

Longing

Gentle And Reflective

Words & Music: Elaine Loukes

Arranged: E Loukes & C Lees

♩ = 72

Am⁶ Em⁷/A

The piano introduction consists of two systems. The first system has two staves: the upper staff is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It features a triplet of eighth notes in the first measure, followed by two more measures of chords. The lower staff is in bass clef and contains whole notes corresponding to the chords. The second system also has two staves. The upper staff has a whole note chord, and the lower staff has a whole note chord. A 'Ped.' (pedal) line is drawn under the first system.

D⁹ Bm

Long - ing _____ for you in wild - er - ness wast - ing. _____

This system contains the first line of the song. The upper staff is the vocal line, starting with a double bar line and a repeat sign. The lyrics are written below the notes. The lower staff is the piano accompaniment, with chords and notes. A triplet of eighth notes is marked in the second measure of the piano part. Below the piano part, the text 'optional doubling of bass' is written.

G A¹¹ A Em⁷/A

Call to us lead us on. _____

This system contains the second line of the song. The upper staff is the vocal line, starting with a double bar line and a repeat sign. The lyrics are written below the notes. The lower staff is the piano accompaniment, with chords and notes. A 'rit.' (ritardando) marking is present in the piano part. The system ends with a double bar line.

Longing

Elaine Loukes
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Longing for you
In wilderness wasting
Call to us lead us on

In the sixteen years since I have become a mother I have often felt overwhelmed by the demands of our family's busy schedule. I have also struggled to maintain the focused prayer times from my single days. However, even when I feel in a spiritual desert I long to hear God's voice, calling and leading me into places of renewal.