

TUNE IN!



Tune In! A Collection Of Worship Songs From The Brunswick Uniting Church

Edited: Chris Lees

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Foreword

Church is one of the few places left where people, regardless of age or ability, sing together. We sing, not to be the best singer, not to bask in the beauty of our own cleverness as singers, not even to listen to others who sing very nicely. We sing to worship God as one people joined in song. It is, in some ways, the simplest form of communal participatory worship that we know.

Songs are also part of Sunday's worship that stays with us during the week. Along with a phrase or two from a prayer or sermon, a strain of melody will play itself over and over as we go about our daily work, reconnecting us to our faith community, reminding us of God's presence, calling us to prayer.

And yet, we don't seem to be happy to sing just one or two simple chants. Even after 2000 years since Christ, and many more years since Creation, the worshipping community still has this compulsion to write and sing new songs to our God. As we experience God in new ways, we keep finding new ways of expressing our relationship with God and our hope for God's church and the world. This book is a collection of songs written by a group of churchgoers in inner-city Melbourne, that speak of our doubts and hopes, sorrows and dreams.

We know that our experiences of God and society are shared by others, and so these songs come from our community to yours. I pray that you will find as much meaning in them as we do, and that these songs will inspire you, comfort you, sustain you, and help you and your community to worship our Creator. I pray that you will join us as we join with Miriam and with David. Pick up your tambourine! Pick up castanets, lyres and cymbals, guitars, trumpets and saxophones! Sing and dance before our God with all your might!

Natalie Sims



Acknowledgements

This songbook is the work of many people. It is a collection of 30 songs that have been joyfully offered by songwriters who are members of the Brunswick Uniting Church congregation. We acknowledge this gift first and foremost.

The songs were first collected, printed and brought into regular congregational use in two draft editions, both compiled by Natalie Sims.

The published version that you hold in your hands arises from our desire to share the songs more widely, and to include a reference CD that musicians and song leaders can use as an aid to learning the songs. The worship committee and songwriters want to acknowledge with great enthusiasm the work of Chris Lees and Dave Brown.

In particular we would like to thank Chris for all his work in engineering, mixing and producing the CD, and for his reworking of all the notations (and in many cases arranging the music) in piano, vocal and guitar format. We also want to thank Dave in managing and overseeing the project, collecting and editing the song blurbs, and generally supporting and encouraging everyone involved.

The worship committee also wants to acknowledge the commitment of the songwriters to the project as they have sought to present their work in a highly professional manner, and of the additional musicians and singers involved in recording the CD.

We hope that all who sing these songs feel as inspired and uplifted as we do!

Worship Committee
Brunswick Uniting Church



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Alive In Me

Words: Sheree Anderson

Music: Dave Brown

Arranged: D Brown & C Lees

Latin Feel

♩ = 144

Chords: Fm, B^bm, C⁷, Fm, B^bm, C+

Spi - rit of the Fa - ther, — spi - rit of my bro - ther,
 Spi - rit of the Mo - ther, — ten - der hear - ted lo - ver,

Chords: D^b, G^{ø7}, B^bm, C+, Fm, Fm

Last Time To Coda 1. 2.

Spi - rit of the li - ving one a - live in me.
 Wis - dom to dis - co - ver a - live in me.

Chords: A^b, B^bm/A^b, Gdim/A^b

You are the Breath that breathes — through all, — the pulse of life and the —
 You stir a song ev - ry soul — can sing, — spread words of love on the —
 Qui - ten our minds so that we — may hear — the voice of love that will

Chords: Fm, B^bm, G⁷/B

sa - cred call, — deep seed of Good that grows di - vine, —
 an - gels' wings, — bring hope to birth at dark of night, —
 heal our fears. — Nur - ture with - in your work be - gun —

Fm/C **B^bm** **G^{ø7}** **C⁷** **D.C. al Coda**

clear light of Truth that yearns to shine.
 give us the strength to stand for right.
 trans - form - ing power to make us one.

Coda **Fm** **B^bm** **C+** **Fm**

me, a - live in me.

All Will Finish Well

Words & Music: Dave Brown

Arranged: D Brown & C Lees

Free And Flowing

♩ = 72

G Am⁷ G/B Cmaj⁷ A/C[#] D E^bdim Em C

You in all our wor - ries you off - er peace, you of the a - ges. In this world where in -
 You break in - to his - tory bless - ing the poor, you of the power - less. In this world where the

G/B Am Am/G D/F[#] D

just - ice reigns you are in the midst of pain. You are the life.
 lea - ders lie you're the truth that will sur - prise. You are the love.

G Am⁷ G/B C A/C[#] D E^bdim Em C

We long for your jus - tice, wait for the day all will be men - ded. In this world you're the
 We down - cast and dub - ious throw out our nets al - rea - dy doubt - ing. In this world we are

G/B Am Am/G D/F[#] D

cry of rage, the sil - ence of the un - marked grave. You are the right.
 lost a - lone. You're the word that brings us home. You are the north.

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S

Cmaj7 D/C Bm7 Em Am7 D4 E^bdim

You're the start, the voice in - side the heart call - ing us to take the risk of

Em

life.

third time
To Coda

Cmaj7 D/C Bm

You've been there from lone - ly to des - pair.

Em Am G/B Cmaj7 C/D D

In our tears for loss and love all will fin - ish well.

second time
D.S. al Coda

Coda

Cmaj7 D/C Bm Em Am

You're the name that sets us free from shame. In our tears for

G/B Cmaj7 C⁶/D D C^{sus}2 G

loss and love all will fin - ish well one day.

Can You See God?

Words & Music: Matthew Lees

Arranged: M Lees & C Lees

Gently

♩ = 96

D Bm G A

1. Can you see God on a clear star - ry night sit - ting down un - der a tree?
 2. Can you see God in the heat and the noise of a bust - ling large cit - y?
 3. Can you see God in a man long a - go_ from a place you've ne - ver been?
 4. Can you see God when you get out of bed go to church on each Sun - day?
 5. Can you see God in a world that's un - fair_ full of peo - ple cold and poor?

D Bm G

1. Can you see God_ on a high moun - tain top_ look - ing out a - cross the
 2. Can you see God_ in the fa - ces you pass_ as you walk down a main
 3. Can you see God_ when he tea - ches and heals and shares meals with the un -
 4. Can you see God_ when you're wel - comed in - side_ and the peo - ple start to
 5. Can you see God_ in a world where the rich_ are the ones the best at

Asus G D Bm⁷

1. sea? God's been in cre - a - tion_ since ve - ry long a -
 2. street? God is with the peo - ple_ through - out their bus - y
 3. clean? He scared those in po - wer_ they nailed him to a
 4. pray? Ma - king some time sa - cred is just the ve - ry
 5. war? God calls us to change it_ to set God's peo - ple

G D Bm

1. go. As sea - sons pass to all crea - tures and plants God brings
 2. days. In ev' - ry act_ show - ing kind - ness and love_ you can
 3. tree. But he lives on_ and his mes - sage of love_ has rung
 4. start. Learn to be one_ with God all through the day_ 'til you
 5. free. May king - dom come and may God's will be done so the

G D D

1. - 4. 5.

1. life and makes them grow.
 2. see God there al - ways.
 3. out through his - to - ry.
 4. find God in your heart.
 5. world's how it should be.

Community

Words & Music: Dave Brown

Arranged: C Lees & D Brown

With A Splash Of Rumba

♩ = 128

D A Bm D/F# G A D

Part of a fam' - ly in - ter - con - nec - ted this is com - mu - ni - ty.

D A Bm D/F# G A D

Wel - com - ing stran - ers vi - sit - ing neigh - bours this gives us dig - ni - ty.

D A Bm D/F# G A Bm D/F#

Care for the earth and sea we need to keep them free, so we
Shar - ing our joy and pain pray - ing and keep - ing faith, by ____

G A D D A Bm D/F#

care for the earth and sea. Care for the ones we meet,
shar - ing our joy and pain. Sing - ing a song of rights

G A Bm D/F# G A D

love is the face we see when we care for the ones we meet.
i - ma - ging God in life, by ____ sing - ing a song of rights.

D.C. al Coda

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Coda

D A Bm D/F# G A D

Talk to the lone - ly, bind up the bro - ken, this is com-mu - ni - ty.

D A Bm D/F# G A Bm E7

A glass of wa - ter shared with the thirs - ty, this makes for dig - ni - ty,

Em/G A Bm E7 Em/G A

this makes for dig - ni - ty, this is com - mu - ni -

D A Bm D/F# G D/A A D

ty.

Cover Us With Love

Quick But Relaxed

Words & Music: Elaine Loukes

Arranged: C Lees

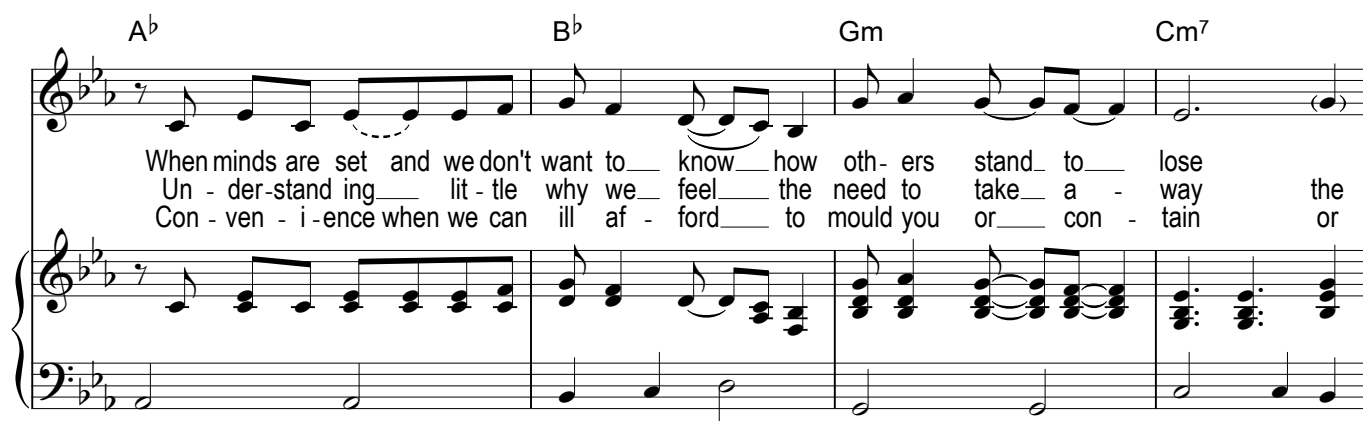
♩ = 120

A^b B^b A^b7 B^b



When our ears are closed to cries of need. Sel - fish ways that crush and hurt and tram - ple.
When we fail to see what we des - troy. Gath'-ring greed-il - y from nat - ure's trea - sure.
When our hearts are cold with - out your flame. Be - lie - ving we can live with - out your spir - it.

A^b B^b Gm Cm⁷



When minds are set and we don't want to know how oth - ers stand to lose
Un - der - stand ing lit - tle why we feel the need to take a - way the
Con - ven - i - ence when we can ill af - ford to mould you or con - tain or

A^b B^b G



while we look for gain. Turn - ing our dulled
fu - ture of us all. Hard - en - ing our
put you in your place. Though foo - lish - ly we

Cm⁷ A^b B^b



eyes hearts try to the u - nique - ness of this place. Then
from help - less - ness and pain.
to the u - nique - ness of this place. strain.
to lim - it and re - strain.

E^b A^b B^b

co-ver us with love and fill our heart with song.

E^b A^b B^b

Change our nar - row ways. Give us com - pas - sion strong.

G⁷ Cm Fm B^b

Be our vi - sion Lord, in a world that's filled with greed.

G⁷ Cm A^b

Be our wis - dom true. Plant in our heart

B^b E^b

this seed.

Dare To Dream

With A Catchy Beat

Words & Music: Elaine Loukes

Arranged: E Loukes & C Lees

♩ = 132

D/F# G A D D D/F# G A D D/F#

Dare to dream of new be-gin-nings. Paths un-tried by

G A D D/C# Bm A D/G D/# G A

faith sup-plied. Dare to walk and dare to fol-low, Bathed in light of Be-thl'em's star.

F#m G A D Am D Em D/F#

Led by light of Be-thl'em's star. Wake and breathe in scent of pro-mise. Shake the binds of Dance the time-less steps of re-joic-ing. Har-mo-nise with

G A Em D/F# G D/F#

dull des-pair. Hear the call to ge-ne-ra-tions "God is a-live let us an-gel's choir. Ce-le-brate God's con-stant pre-sence by li-ving in-fant

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G A Am D Em D/F# G A

all pre - pare!" Tra-vel light no need for bag - gage. Come ex - plore the my - ste - ry:___
 Christ in - spired. Bold-ly step in - to the un - seen. Kno-wing God will meet us___ there.

Em D/F# G D/F# G A

God of pro - phets, strong en - du - ring... Christ child fi - nite fra - il - ty. ___
 Love un - boun - ed___ through-out hist' - ry. ___ Be the road that we have shared.

D D/F# G A D D/F# G A D D/C#

Dare to dream of new be - gin-nings. Paths un - tried by faith sup - plied. ___ Dare to walk and

Bm A D/G D/F# G A F# G A D

dare to fol - low, ___ Bathed in light of Be - thl'em's star. Led by light of Be - thl'em's star. ___

Father Of Earth, Mother Of Sea

Words & Music: Dave Brown

Arranged: C Lees & D Brown

Latin Feel

♩ = 150

B^b B^b/D E^b Gm E^b F

B^b B^b/D E^b Dm⁷ Gm

Fa - ther of earth, mo - ther of sea,
 Fa - ther of hope, mo - ther of love,
 Fa - ther of day, mo - ther of night,

Cm⁷ F Gm F B^b B^b/D

spi - rit who stands with the vic - tims of greed. Vi - sion of
 spi - rit who prays with us while war goes on. Vi - sion of
 spi - rit who vi - sits the prison - ers, the blind. Vi - sion of

E^b Dm Gm

life, Christ's mys - te - ry.
 life, know - ing your love.
 life, pro - phe - tic voice.

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Chorus 1

Stand with us Je - sus your chil - ren in need.
 Pray with us Je - sus so help us dis - arm.
 Vi - sit us Je - sus so help us re - joice.

Chords: E^b, B^b/D, C⁷, F

Chorus 2

Stand with us Lord._____
 Pray with us Lord._____
 Vi - sit us Lord._____

Chords: B^b, B^b/D, E^b, Gm, E^b, F

Chorus 3

Stand with us Lord._____
 Pray with us Lord._____
 Vi - sit us Lord._____

Chords: B^b, B^b/D, E^b, Gm, E^b, F

Chorus 4

Stand with us Lord._____ Stand with us Lord._____

Chords: B^b, B^b/D, E^b, Gm, E^b, F, B^b, B^b/D, E^b

Chorus 5

Chords: Gm, Gm/E^b, Gm/C, B^b

rit.

Forgive Us Now

Words & Music: Dave Brown

Arranged: C Lees

Reflectively

♩ = 114

A E/G# D/F# D A E/G# D/F# D

1. For - give us now O God of love for all the pain that we have sown,
 2. For - give us now O moth - er love for all the id - ols we have built,
 3. For - give us now O ho - ly one for crimes com - mit - ted in your name,
 4. For - give us now O Je - sus Christ for all the pride be - fore the fall,

F#m Bm Bm/A E E/G# D/A A

1. — for all the bro - ken hearts we've left and all the words we've left un - said.
 2. — for all the time we've wor - ship'd there in com - pa - ny of dark des - pair.
 3. — for all the ho - ly wars we wage for all the chil dren we en - slave.
 4. — for all the times our heart was cold for all the mon - o - logues we've told.

D A/C# Bm Bm/A E/G# D/F# E

1. — For - give us gra - cious God of life.
 2. — For - give us moth - er of all hope.
 3. — For - give us now O ho - ly one.
 4. — For - give us Je - sus of new life.

D E/D Bm C#m

As we for - give may we be healed. As we reach out may you be near

F#m E D

and take our hand to com - fort bring so we can face

E **To Coda** A E/G# D/F# D **D.C. al Coda**

the start a - gain.

Coda

A E/G# D/F# D A

For - give us now O God of love.

God Is Walking In The Garden

Words & Music: Dave Brown

Arranged: C Lees

Rock Opera

♩ = 128

D D/C# Bm Bm/A

Em G Asus A

D A Bm G D/F# A Asus D

God is walk-ing in the gar - den in the cool of day. God is walk-ing in the
 Je - sus walk-ing in the gar - den of Geth-se-ma - ne. Je-sus walk-ing in the
 Ma - ry walk-ing in the gar - den of the ce-me - tery. Ma-ry walk-ing in the

A Bm G D/F# A Asus D/E Em

gar - den "where are you?" she says. We heard you walk-ing, we heard
 gar - den stay a - wake with me. We heard you talk-ing, we heard
 gar - den saw the stone was free. She heard him ask-ing, she heard

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Gsus Bm Em G
 — you com-ing this way. — We heard you walk-ing, we hid — be-cause we're a - fraid. —
 — you pray-ing so deep. — We heard you talk-ing, the next — thing we were a - sleep. —
 — him call-ing her name. — She heard him say-ing "You can't keep me in the grave!"

Asus A D A Bm G A D
 — God is walk-ing in the gar - den in the cool of day.
 — Jes-us walk-ing in the gar - den of Geth-se - ma - ne.
 — Ma-ry walk-ing in the gar - den of the ce-me - t'ry.

1.2. G/A A 3. A/B B E B C#m
 4. God is walk-ing in the gar - den

A E/G# Bsus E B C#m A E/G#
 Through-out his-to - ry. God is walk-ing in the gar - den of ev' - ry fa-mi -

Continued On The Next Page

B F#m A C#m F#m

ly. We hear you walk-ing we hear__ you com-ing to us.__ We hear you talk-ing of love

A B F#m A

__ in which we can trust.__ We hear you laugh-ing, we hear__ you when we can't see.

C#m F#m A B

__ We hear you work-ing, we sense__ your hu-ma-i-ty.__

E B C#m A B E

God is walk-ing in the gar - den through - out his - to - ry.

The God That I Know

Steady

♩ = 84

Words: Sheree Anderson

Music: Dave Brown

Arranged: D Brown & C Lees

F F/A B^b Gm C

1. He comes with his arms o-pen wide, a shel-ter ing place I can
 2. She comes with a smile on her face, lov-ing kind-ness my wrongs to e-
 3. Both fa-ther and mo-ther to me, more lo-ving than pa-rents can
 4. I walk this earth on my own, car-ry-ing a pro-mise I'm not a-

B^b/F F B^bm 3 F/C B^bm/C[#] 3 Dm⁷

1. hide and my dee-pest fears ques-tions and tears
 2. rase my comp'-ny she keeps, for the plea-sure it reaps
 3. be the God that I know, is a stran-ger no more,
 4. lone gift that is mine, for all of my time,

Gm C Gm/F 1.2.&3. F Dm G⁷ Last Time

1. I can face with his strength as my guide.
 2. my life she will re-new with her grace.
 3. but the place where I find my-self free.
 4. love that lets me know that I am home.

Gm C Gm/F F

Love that lets me know that I am home.

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God's Mercy

Words & Music: Sheree Anderson

Arranged: C Lees & D Brown

Sung With Tentative Confidence

♩ = 116

Key signature: G major (one sharp). Time signature: 4/4. Chords: C, G, C, G.

Like the sun u - pon my skin I can smile and soak it in and my
 (Like a) flo - wer op' - ning wide glow of love that spreads in - side hum - ble
 (Gen - tle) breath u - pon my heart Warm em - brace that takes my part place of

Chords: Am, Am/G, D, **To Coda**, C.

wounds be - gin to heal that's God's mer - cy Like a fra - grance in the air,
 gift to breach my pride that's God's mer - cy Lov - ing gaze u - pon my soul,
 strength from where I start that's God's mer - cy

Chords: G, C, G.

scent that ligh - tens my des - pair, lov - ing
 see - ing all com - plete and whole, hea - ling

Chords: Am, Am/G, D.

kind - ness al - ways there that's God's mer - cy.
 vis - ion to con - sole that's God's mer - cy.

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G C/G G

When I'm feel - ing lost from all that's good. When I'm fail - ing all the good I would.
 When I can't reach out ac - cept for - give. When it's hard to change the way I live.

Em Cmaj7 Cmaj7/A D **D.S. al Coda**

— When I fear that all I ev - er could be - come lies wa - sted. Like a
 — When my need for care, for love, to give are all fru - stra - ted. Gen - tle

Coda C G C

for me, for me,

G Am C Am/B Am D G

for me.

A Grain Of Wheat

Words & Music: Sheree Anderson

Arranged: C Lees

Steady Gentle Rock

♩ = 132 F#m

E

He left his home fam' - ly friends a live - li - hood un - done.
He spoke as if God's li - ving touch was right with - in his heart.
He scared us with a love so bold we nailed him to a tree

F#m E

He lis - ten'd to a call with - in and took a path that none had ta - ken be - fore.
His hands reached out to heal with love and this was just the start of a new world re - vi -
and as he let his bo - dy break it was clear to see God flow - ing through

F#m E

— him. He said life was diff - rent to what we had known.
val. He said we'd do grea - ter than what he had done.
— him. He said this could hap - pen for all who be - lieved.

F#m E

He took the mes - sage of God's love and he real - ly brought it home.
He let the Spi - rit's power un - fold and he grew in - to God's son.
A life em - powered by truth and love is wai - ting as a seed. Un - less a grain

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A E F#m D A

of wheat falls to the ground. Un-less a grain of wheat

E F#m E F#m A

dies to the world a - round. Its shell will not be bro - ken or its

F#m E D E D A F#m

heart reach for the sun. Roots won't grow deep in-to the earth the seed will ne-ver be - come

E A F#m E

all that it is. hmm All that it is. All that it is.

A F#m E 1.2. E 3. F#m

hmm All that it is. is. All that it is

Hail The Fisherfolk

Words & Music: Dave Brown

Arranged: C Lees & D Brown

Funky Feel With A Sparse Bluesy Start

♩ = 115

Em G A Em G A

Em G A Em G A

1. Hail the fish - er - men long a - go who took their chan - ces on the road.
 2. Hail the wo - men of Ga - li - lee, who stood be - side a bro - ding sea.
 3. Hail the slaves and the bro - ken ones, who turned their hearts to the king - dom come
 4. Hail the ones who left us young, when their life had just be - gun,
 5. Hail the saints and mar tyrs here, in lands and life - times through the years,
 6. Hail the old and hail the wise, who know the mys - t'ry of our lives,
 7. Hail the fish - er - folk of to - day, who hear the call and live the way,

Em C D Am C

1. Bet their fu - tures not lived yet and cast a - side their
 2. watched it all and cried the end and were the first to
 3. wove their dra - ma in - to song and leapt for joy when he
 4. pure as in - no - cence can be and we bless their
 5. prayer and act - ion, joy and tears who left a trail to
 6. watch the sun - set, touch the rain and lose their life to
 7. be - side God to make a stand for truth and mer - cy

Am B Em G

1. fish - ing nets. The fish - er - men.
 2. start a - gain. Hail the wo - men.
 3. came a - long. The bro - ken ones.
 4. me - mo - ry. All hail the young.
 5. walk through fear. The mar - tyrs here.
 6. be re - gained. All hail the aged.
 7. in this land. The Fish - er - folk.

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A Em G A Em G

The fish - er - folk. The fish - er - folk.

A Em G A Em

The fish - er - folk.

Hosanna

Words & Music: Dave Brown

Arranged: C Lees

Reflective And Responsive

♩ = 96

Em

In the com - pa - ny of one who
Prom - is - ing for life his
(In the) com - pa - ny of one who

C B Am Em B

stood be - fore the fire,
rug - ged face he pledged, sing - ing ho - san - na ho - san - na. At the
stood u - pon the beach,

Em C B Am Em

Swear - ing at the world and the maid who asked him why, sing - ing ho - san - na ho - san - na.
crow - ing in the night his heart was caught in hell,
Div - ing in the waves for - giv - en at his feet,

B A/E B/E E E/D

Ho - san - na, ho - san -

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D C B B
 1.2. 3.

na, ho - san - na. na.

3. In the

#8 8

In The Shape Of A Cross

Words & Music: Dave Brown

Arranged: D Brown & C Lees

With Conviction

♩ = 100

Em D C G A

O spirit_ God to you we pray for the heal - ing of the

C B Em D C G A

na - tions. With - in this space ex - tend your grace for the heal

C B E Am C D

- ing of our neigh - bours. Love en - ter our shat - tered world of tears,
Love en - ter our mar - vel - lous re - frain,
Love en - ter our lives at dark - est hour.

G D/F# E Am G7

sooth - ing the pain of all our loss, break - ing the locks on
si - lent - ly sav - ing what was lost, light - ing the spark of
Be with us as we count the cost, want - ing to fol - low

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C D G G/B C

all our fears, for - ging the truth in side our years
 hope and faith, bring your for - giv - ness to our day
 where you lead, paint - ing the pic - ture of your power

F#/A# B 1.2. 3.

in the shape of a cross. in the

F#/A# B F#/A# B E

shape of a cross, in the shape of a cross.

Invitation


Words & Music: Shawn Whelan

Arranged: C Lees

Rhythmic

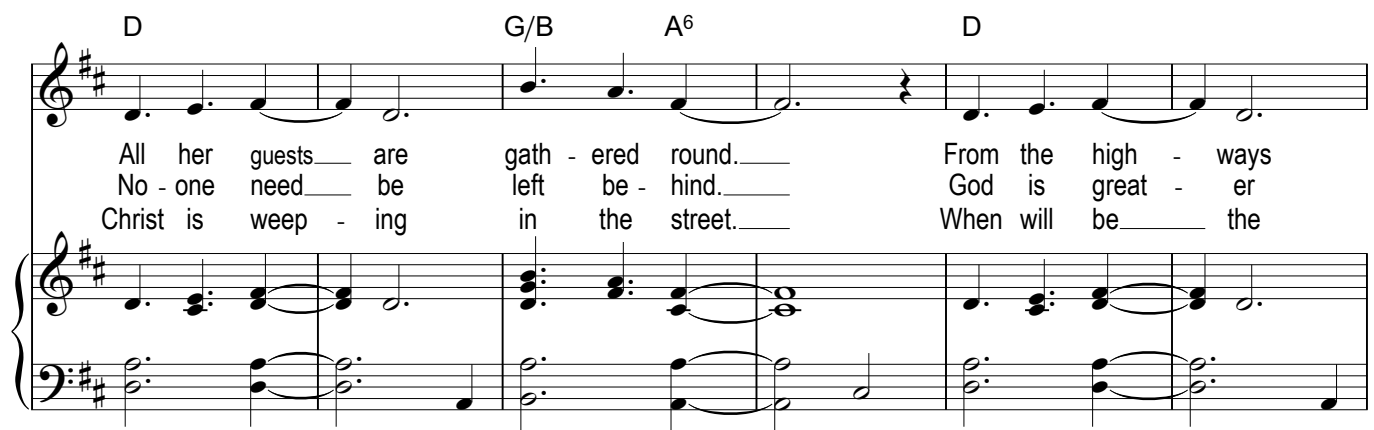
♩ = 220

D D/F# G D D Bm A



God has laid a feast-ing ta-ble.
At this ta-ble all are wel-come.
God is cry-ing out for jus-tice.

D G/B A⁶ D



All her guests are gath-ered round. From the high-ways
No-one need be left be-hind. God is great-er
Christ is weep-ing in the street. When will be the

Bm A D G/B A⁶



and the by-ways all the lost have now been found.
than our diff-erence. Christ can see where we are blind.
time for laugh-ter? When will all have food to eat?

A G D Bm⁷ G A



When we hear the in-vi-ta-tion will we lay our bur-dens down?
When we hear the in-vi-ta-tion will we love all hu-man-kind?
When we hear the in-vi-ta-tion will we make God's will com-plete?

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D Bm A

When we hear the in - vi - ta - tion
 When we hear the in - vi - ta - tion
 When we hear the in - vi - ta - tion

D G D

will we lay our bur - dens down?
 will we love all hu - man kind?
 will we make God's will com - plete?

D G D

Isaiah 61

The Spirit Of The Lord

Words Adapted: Elaine Loukes

Music: Elaine Loukes

Arranged: E Loukes & C Lees

Reflective

♩ = 132

Capo 3: (C) E^b (Dm/C) Fm/E^b (C) E^b (Dm/C) Fm/E^b (C) E^b

The spi - rit of the Lord is now a -

pon_ me to heal the bro - ken heart and set the cap - tive free,

to o - pen pri - son doors and make the blind to see the spi - rit

of the Lord is now on me

(Dm/C) Fm/E^b (C) E^b (Dm/C) Fm/E^b (C) E^b

1. 2.

The

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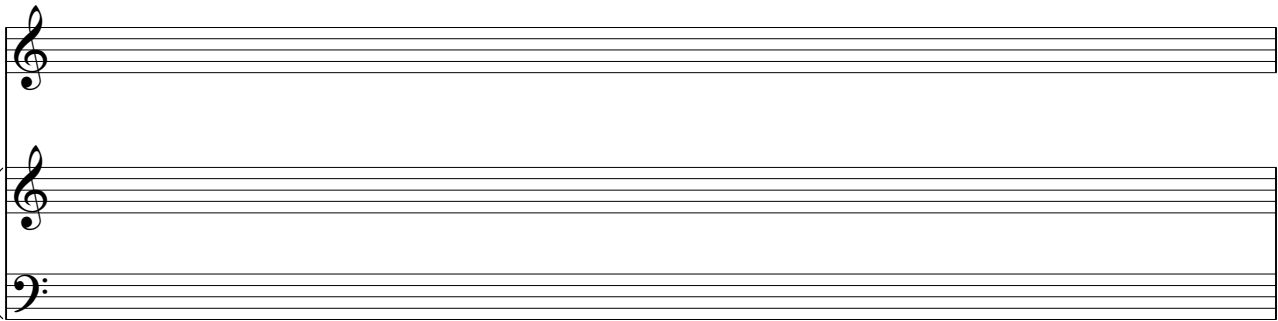
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Title:

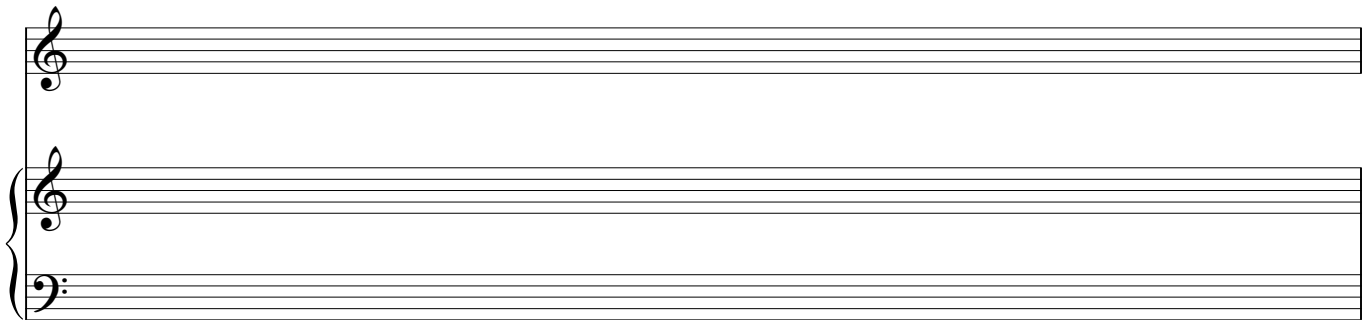
write your own song

Voice

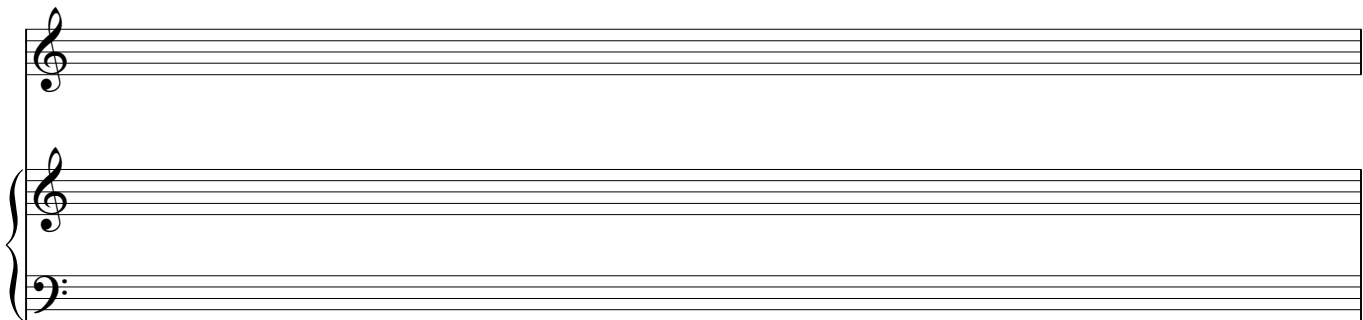
Piano



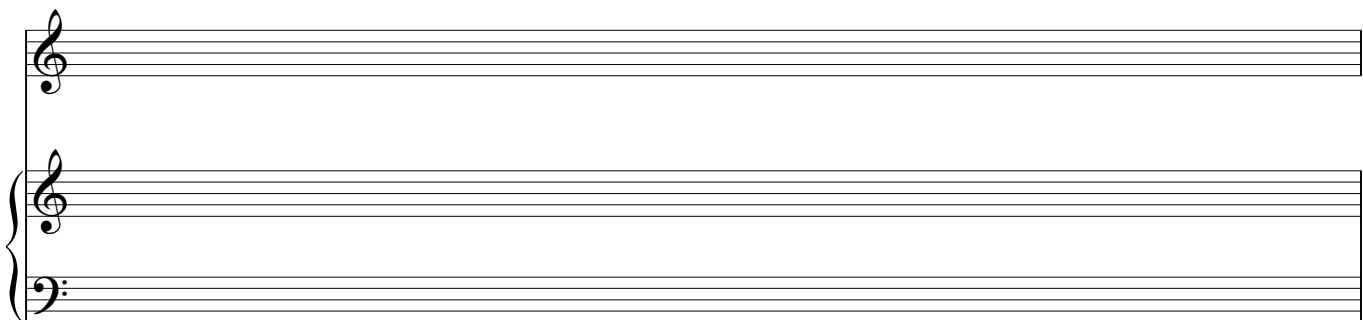
This system contains two staves. The top staff is a single treble clef staff labeled 'Voice'. The bottom staff is a grand staff (treble and bass clefs) labeled 'Piano'.



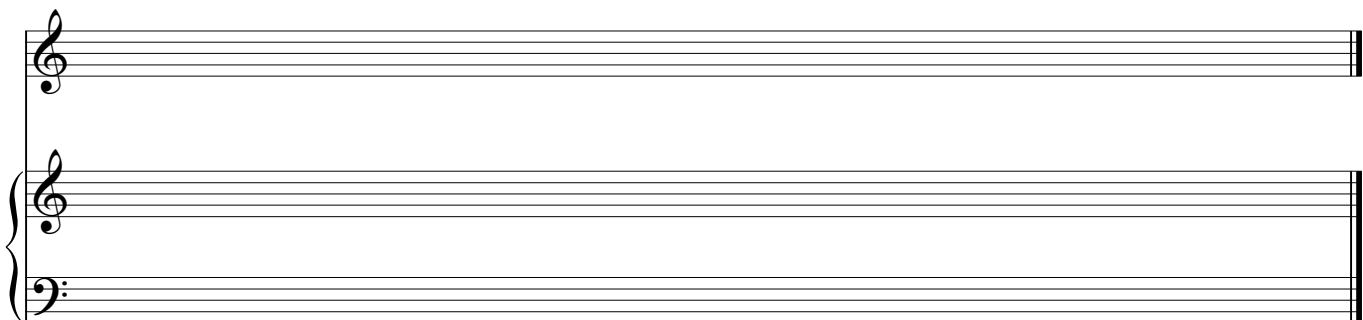
This system contains two staves: a single treble clef staff on top and a grand staff (treble and bass clefs) on the bottom.



This system contains two staves: a single treble clef staff on top and a grand staff (treble and bass clefs) on the bottom.



This system contains two staves: a single treble clef staff on top and a grand staff (treble and bass clefs) on the bottom.



This system contains two staves: a single treble clef staff on top and a grand staff (treble and bass clefs) on the bottom. Both staves end with a double bar line.

Jesus Is Waiting

Moderate Rock

♩=144

Words & Music: Dave Brown

Arranged: D Brown & C Lees

The musical score is written for piano and voice. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Moderate Rock' with a quarter note equal to 144 beats per minute. The score is divided into two systems, each with a first and second ending. The piano part provides harmonic support with chords and a steady bass line. The vocal part includes lyrics with line breaks and hyphens for syllables. Chord symbols are placed above the piano staves.

Chord Symbols: G, B^b, F, E^{b2}, B^b, F, C, E^{b2}, B^b, F, E^b, B^b, F, E^b, B^b, F, G⁷, B^b, F.

Lyrics:

We are the dream that's long-ing al-ways to be free.
 We are the lame who look for ways to walk a - new.
 Come be our li - be - ra - tor bless and make us free.

We are the sto -
 We are the blind
 Come be the light

- ry not com-plete.
 who can-not see.
 u - pon the shore.

We look for heal - ing from pa - ra - ly - sis of fear.
 We are the friends who watch the sick from on the roof.
 Come be the free - dom for the pri - son of our time.

We are the ones who know de - feat.
 We want to in - ter - rupt the scene.
 Come now and o - pen up the door.

We are the ones who know de -
 We want to in - ter - rupt the
 Come now and o - pen up the

feat
scene
door

but Je-sus is wait - ing.
 while Je-sus is work - ing.
 and Je-sus is knock - ing.

Je-sus is lis - ten-ing.
 Je-sus is heal - ing.
 Je-sus is sav - ing.

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Je - sus is pre - sent. Je - sus cre - at -
 Je - sus for - giv - ing. Je - sus is lead
 Je - sus is work - ing. Je - sus is wait

G B^b

F To Coda D.S. al Coda
 with repeats

- ing.
 - ing.
 - ing.

Coda

G B^b F

and Je - sus is knock - ing. Je - sus is wait - ing.

G B^b F

Je - sus is heal - ing. Je - sus cre at - ing.

G B^b F 1. 2.

Kingdom Come

Words & Music: Matthew Lees

Arranged: C Lees

Unrushed

♩ = 120

1. Come and see a place you can go to.
 2. (It's a) place for help - less chil - dren,
 3. (It's a) place where you are in - jured
 4. (So sow) trust just like some seed all round,

1. It's a place that's old and new.
 2. Tax col - lect - ors, des - ti - tutes.
 3. Strand - ed, ly - ing by the way.
 4. get back much more from some ground.

1. You might want to think twice Yeah, it's no pa - ra - dise
 2. For those who're ne - ver named. But still are al - ways blamed.
 3. The proud ig - nore your cries, the one who you de - spise
 4. The more that you in - vest will make re - turns the best.

1. But this com - mu - ni - ty's where God reigns.
 2. The hun - gry, meek and those in mourn - ing.
 3. be - comes the one to come to your res - cue.
 4. When forced to car - ry one mile go two.

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G D A A²

1. The king - dom's in you, the king - dom's in me.
 2. The king - dom is o - pen for ev' - ry - bod - y.
 3. The king - dom is in your de - pen - den - cy.
 4. The king - dom is here, it's not in a jar.

G D A A²

1. The king - dom's a - mong us, it's not yet to be.
 2. There's no black list or ad - miss - ion fee.
 3. That and not po - wer is the cur - ren - cy.
 4. Try weed - ing it out you won't get far.

G D A A²

1. Not in the sky a - bove us, not e - ven in the sea.
 2. So man - y were in - vit - ed but most of them had plans.
 3. Learn to love your en - e - mies, it's not ea - sy to do.
 4. The birds do not go hun - gry; the flow - ers are well dressed.

G D A

1. It's a - cross the land, just look and see.
 2. 'Cause o - pen ta - ble means hold - ing hands.
 3. But it is har - der when they love you.
 4. The king - dom is life, life at its best.

G D 1, 2 & 3. 4.

King - dom come.

2. It's a
 3. It's a
 4. So sow

Longing

Gentle And Reflective

♩ = 72

Words & Music: Elaine Loukes

Arranged: E Loukes & C Lees

Am⁶ Em⁷/A

Ped.

D⁹ Bm

Long - ing _____ for you in wild - er - ness wast - ing. _____

optional doubling of bass

G A¹¹ A Em⁷/A

Call to us lead us on. _____

rit.

Title:

write your own lyrics



Making Things New

Words & Music: Sheree Anderson

Arranged: C Lees

Rockin'

♩ = 128

G Bm Em G Bm Em

The
The

G Bm Em G Bm Em

de-sert will spring to life. A path will be made in the wild. E-ven now as you
ri-ver of life shall flow down. The moun-tains shall break forth in joy. E-ven now as you

C D G Bm Em

look I am mak-ing things new. The li-on shall lie with the lamb. The
speak I am mak-ing things new. The bar-ren give birth, the lame walk. The

G Bm Em C D

day shall ex-tin-guish the night. E-ven now as you sleep I am mak-ing things new.
deaf and the blind hear and see. E-ven now as you pray I am mak-ing things new.

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N.C. C D

Take hold of the hope that I give. Trust in

G C D **To Coda**

me. Reach out for the love you can live e - ter - nal -

G Bm Em G Bm Em **D.S. al Coda**

ly.

Coda G C D

ly. Take hold of the hope that I give. Trust in

G C D G

me. Reach out for the love you can live e - ter - nal - ly.

May You Go Well

Words & Music: Dave Brown
Arranged: D Brown & C Lees

Blessing

♩ = 80

F B^b C F/A B^b C F

May _____ you go well _____ in - to paths _____ still un - known.

F B^b C F/A B^b C F A⁶

May _____ you know peace _____ e - ven when pain and loss _____ a - bound.

Dm B^b E⁹/G[#] Asus

Bless - ed be you _____ on the road _____ through your life. _____

Dm F⁷ B^b G/B

When _____ you're sur - prised, _____ may you be bold, _____ cre - a - tive and wise. _____ And we

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F/C C/B^b F/A Fdim

pray _____ you will be salt, _____ you will be light in - side this world. _____ In the

B^b/C B^b/C B^b/C F

name of Je - sus Christ our Lord. _____

rit.

Our God Who Weeps

Words & Music: Kate Scull

Arranged: C Lees

Slowly And Meditatively

♩ = 80

Em D Em C Am B

Em D Em C Am B

See our God with the tear - streaked face With words that heal and arms that em-brace.

Em D Em C Am/B Em **Fine**

See him now with his nail - scarred hands. Your King - dom come, Lord, the Prom - ised Land.

Am D G Em D C Am

When peo - ple plead in far - off lands and no - one heeds their out - stretched
 They lock up the weak be-hind barbed wire fence and too few speak in their de -
 When death has ta - ken those held dear. When faith is sha-ken, de-spair draws

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B C D Em D C

hands yet in the poor we shall find you. Help us
 fence. Yet in the poor so - ner we find you. Help us
 near. May those who mourn find strength in you. Let us

Am B C Am B Em **D.S. al Fine**

work in the world for you.
 work in the world with you. *Fill us now with your love a - new.*
 weep for the world with you.

Peace In Our Time

Bossa

♩ = 128

Words & Music: Dave Brown

Arranged: D Brown & C Lees

Am⁷ D⁹ Am⁷ D⁹

The piano introduction consists of two measures. The first measure is in 4/4 time, with a treble clef and a key signature of one sharp (F#). It features a series of chords: Am⁷, D⁹, Am⁷, and D⁹. The bass line starts with a half note G, followed by quarter notes A, B, and C, and ends with a half note D. The second measure is similar, with the same chords and a bass line starting on a half note F#.

Am⁷ E/G# C/G D⁷/F#

Light trans - cen - dent shine in - to our hearts to - day,
 Love trans - cen - dent, source of life and of our song,
 Joy trans - cen - dent, Lord of his - to - ry and now,

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains one sharp (F#). The chords are Am⁷, E/G#, C/G, and D⁷/F#. The lyrics are written below the vocal line.

Fmaj⁷ Am⁷ Bm⁷ E⁷

fan the breeze of com - pass - ion, guide our sac - ri - fi - cial ac - tion.
 spark the flames of your jus - tice, be our right - eous in - dig - na - tion.
 o - pen eyes that are blin - ded, teach us Christ to be dis - cip - les.

The second system continues the vocal melody and piano accompaniment. The chords are Fmaj⁷, Am⁷, Bm⁷, and E⁷. The lyrics are written below the vocal line.

Am⁷ E/G# C/G D⁷/F#

Liv - ing God stand be - side us on the way,
 Liv - ing One, al - ways with us on the road,
 Liv - ing God, walk be - side us on the climb,

The third system continues the vocal melody and piano accompaniment. The chords are Am⁷, E/G#, C/G, and D⁷/F#. The lyrics are written below the vocal line.

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Fmaj7 Am E

take the lives that we of - fer, show us peace in our days...
 take the lives that we of - fer, show us peace at the close...
 take the lives that we of - fer, show us peace in our time...

This system contains the first three measures of the piece. The vocal line starts on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are written below the vocal staff.

F F G Am7 Am7

1.2. 3.

This system contains measures 4 through 8. It features a piano accompaniment with a 3/4 time signature change and a 4/4 time signature change. The system includes first and second endings, indicated by the numbers 1.2. and 3. above the staff.

Fmaj7 Am

Take the lives that we of - fer,

This system contains measures 9 through 12. The vocal line begins with the lyrics 'Take the lives that we of - fer,'. The piano accompaniment continues with chords and moving lines in both hands.

E F G Am7

show us peace in our days...

This system contains measures 13 through 16. The vocal line begins with the lyrics 'show us peace in our days...'. The piano accompaniment continues with chords and moving lines in both hands.

Save Us In The Time Of Trial

Words & Music: Shawn Whelan

Arranged: S Whelan & C Lees

Reflectively

♩ = 88

Capo 3: (Bm) (Bm/A) (G) (Bm) (Bm/A) (E) (G) (Bm)
Dm* Dm/C B^b Dm Dm/C G B^b Dm



(Dsus⁴)
Fsus⁴

(A/C#)
C/E

(Bm)
Dm

(E)
G



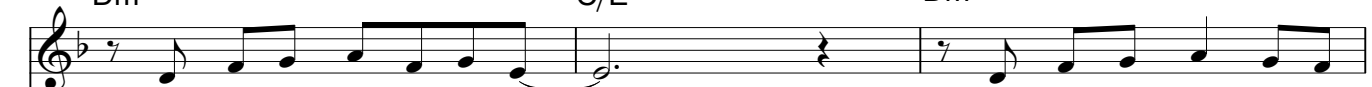
1. You are the source of cre - a - tion,
2. For for - ty days in the de - sert,
3. When we are caught in our cra - vings,
4. When we are sat - ed with plen - ty, —



(Bm)
Dm

(A/C#)
C/E

(Bm)
Dm



1. yet you were born as a child —
2. no food or wa - ter the while, —
3. when we are trapped in de - sire —
4. and when we live in de - nial. —

- and in your flesh felt the
- you met the temp - ter and
- you show us how to hold
- When we for - get to re -



(G⁶)
B^b6

(Gmaj⁷)
B^bmaj⁷

(Bm)
Dm

(Bm/A)
Dm/C

(G)
B^b



1. long - ings we feel —
2. showed us the way —
3. on - to what's real —
4. turn to your word —

Save us — in the time of trial. —



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(Bm) Dm (Bm/A) Dm/C (E) G (G) B^b (Bm) Dm

Save us___ in the time of trial,___ in the time of trial.---

(Dsus⁴) Fsus⁴ (A/C[#]) C/E (Bm) Dm

* This song was recorded for the accompanying Tune In! audio reference CD in the key of C#m.

Shepherd Of The Night

Words & Music: Elaine Loukes

Arranged: C Lees

Flowing

♩ = 144

Dm Am B^b C F

Have you
Have you

F Am B^b C F

ev - er felt the vel - vet night wrap you in her warmth? Have you known the sooth - ing
felt strong arms em - brace you when you were a - lone? Has a sense of peace grown
(Instrumental verse 3)

Am B^b C Dm Am B^b **To Coda**

dark - ness lull you in - to calm? Have you shared the night stars' comp' - ny burn - ing friend - ly
in you 'til it ov - er - flows? Have your tears brought with them heal - ing like a gen - tle

C Dm Am B^b C

light? In the dim light God is our pre - sent. Shep - herd of the
rain? In the mo - ments of our

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F Am 2. B^b C

night. Have you sol - i - tude God is doc - tor for our pain.

B^bm E^b A^b D^b B^b E^b

Just like a gen - tle breeze you come spi - rit God our con - stant friend. Just like a song you fill our
Just as a flame you light the way lamp of life our bright - est friend. Just like a guide you bring us

F 1. F 2. Am Gm C

hearts. home. Hold me close like a moth - er with her young.

Am G C **D.S. al Coda**

Wrap me 'round with your em - bra - cing love.

Coda C Dm Am B^b C F

In the dim light God is pre - sent. Shep - herd of the night.

Tune In!

Words & Music: Natalie Sims

Arranged: S Whelan & C Lees

Swinging Ragtime

♩ = 92

Capo 5: (C)
F

(F)
B \flat


(C)
F

(G)
C

Tune in, tune in. There's a mes-sage com-ing in. Tune in and see the signs of God's love. Don't let

sta - tic drown it out or fill your head with fear and doubt. Tune

in so you can hear God's call. 1. Tune call. 2.



**A CD recording of Tune In!
is available through the
Brunswick Uniting Church and
Wholenote Publishing.**

**For enquiries or to place an order visit:
www.brunswick.unitingchurch.org.au
www.wholenote.com.au**

A Vision Strong

Words & Music: Shawn Whelan
Arranged: S Whelan & C Lees

Rocking Groove

♩ = 100

C⁹ G/B D/A G C⁹ G/B Am⁷ D

The

G C⁹ D G C⁹

And the vic - tims of op - pres - sion call to
And the plun - der of the earth can - not go
So when wo - men take the lead, you know, the
Work to build up what is right and

peo - ple will pe - rish with - out a vi - sion strong.

D G C⁹ G/B

1. us to sing their song. We can sing it to - ge - ther if we're
2. on for ve - ry long. De - vel - op - ment means more than build - ing
3. men must tag a - long. 'Cause wo - men want e - qua - li - ty and
4. tear down what is wrong. The young must see their vi - sions and the

D/A G C⁹ G/B

1. stan - ding side by side. Sha - ring joys and sor - rows like the
 2. to - wers to the sky and li - ving well means more than just de -
 3. power in their own lives and men must stop and lis - ten if the
 4. old must dream their dreams of a time when jus - tice rolls down as an

Am⁷ D (Optional harmony) C⁹ D G

1. flo - wing of the tide..
 2. ci - ding what to buy..
 3. earth is to sur - vive.
 4. ev - er flow - ing stream.

The peo - ple will pe - rish with - out a vi - sion strong. (The)

G C⁹ D G C⁹ G/B

peo - ple will pe - rish with - out a vi - sion strong. *8va*-----

D/A G C⁹ G/B Am⁷ D

We Will Sing A New Song

Lively

♩ = 138

Words & Music: Dave Brown

Arranged: D Brown & C Lees

Optional trumpet (in C)

1. Now's the time_
 2. We've grown tired_
 3. All the saints
 4. We will wel -
 5. We will play_

1. — and now's the day — we can sing our life a - gain. — E - very - bo
 2. — of the re - frain. — Calls for ven - geance mark our day. — We will sing
 3. — from his - to - ry — sang a faith that set them free. — We will play
 4. — come all the poor — and their notes that are not scored. — We will re -
 5. — in all the keys — and the rhy - thms God re - ceives. — In this mul -

Gm⁷ C⁷ Gm⁷ C⁷

1. — dy come a - long — to cre - ate — a brand new song.
 2. — down all these walls, — make a cho - rus fit for all.
 3. — their tunes a - gain, — find ar - range - ments for to - day.
 4. — cre - ate the chord — of the voice - less and ig - nored.
 5. — ti - lin - gual earth — let this mu - sic be re - birth..

E^{b2} Cm⁷ D⁶

1. —
 2. —
 3. — We will sing — a new — song to the world.
 4. —
 5. —

Last Time

Gm⁷ C⁷ E^{b2} Cm⁷ D⁶ Gm

We will sing — a new — song to the world.

Your Abundant Life

Words & Music: Dave Brown
Arranged: D Brown & C Lees

Reflectively

♩ = 118

Gm A B^b C F

The piano introduction is in 4/4 time, starting with a Gm chord. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature has two flats (Bb and Eb).

Dm⁷ Dm/C B^b

1. Come our God and vi - sit us sick we pray.
2. Come then Je - sus ser - vant of the world.
3. Come now Spi - rit, en - ter in our doubt.
4. Come great li - be - ra - tor to our land.

The first system of the song features a vocal melody line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are written below the vocal line.

Dm⁷ Dm/C F/A B^b

1. Lend us hope when hope - less seems the way.
2. Lend us joy when joy - less is our serve.
3. Flat tened hearts that can - not raise a shout.
4. Sing the sa - cred dream - ing of the sands.

The second system continues the vocal melody and piano accompaniment. The piano part uses a variety of chords to support the vocal line. The lyrics are written below the vocal line.

C/B^b Am A^bdim

1. Low down young and old, end the pain we hold.
2. Heal our bro - ken wings. Soothe our suf - fe - ring.
3. Teach us how to be, in this mo - der - ni - ty.
4. In the de - sert place, show to us your grace.

The third system concludes the song with a final vocal melody and piano accompaniment. The piano part features a series of chords that lead to a final resolution. The lyrics are written below the vocal line.

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Gm⁷ F/A C

Come to us when we're lost.

F/A B^b F G⁷ Gm A B^b C

Lead us, in - to your a - bun - dant life, your a - bun - dant life...

F 1, 2 & 3 4. Gm

Your a - bun - dant life...

A B^b C F

Your a - bun - dant life.

Alive In Me

Sheree Anderson
© 2006

Ch Spirit of the Father
Spirit of our Brother
Spirit of the Living One
Alive, in me
Spirit of the Mother
Tender-hearted Lover
Wisdom to discover
Alive, in me

Vs 1 You are the Breath that breathes through all
The pulse of life and the sacred call
Deep seed of Good that grows divine
Clear light of Truth that yearns to shine

Vs 2 You stir a song every soul can sing
Spread words of love on the angels' wings
Bring hope to birth at dark of night
Give us the strength to stand for right

Vs 3 Quieten our minds so that we may hear
The voice of Love that will heal our fears
Nurture within, your work begun
Transforming power to make us one

I deeply believe the work of transformation, of our becoming a people/person of God, is carried out by God's spirit within. It is the living, breathing essence of God and Christ within us, empowering and challenging us, bringing us into wholeness (or at-one-ment). This song affirms and celebrates that presence.

All Will Finish Well

Dave Brown
© 2006

Vs 1 You in all our worries, you offer peace, you of the ages
In this world where injustice reigns, you are in the midst of pain
You are the life.
We long for your justice, wait for the day all will be mended
In this world you're the cry of rage, the silence of the unmarked grave
You are the right.

Ch You're the start, the voice inside the heart
Calling us to take the risk of life
You've been there, from lonely to despair
In our tears for loss and love
All will finish well

Vs 2 You break into history blessing the poor, you of the powerless
In this world where the leaders lie, you're the truth that will surprise
You are the love
We downcast and dubious, throw out our nets, already doubting
In this world we are lost alone. You're the word that brings us home
You are the north

Ch 2 You're the start, the voice inside the heart
Calling us to take the risk of life
You're the name that sets us free from shame
In our tears for loss and love all will finish well one day

I added these words to a tune I wrote many years ago. I try to express how I see an overwhelmingly large God – personally involved in our world. 'All will finish well' is from Dame or St. Julian of Norwich who wrote '...all shall be well, and all shall be well and all manner of thing shall be well.'

Can You See God?

Matthew Lees
© 2006

- Vs 1 Can you see God on a clear, starry night sitting down under a tree?
Can you see God on a high mountain top looking out across the sea?
God's been in creation since very long ago
As seasons pass, to all creatures and plants, God brings life and makes
them grow
- Vs 2 Can you see God in the heat and the noise of a bustling large city?
Can you see God in the faces you pass as you walk down a main street?
God is with the people throughout their busy days
In ev'ry act showing kindness and love you can see God there always
- Vs 3 Can you see God in a man long ago from a place you've never been?
Can you see God when he teaches and heals and shares meals with
the unclean?
He scared those in power; they nailed him to a tree
But he lives on, and his message of love has rung out through history
- Vs 4 Can you see God when you get out of bed, go to church on each Sunday?
Can you see God when you're welcomed inside and the people start
to pray?
Making some time sacred is just the very start
Learn to be one with God all through the day 'til you find God in your heart
- Vs 5 Can you see God in a world that's unfair, full of people cold and poor?
Can you see God in a world where the rich are the ones the best at war?
God calls us to change it, to set God's people free
May kingdom come and may God's will be done so the world's how it
should be

*This song may be used as a song for children following a discussion with them about this very question. This song tries to convey a deeper understanding of God that turns the question in on itself. This song was largely inspired by Marcus J Borg's *The God We Never Knew* (1997: Harper Collins).*

Community

Dave Brown
© 2004

Ch Part of a family, interconnected, this is community
Welcoming strangers, visiting neighbours, this gives us dignity

Vs 1 Care for the earth and sea, we need to keep them free
So we care for the earth and sea.
Care for the ones we meet, love is the face we see
When we care for the ones we meet.

Ch Part of a family, interconnected, this is community
Welcoming strangers, visiting neighbours, this gives us dignity

Vs 2 Sharing our joy and pain, praying and keeping faith
By sharing our joy and pain
Singing a song of rights, imaging God in life, by singing a song of rights.

Ch 2 Talk to the lonely, bind up the broken, this makes community
A glass of water shared with the thirsty, this makes for dignity
This makes for dignity
This is community

I used to worship at Christ Church Kensington, a joint Anglican and Uniting congregation. Phil, Carol and I used to play music regularly and our Uniting minister, Paul Mayfield, gave us great freedom to create and select music. Paul always emphasised the dignity of small acts, the giving of water to the thirsty, the re-creation in friendship – which is community.

Cover Us With Love

Elaine Loukes
© 2006

Vs 1 When our ears are closed to cries of need
Selfish ways that crush and hurt and trample
When minds are set and we don't want to know
How others stand to lose
While we look for gain
Turning our dulled eyes
From helplessness and pain. Then . . .

Ch Cover us with love and fill our heart with song
Change our narrow ways, give us compassion strong
Be our vision Lord in a world that's filled with greed
Be our wisdom true, plant in our heart this seed

Vs 2 When we fail to see what we destroy
Gath'ring greedily from nature's treasure
Understanding little why we feel
The need to take away
The future of us all
Hardening our hearts
To the uniqueness of this place. Then . . .

Vs 3 When our hearts are cold without Your flame
Believing we can live without Your spirit
Convenience when we can ill afford
To mould You or contain
Or put you in Your place
Though foolishly we try
To limit and restrain. So . . .

The film "The Corporation" (2004) had a deep impact on me, my thinking on consumerism, our treatment of others and our world. At times I despair of our recklessness and selfishness, of how we relate to others and God's world. Imagine the impact if we were fully focused on God, and all our actions and decisions were truly spirit-fuelled.

Dare To Dream

Elaine Loukes
© 2006

- Ch* Dare to dream of new beginnings
Paths untried by faith supplied
Dare to walk and dare to follow
Bathed in light of Bethl'em's star
Led by light of Bethl'em's star
- Vs 1* Wake and breathe in scent of promise
Shake the binds of dull despair
Hear the call to generations
"God is alive!" – let all prepare
- Vs 2* Travel light, no need for baggage
Come explore the mystery
God of prophets – strong enduring
Christ child – finite frailty
- Vs 3* Dance the timeless steps of rejoicing
Harmonise with angel's choir
Celebrate God's constant presence
by living infant Christ inspired
- Vs 4* Boldly step into the unseen
Knowing God will meet us there
Love unbounded throughout history
Be the road that we have shared

For me Christmas brings a montage of images and emotions: hope, promise, longing, uncertainty, fulfilment, the conundrum of God's mortality and immortality. In all of this, God is before us, preparing the way. God stretches both forward and backward throughout history. This knowledge reassures me that I can be bold in faith and action and that we can dare to dream.

Father Of Earth, Mother Of Sea

Dave Brown
© 2006

Vs 1 Father of earth, Mother of sea
Spirit who stands with the victims of greed
Vision of life, Christ's mystery
Stand with us Jesus, your children in need
Stand with us Lord
Stand with us Lord

Vs 2 Father of hope, Mother of love
Spirit who prays with us while war goes on
Vision of life, knowing your love
Pray with us Jesus, so help us disarm
Pray with us Lord
Pray with us Lord

Vs 2 Father of day, Mother of night
Spirit who visits the prisoners, the blind
Vision of life, prophetic voice
Visit us Jesus, so help us rejoice
Visit us Lord
Visit us Lord

Stand with us Lord
Stand with us Lord

At the ecumenical House of the Gentle Bunyip in Clifton Hill, Melbourne, we were involved in the (anti-nuclear) peace movement. Athol Gill's Call to Discipleship on Mark's gospel took us into a strong social and political response – for justice and liberation. This was Christian community and is the vision of life. This song was born there.

Forgive Us Now

Dave Brown
© 2005

- Vs 1** Forgive us now, O God of love
For all the pain that we have sown
For all the broken hearts we've left
And all the words we've left unsaid
Forgive us gracious God of life
- Vs 2** Forgive us now, O mother love
For all the idols we have built
For all the time we've worshipped there
In company of dark despair
Forgive us mother of all hope
- Ch** As we forgive, may we be healed
As we reach out, may you be near
And take our hand to comfort bring
So we can face the start again
- Vs 3** Forgive us now, O holy one
For crimes committed in your name
For all the holy wars we wage
For all the children we enslave
Forgive us now O holy one
- Vs 4** Forgive us now, O Jesus Christ
For all the pride before the fall
For all the times our heart was cold
For all the monologues we've told
Forgive us Jesus of new life

This song of repentance started as a very personal song, with 'I' instead of 'we'. However, by verse two it had transformed itself into a collective petition for forgiveness. It stays with me more than many other songs.

God Is Walking In The Garden

Dave Brown
© 1994

Vs 1 God is walking in the garden in the cool of day
God is walking in the garden: "Where are you?" she says
We heard you walking, we heard you coming this way
We heard you walking, we hid because we're afraid
God is walking in the garden in the cool of day

Vs 2 Jesus walking in the garden of Gethsemane
Jesus walking in the garden: "Stay awake with me"
We heard you talking, we heard you praying so deep
We heard you talking, the next thing we were asleep.
Jesus walking in the garden of Gethsemane

Vs 3 Mary walking in the garden of the cemetery
Mary walking in the garden saw the stone was free
She heard him asking, she heard him calling her name
She heard him saying "You can't keep me in the grave!"
Mary walking in the garden of the cemetery

Vs 4 God is walking in the garden throughout history
God is walking in the garden of every family
We hear you walking, we hear you coming to us
We hear you talking of love in which we can trust
We hear you laughing, we hear you when we can't see
We hear you working, we sense your humanity
God is walking in the garden throughout history

My mother gave me a love of plants and green spaces. Paul Mayfield was an ex-farm boy and one of our ministers at Kensington. He used to bring buckets of worms to church and would wax lyrical about the power of the earth. I realised that the garden is deeply embedded in biblical stories. And that God still walks there.

The God That I Know

Sheree Anderson
© 2004

- Vs 1 He comes with his arms open wide
 A sheltering place I can hide
 And my deepest fears, questions and tears
 I can face with his strength as my guide
- Vs 2 She comes with a smile on her face
 Loving kindness my wrongs to erase
 My company she keeps, for the pleasure it reaps
 My life she will renew with her grace
- Vs 3 Both father and mother to me
 More loving than parents can be
 The God that I know, is a stranger no more
 But the place where I find myself free
- Vs 4 I walk this earth on my own
 Carrying a promise I'm not alone
 Gift that is mine, for all of my time
 Love that lets me know that I am home
 Love that lets me know that I am home

The first three verses of this song aim to express discovery of a God beyond the limits of my personal experience of mother/father/home. It was the discovery that our true home, the wideness of God's love, is freedom. The fourth verse was added to express that whenever I am in touch with this love I find the home in myself.

God's Mercy

Sheree Anderson
© 2005

Vs 1 Like the sun upon my skin
I can smile and soak it in
and my wounds begin to heal
That's God's mercy

Vs 2 Like a fragrance in the air
Scent that lightens my despair
Loving kindness always there
That's God's mercy

Ch When I'm feeling lost from all that's good
When I'm failing all the good I would
When I fear that all I ever could become lies wasted
When I can't reach out, accept, forgive
When it's hard to change the way I live
When my need for care, for love, to give, are all frustrated

Vs 3 Like a flower opening wide
Glow of love that spreads inside
Humble gift to breach my pride
That's God's mercy

Vs 4 Loving gaze upon my soul
Seeing all complete and whole
Healing vision to console
That's God's mercy

Vs 5 Gentle breath upon my heart
Warm embrace that takes my part
Place of strength from where I start
That's God's mercy
For me

This song arose out of those times when, full of condemnation for myself, I sit in prayer only to find that God reaches out to me in love and understanding. It never fails to surprise me and break my heart open to the healing touch of forgiveness.

A Grain Of Wheat

Sheree Anderson
© 2006

Vs 1 He left his home, fam'ly, friends, a livelihood undone
He listened to a call within and took a path that none
Had taken before him
He said life was different to what we had known
He took the message of God's love and he really brought it home

Ch Unless a grain of wheat falls to the ground
Unless a grain of wheat dies to the world around
Its shell will not be broken or its heart reach for the sun
Roots won't grow deep into the earth
The seed will never become
All that it is (Hmm)
All that it is
All that it is (Hmm)
All that it is

Vs 2 He spoke as if God's living touch was right within his heart
His hands reached out to heal with love and this was just the start
Of a new world revival
He said we'd do greater than what he had done
He let the Spirit's power unfold and he grew into God's son

Vs 3 He scared us with a love so bold we nailed him to a tree
And as he let his body break it was clear to see
God flowing through him
He said this could happen for all who believed
A life empowered by truth and love is waiting as a seed

I wrote this song out of a firm conviction that God lives through us from the inside out. I felt that we need to let our outer physical shell of life be broken through by God's Spirit. This is how I see Jesus. The Spirit is love and when let loose from within shapes us as true children of God.

Hail The Fisherfolk

Dave Brown
© 2006

- Vs 1 Hail the fishermen long ago who took their chances on the road
Bet their futures not lived yet and cast aside their fishing nets
The fishermen
- Vs 2 Hail the women of Galilee, who stood beside a brooding sea
Watched it all and cried the end and were the first to start again
Hail the women
- Vs 3 Hail the slaves and the broken ones who turned their hearts to the
kingdom come
Wove their drama into song and leapt for joy when he came along
The broken ones
- Vs 4 Hail the ones who left us young, when their life had just begun
Pure as innocence can be and we bless their memory
All hail the young
- Vs 5 Hail the saints and martyrs here, in lands and lifetimes through
the years
Prayer and action, joy and tears who left a trail to walk through fear
The martyrs here
- Vs 6 Hail the old and hail the wise, who know the myst'ry of our lives
Watch the sunset, touch the rain and lose their life to be regained
All hail the aged
- Vs 7 Hail the fisherfolk of today, who hear the call and live the way
Beside God to make a stand for truth and mercy in this land
The fisherfolk
The fisherfolk
The fisherfolk

Mark 1:18 has the famous call of the fishermen. I wanted to use a simple jazz-blues progression that could capture the different ways Jesus calls all of us. Like the call, the song can be unexpected and go on and on.

Hosanna

Dave Brown
© 2004

- Vs 1 In the company of one who stood before the fire
Singing hosanna, hosanna
Swearing at the world and the maid who asked him why
Singing hosanna, hosanna
Hosanna, hosanna, hosanna
- Vs 2 Promising for life his rugged face he pledged
Singing hosanna, hosanna
At the crowing in the night his heart was caught in hell
Singing hosanna, hosanna
Hosanna, hosanna, hosanna
- Vs 3 In the company of one who stood upon the beach
Singing hosanna, hosanna
Diving in the waves forgiven at his feet
Singing hosanna, hosanna.
Hosanna, hosanna, hosanna.

I was working on a farm in Dorchester, England in 1985 and it was Easter Sunday. Originally there was a bridge: 'rivers of the centuries from the eyes of ones who fail, and everyone has tasted salt like him, weeping bitter tears for the ones that we betray'. I think it's about the bitterness of betrayal.

In The Shape Of A Cross

Dave Brown
© 2006

Ch O Spirit God to you we pray
For the healing of the nations
Within this space extend your grace
For the healing of our neighbours

Vs 1 Love, enter our shattered world of tears
Soothing the pain of all our loss
Breaking the locks on all our fears
Forging the truth inside our years
In the shape of a cross

Vs 2 Love, enter our marvellous refrain
Silently saving what was lost
Lighting the spark of hope and faith
Bring your forgiveness to our day
In the shape of a cross

Vs 3 Love, enter our lives at darkest hour
Be with us as we count the cost
Wanting to follow where you lead
Painting the picture of your power
In the shape of a cross
In the shape of a cross
In the shape of a cross

*There was illness in my family and this song arose from my prayer
and questioning of God. I returned to Jesus, the crucified God,
suffering with us in the world. In a world where horror is never far
away, this seems the only way for me to understand a living God,
working in an imperfect and at times evil world.*

Invitation

Shawn Whelan
© 2006

Vs 1 God has laid a feasting table
All her guests are gathered 'round
From the highways and the byways
All the lost have now been found

When we hear the invitation
Will we lay our burdens down? *(repeat)*

Vs 2 At this table all are welcome
No-one need be left behind
God is greater than our difference
Christ can see where we are blind

When we hear the invitation
Will we love all humankind? *(repeat)*

Vs 3 God is crying out for justice
Christ is weeping in the street
When will be the time for laughter?
When will all have food to eat?

When we hear the invitation
Will we make God's will complete? *(repeat)*

There are many sources for this song, which connects themes of Holy Communion and the Great Banquet with God's call for us to radical discipleship. Among other Biblical images, the song alludes to Wisdom, who is described as being "with" God at creation (cf. John 1) and who invites us to "her" table, and of course to Jesus' banquet parables.

Isaiah 61

(The Spirit Of The Lord)

Isaiah, Chapter 61
Adapted By: Elaine Loukes
© 2005

The Spirit of the Lord
Is now upon me
To heal the broken heart
And set the captive free
To open prison doors
And make the blind to see
The Spirit of the Lord
Is now on me

Even when I feel helpless or hopeless, this passage from Isaiah continually reminds me that God's spirit renews, heals, restores. Through God's Spirit, we are new creations.

Jesus Is Waiting

Dave Brown
© 2006

Vs 1 We are the dream that's longing always to be free
We are the story not complete
We look for healing from paralysis of fear
We are the ones who know defeat
We are the ones who know defeat

But Jesus is waiting, Jesus is listening
Jesus is present, Jesus creating

Vs 2 We are the lame who look for ways to walk anew
We are the blind who cannot see
We are the friends who watch the sick from on the roof
We want to interrupt the scene
We want to interrupt the scene

While Jesus is working, Jesus is healing
Jesus forgiving, Jesus is leading

Vs 3 Come be our liberator, bless and make us free
Come be the light upon the shore
Come be the freedom for the prison of our time
Come now and open up the door
Come now and open up the door

And Jesus is knocking, Jesus is saving
Jesus is working, Jesus is waiting
Jesus is knocking, Jesus is waiting
Jesus is healing, Jesus creating

Lots of the pictures here came from Ray Gormann who preached on the story of the paralytic man and his mates. The incompleteness, fear and defeat which can be our paralysis. Jesus as the revolutionary liberator, creating new things. And knocking on closed doors.

Kingdom Come

Matthew Lees
© 2006

Vs 1 Come and see a place you can go to
It's a place that's old and new
You might want to think twice
Yeah, it's no paradise
But this community's where God reigns

The kingdom's in you, the kingdom's in me
The kingdom's among us, it's not yet to be
Not in the sky above us, not even in the sea
It's across the land, just look and see
Kingdom come

Vs 2 It's a place for helpless children
Tax collectors, destitutes
For those who're never named
But still are always blamed
The hungry, meek and those in mourning

The kingdom is open for everybody
There's no black list or admission fee
So many were invited, but most of them had plans
'Cause open table means holding hands
Kingdom come

Vs 3 It's a place where you are injured
Stranded, lying by the way
The proud ignore your cries
But one who you despise
Becomes the one to come to your rescue

Continued on Next Page



The kingdom is in your dependency
That, and not power, is the currency
Learn to love your enemies, it's not easy to do
But it's harder when they love you
Kingdom come

Vs 4 So sow trust just like some seed all 'round
Get back much more from some ground
The more that you invest
Will make returns the best
When forced to carry one mile, go two

The kingdom is here, it's not in a jar
Try weeding it out – you won't get far
The birds do not go hungry; the flowers are well dressed
The kingdom is life, life at its best
Kingdom come

*This song was largely inspired by John Dominic Crossan's *The Historical Jesus* (1991: Harper Collins). Crossan's analysis reveals the centrality of the concept of the kingdom of God in Jesus' teaching.*

Longing

Elaine Loukes
© 2006

Longing for you
In wilderness wasting
Call to us lead us on

In the sixteen years since I have become a mother I have often felt overwhelmed by the demands of our family's busy schedule. I have also struggled to maintain the focused prayer times from my single days. However, even when I feel in a spiritual desert I long to hear God's voice, calling and leading me into places of renewal.

Making Things New

Sheree Anderson
© 1996

Vs 1 The desert will spring to life
A path will be made in the wild
Even now as you look I am making things new

Vs 2 The lion shall lie with the lamb
The day shall extinguish the night
Even now as you sleep I am making things new

Ch Take hold of the hope that I give
Trust in me
Reach out for the love you can live
Eternally

Vs 3 The river of life shall flow down
The mountains shall break forth in joy
Even now as you speak I am making things new

Vs 4 The barren give birth, the lame walk
The deaf and the blind hear and see
Even now as you pray I am making things new

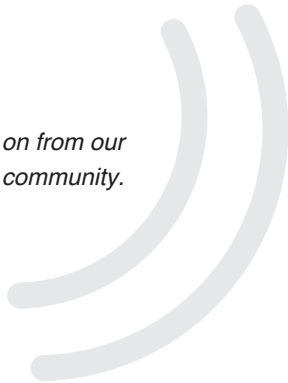
This song came as a reminder that God is always forging a path ahead of us, creating new possibilities out of apparent chaos. God does paradoxical things we can't fathom, but is always working for us. Feel free to substitute other words that are meaningful to you to express God at work in your daily life (eg. sing, dress, run...).

May You Go Well

Dave Brown
© 2006

May you go well into paths still unknown
May you know peace even when pain and loss abound
Blessed be you on the road through your life
When you're surprised may you be bold, creative and wise
And we pray you will be salt
You will be light inside this world
In the name of Jesus Christ our Lord

*This is a blessing for those who move on from our
temporary and ever-changing community.*



Our God Who Weeps

Kate Scull
© 2006

Ch See our God with the tear-streaked face
With words that heal
And arms that embrace
See him now with his nail-scarred hands
Your Kingdom come, Lord, the Promised Land

Vs 1 When people plead in far-off lands
And no-one heeds their out-stretched hands
Yet in the poor we shall find you
Help us work in the world for you
Fill us now with your love anew

Vs 2 They lock up the weak behind barbed-wire fence
And too few speak in their defence
Yet in the prisoner we find you
Help us work in the world with you
Fill us now with your love anew

Vs 3 When death has taken those held dear
When faith is shaken, despair draws near
May those who mourn find strength in you
Let us weep for the world with you
Fill us now with your love anew

How does God respond to suffering? In his book Reaching for the Invisible God, Philip Yancey writes, 'Jesus gives God a face, and that face is streaked with tears'. The image resonated with my own experience that when it hurts, God is with us and cares. My song grew from there.

Peace In Our Time

Dave Brown
© 2006

Vs 1 Light transcendent, shine into our hearts today
Fan the breeze of compassion
Guide our sacrificial action
Living God, stand beside us on the way
Take the lives that we offer, show us peace in our days

Vs 2 Love transcendent, source of life and of our song
Spark the flames of your justice
Be our righteous indignation
Living One, always with us on the road
Take the lives that we offer, show us peace at the close

Vs 3 Joy transcendent, Lord of history and now
Open eyes that are blinded
Teach us Christ to be disciples
Living God, walk beside us on the climb
Take the lives that we offer, show us peace in our time
Take the lives that we offer, show us peace in our time

I love bossa nova and I see no reason why we can't use a variety of musical forms to sing faith. This is probably a transfigurative bossa peace song.

Save Us In The Time Of Trial

Shawn Whelan
© 2008

Vs 1 You are the source of creation
Yet you were born as a child
And in your flesh felt the longings we feel

Ch Save us in the time of trial
Save us in the time of trial, in the time of trial

Vs 2 For forty days in the desert
No food or water the while
You met the tempter and showed us the way

Vs 3 When we are caught in our cravings
When we are trapped in desire
you show us how to hold onto what's real

Vs 4 When we are seated with plenty
And when we live in denial
When we forget to return to your word

I wrote this song for a Community Arts Project at Brunswick UC, reflecting on the Lenten theme of "Temptation." The reflective feel of the song is inspired by the sung prayers of Taizé. In that spirit, feel free to omit verses, add verses, or play some instrumental verses to encourage individual reflection and prayer.

Shepherd Of The Night

Elaine Loukes
© 2006

Vs 1 Have you ever felt the velvet night wrap you in her warmth?
Have you known the soothing darkness lull you into calm?
Have you shared the night stars' company burning friendly light?
In the dim light God is present
Shepherd of the night

Vs 2 Have you felt strong arms embrace you when you were alone?
Has a sense of peace grown in you 'til it overflows?
Have your tears brought with them healing like a gentle rain?
In the moments of our solitude
God is doctor for our pain

Br Just like a gentle breeze you come, spirit God our constant friend
Just like a song you fill our hearts
Just as a flame you light the way lamp of life our brightest friend
Just like a guide you bring us home
Hold me close like a mother with her young
Wrap me 'round with your embracing love

In the dim light God is present
Shepherd of the night

Living overseas in South Korea, there were times when I felt so incredibly lonely and longed to be with family and friends. Repeatedly during quiet prayer, I felt God's presence reassuring me that I was, in fact, not alone but surrounded by God's love and embrace.

Tune In!

Natalie Sims
© 2006

Tune in, tune in, there's a message coming in
Tune in and see the signs of God's love
Don't let static drown it out, or fill your head with fears and doubts
Tune in so you can hear God's call

Tune In! Actions

Tune in, tune in
(turn fingers like tuning in a radio)

There's a message coming in
(index finger drawing a line from sky to ear)

Tune in
(turn fingers like tuning in a radio)

And see the signs of God's love
(shade eyes like you're looking)

Don't let static drown it out
(wag your finger like someone's in trouble)

Or fill your head with fear and doubt
(grab your head and shake it side to side)

Tune In
(turn fingers like tuning in a radio)

So you can hear God's call
(cup your hand around you ear)

This was written for a children's talk about ways that God talks to us and how sometimes God is hard to hear with all of the other things that surround us. It would fit particularly well with any of those great stories of God calling people through rainbows, dreams, angels or quiet voices, or when Jesus calls the disciples.

A Vision Strong

Shawn Whelan
© 1993

- Vs 1 The people will perish without a vision strong
And the victims of oppression call to us to sing their song
We can sing it together if we're standing side by side
Sharing joys and sorrows like the flowing of the tide
The people will perish without a vision strong
- Vs 2 The people will perish without a vision strong
And the plunder of the earth cannot go on for very long
Development means more than building towers to the sky
And living well means more than just deciding what to buy
The people will perish without a vision strong
- Vs 3 The people will perish without a vision strong
So when women take the lead, you know, the men must tag along
Cause women want equality and power in their own lives
And men must stop and listen if the earth is to survive
The people will perish without a vision strong
- Vs 4 The people will perish without a vision strong
Work to build up what is right and tear down what is wrong
The young must see their visions and the old must dream their dreams
Of a time when justice rolls down as an ever-flowing stream
The people will perish without a vision strong
The people will perish without a vision strong

This song was inspired by the stories shared by Christian students and youth from Asia, at an ecumenical conference I attended in Bangalore (India) in 1993. It has since been recorded and sung at other World Student Christian Federation gatherings; it seems that in most countries in our region the issues are just as real now as they were then.

We Will Sing A New Song

Dave Brown
© 2006

- Vs 1 Now's the time and now's the day we can sing our life again
Everybody come along to create a brand new song
We will sing a new song to the world
- Vs 2 We've grown tired of the refrain. Calls for vengeance mark our day
We will sing down all these walls, make a chorus fit for all
We will sing a new song to the world
- Vs 3 All the saints from history sang a faith that set them free
We will play their tunes again, find arrangements for today
We will sing a new song to the world
- Vs 4 We will welcome all the poor and their notes that are not scored
We will recreate the chord of the voiceless and ignored
We will sing a new song to the world
- Vs 5 We will play in all the keys and the rhythms God receives
In this multilingual earth let this music be rebirth
We will sing a new song to the world

I enjoy exploring different chords and repetitions that allow for other instruments to improvise. Just like the new wine in new wineskins, the song of Jesus' followers can always be something new.

Your Abundant Life

Dave Brown
© 2006

Vs 1 Come our God and visit us sick we pray
Lend us hope when hopeless seems the way
Low down young and old, end the pain we hold

Ch Come to us when we're lost
Lead us into your abundant life, your abundant life

Vs 2 Come then Jesus servant of the world
Lend us joy when joyless is our serve
Heal our broken wings; soothe our suffering

Vs 3 Come now Spirit, enter in our doubt
Flattened hearts that cannot raise a shout
Teach us how to be, in this modernity

Vs 4 Come great liberator to our land
Sing the sacred dreaming of the sands
In the desert place, show to us your grace

Your abundant life
Your abundant life

At Brunswick, it was Ray Gormann who talked about being Christian in our modernity with its over-abundance. We are often replete and satiated, yet John has Jesus talking about an abundant life which seems the opposite of this catalogue of consumerism. The song is an extended prayer.



Scripture References

Ordered by Book

Old Testament

Genesis 2:15-17 Save Us In The Time Of Trial
 Genesis 2:15, 3:8-9 God Is Walking In The Garden
 Genesis 3:1-7 Save Us In The Time Of Trial
 Exodus 3:7-10 Our God Who Weeps
 1 Samuel 3 Tune In!
 Psalm 23..... Longing
 Psalm 40..... God's Mercy
 Psalm 96:1, 98:1..... We Will Sing A New Song

Proverbs 8, 9:1 6 Invitation
 Proverbs 29:18 A Vision Strong
 Isaiah 42:10 We Will Sing A New Song
 Isaiah 43:18-19..... Making Things New
 Isaiah 55:10-13..... Making Things New
 Isaiah 61 Isaiah 61
 Joel 2:28 A Vision Strong
 Amos 5:24 A Vision Strong

New Testament

Matthew 1:20 Tune In!
 Matthew 4:1-11 Save Us In The Time Of Trial
 Matthew 5:1-12, 38-48..... Kingdom Come
 Matthew 6:25-34..... Kingdom Come
 Matthew 10:40 Community
 Matthew 11:25-30 Invitation
 Matthew 13:1-9, 24-30..... Kingdom Come
 Matthew 17:1-9..... Peace In Our time
 Matthew 18:1-4..... Kingdom Come
 Matthew 19:13-15..... Kingdom Come
 Matthew 22:1-14..... Kingdom Come
 Matthew 25:14-30..... Kingdom Come
 Matthew 25:31-46..... Our God Who Weeps
 Matthew 26:69-75..... Hosanna
 Mark 1:18..... Hail The Fisherfolk
 Mark 4:1-9 Kingdom Come
 Mark 5:25-29 God's Mercy
 Mark 9:41..... Community
 Mark 10:13-16 Kingdom Come
 Luke 4:18..... Father Of Earth, Mother Of Sea
 Luke 5:17-26..... Jesus Is Waiting
 Luke 6:20-36..... Kingdom Come
 Luke 7:36-50..... God's Mercy
 Luke 8:4-8..... Kingdom Come
 Luke 9:10-17..... Invitation
 Luke 10:25-37..... Kingdom Come
 Luke 12:22-29..... Kingdom Come
 Luke 14:15 -24..... Invitation
 Luke 14:15-24..... Kingdom Come
 Luke 15:11-24..... God's Mercy
 Luke 15:11-32..... Invitation
 Luke 17:11-19..... God's Mercy
 Luke 17:20-21..... Kingdom Come
 Luke 18:15-17..... Kingdom Come

Luke 19:1-10..... Invitation
 Luke 19:11-27..... Kingdom Come
 John 11:35..... Our God Who Weeps
 John 12:24..... A Grain Of Wheat
 John 18:1..... God Is Walking In The Garden
 John 19:41..... God Is Walking In The Garden
 John 10:10..... Your Abundant Life
 John 20:15..... God Is Walking In The Garden
 John 20:19..... Peace In Our Time
 John 21:7 Hosanna
 Acts 18:22-29 Can You See God?

Romans 8: 14-17, 26-28, 37-39..... Alive In Me
 Romans 8:15, 26 Father Of Earth, Mother Of Sea
 2 Corinthians 4:16 Making Things New
 2 Corinthians 5:17 Making Things New
 Ephesians 2: 13-18..... Peace In Our Time
 Philippians 2: 6 -11 In the Shape Of A Cross
 2 Peter 1:17-18..... Peace In Our Time
 Revelation..... Making Things New

Other

Thomas 3:1..... Kingdom Come
 Thomas 9..... Kingdom Come
 Thomas 22:1-4..... Kingdom Come
 Thomas 36..... Kingdom Come
 Thomas 46..... Kingdom Come
 Thomas 54..... Kingdom Come
 Thomas 57..... Kingdom Come
 Thomas 64..... Kingdom Come
 Thomas 97..... Kingdom Come
 Thomas 113..... Kingdom Come

Scripture References

Ordered by Song

Alive in Me	Romans 8:14-17, 26-28, 37-39
Can you see God?.....	Acts 18:22-29
Community	Matthew 10:40; Mark 9:41
Father of Earth, Mother Of Sea	Luke 4:18; Romans 8:15, 8:26
God is Walking In The Garden	Genesis 2:15, 3:8-9; John 18:1, 19:41, 20:15
God's Mercy	Psalm 40; Mark 5:25-29; Luke 7:36-50, 15:11-24, 17:11-19
A Grain Of Wheat	John 12:24
Hail The Fisherfolk.....	Mark 1:18
Hosanna	Matthew 26:69 – 75; John 21:7
In The Shape of A Cross.....	Philippians 2:6-11
Invitation	Proverbs 8, 9:1-6; Matthew 11:25-30; Luke 9:10-17, 14:15-24, 15:11-32, 19:1-10
Isaiah 61	Isaiah 61
Jesus Is Waiting	Luke 5:17-26
Kingdom Come.....	Matthew 5:1–12, 38–48, 6:25–34, 13:1–9, 24–30, 18:1–4, 19:13–15, 22:1–14, 25:14–30; Mark 4:1–9, 10:13–16; Luke 6:20–36, 8:4–8, 10:25–37, 12:22–29, 14:15–24, 17:20–21, 18:15–17, 19:11–27; Thomas 3:1, 9, 22:1–4; 36, 46, 54, 57, 64, 97, 113
Longing.....	Psalm 23
Making Things New	Based on many images from Isaiah, especially 43:18-19, 55:10-13, with hints of Revelation and a nod to 2 Corinthians 4:16 and 5:17
Our God Who Weeps	Exodus 3:7-10; Matthew 25:31-46; John 11:35
Peace In Our Time.....	Matthew 17:1-9; John 20:19; Ephesians 2:13-18; 2 Peter 1:17-18
Save Us In The Time Of Trial	Genesis 2:15-17, 3:1-7; Matthew 4:1-11
Tune In!	1 Samuel 3; Matthew 1:20
A Vision Strong	Proverbs 29:18; Joel 2:28; Amos 5:24
We Will Sing A New Song.....	Psalm 96:1, 98:1; Isaiah 42:10
Your Abundant Life	John 10:10

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