt. Tune

Musical notation for the third system, including vocal line and piano accompaniment. The system includes a first and second ending. The lyrics are: "in so you can hear God's call. Tune call.

Tune In!

Natalie Sims
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Tune in, tune in, there's a message coming in
Tune in and see the signs of God's love
Don't let static drown it out, or fill your head with fears and doubts
Tune in so you can hear God's call

Tune In! Actions

Tune in, tune in
(turn fingers like tuning in a radio)

There's a message coming in
(index finger drawing a line from sky to ear)

Tune in
(turn fingers like tuning in a radio)

And see the signs of God's love
(shade eyes like you're looking)

Don't let static drown it out
(wag your finger like someone's in trouble)

Or fill your head with fear and doubt
(grab your head and shake it side to side)

Tune In
(turn fingers like tuning in a radio)

So you can hear God's call
(cup your hand around you ear)

This was written for a children's talk about ways that God talks to us and how sometimes God is hard to hear with all of the other things that surround us. It would fit particularly well with any of those great stories of God calling people through rainbows, dreams, angels or quiet voices, or when Jesus calls the disciples.